NATIONAL QUILT MUSEUM

Block of the Month Club

NOVEMBER 2026

quiltmuseum.org/botm



Dance Party by Becky Glasby

Block Designer



Follow Becky Online!

Instagram:
@bumblybzs

Becky Glasby is a self-taught quilter who turned her love of quilting from a personal hobby into a professional career at the National Quilt Museum.

At NQM Becky works to inspire the next generation of quilters and promote the art of quilting through: youth & adult tours, hands-on programs, community collaborations, Summer Quilt Camps for kids, the Block of the Month Club program, and coordinating the annual School Block Challenge.

Becky had a solo exhibition of her quilts at The National Quilt Museum, and has exhibited several quilts in shows across the country.

Dance Party



Grab a friend and get on the dance floor! Dancing and moving with your people makes any party the place to be. Whether it's a wedding reception, school dance, or quick dance party on your own - let's create some sparkle and colored lights with a disco ball and light up the party in our own spaces.

Materials

Fabric

Block Background

1 - 16 ½” x 16 ½” square

Disco Ball Base - dark blue

1 - 12" square of fabric for the base, a 10" or 11" circle will be cut from it

Template from the last page to cut the circle

- *If you aren’t using the template, look around you for large plates, pot lids, or similar to help trace or cut out the circle once you’ve measured its diameter. I used a microwave cover to keep food from splashing as my circle template!*

Disco Ball Squares - a variety of fabrics/ fabric scraps in your preferred color scheme

Cut 1" x 1" squares from your fabrics for the disco ball, start with 4-6 squares from each color

- I used approximately 18-20 different fabrics, with around 85 1" squares to fill the disco ball

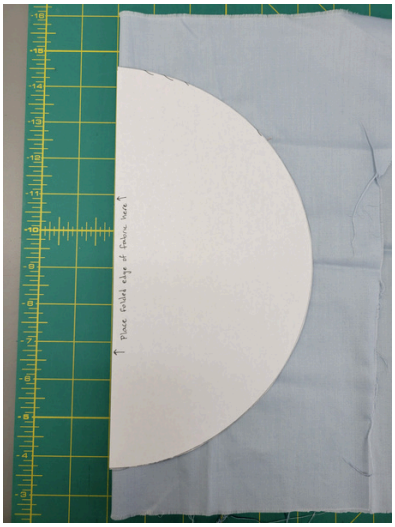
Sharp scissors
Tweezers
Glue Stick
Marking Pencil
Monofilament/invisible thread or thread that blends with your background and/or disco ball colors

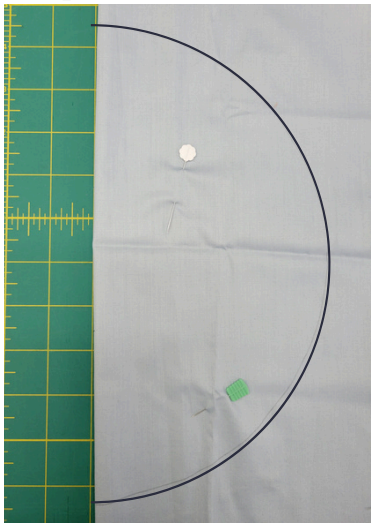
Directions

Cutting out the Circle for the disco ball base

1. Print the template from the last page at 100% and cut out on the lines. Fold the 12" square of fabric in half and pin the layers together.

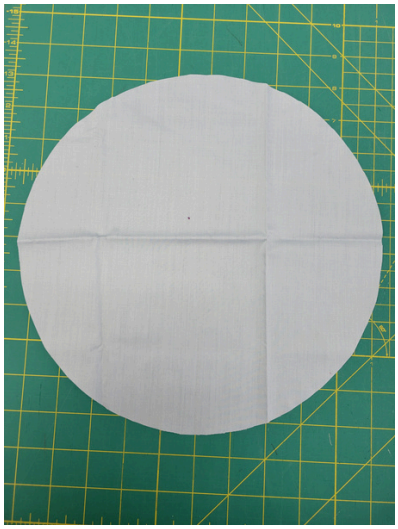
2. Place the straight edge of the template on the folded edge of the fabric. Pin or weigh down the template shape. Trace the curved edge with a marking tool.





3. Cut the fabric on the marked line with sharp scissors. Remove the pins and you'll have a 10" -11" sized circle for the base of the disco ball.





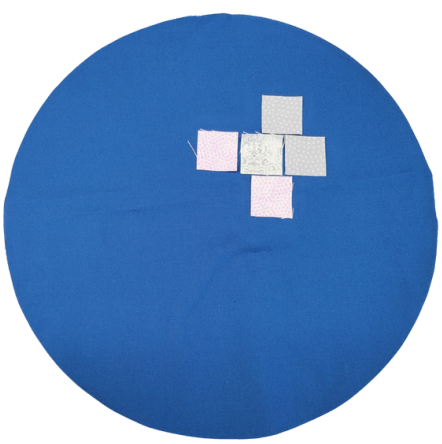
Directions

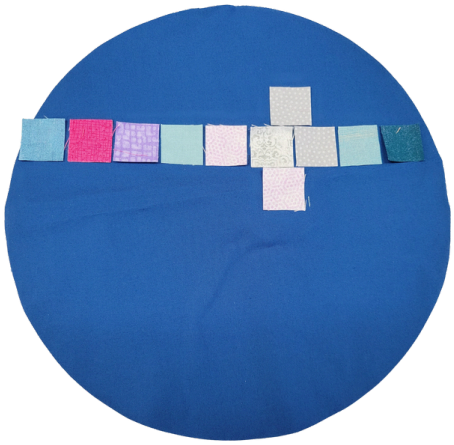
Tips for building the disco ball:

Squares will be placed close together in horizontal rows across the circle base, about 10 rows overall. Each row is offset a little from the one above or below it. Use a small dab of glue stick on the squares to stick them in place until sewn. Let squares hang off the edges of the circle to fill in the base, they will be trimmed later.

4. Set the base circle, 1" squares, tweezers if using, and glue stick on your table. Start by placing a couple of the lightest squares on the base in the upper right, then add squares outwards from there to create a single full row across the base.







Directions

5. Once a single row is in place, build the rows above and below it. It can be helpful to add a dab of glue to the back of squares so they stick to the base.



6. Continue adding and arranging squares until the entire base circle is covered. Add squares to cover the ends of a row even if they hang off the edge. Take a picture of the final layout, in case any end pieces move around while stitching.



Directions

7. Carefully bring the disco ball to the sewing machine. Using an extension table or something similar to provide a flat surface the entire circle can fit on while stitching is helpful.

If using a monofilament/invisible thread, lower the top tension on the machine, and do a stitch test to make sure it runs smoothly. Otherwise, choose a thread that will blend well across the colors of your squares. Use a bobbin thread that blends into your base circle.

8. Starting with one of the middle rows, sew a straight stitch from one end to the other, just below the tops of the squares. Go slowly and adjust any squares as needed with tweezers.





Directions

9. Repeat this across the tops of every row, except the topmost, so they are all tacked into place. On the topmost row, stitch across the bottom edge of the squares so they are secured to the base circle.

10. Next, run a stitch through the middle of the squares in each row. Then stitch a third line across the bottom edge of the squares. There should be a total of 3 stitched lines running through each row, securing the squares in place and to the base circle.





Directions

11. Turn the disco ball circle over and carefully trim away any pieces that extend past the base circle. Trim any long threads from the bobbin side.





12. Place the disco ball in the center of the 16 ½” background square and pin in place.



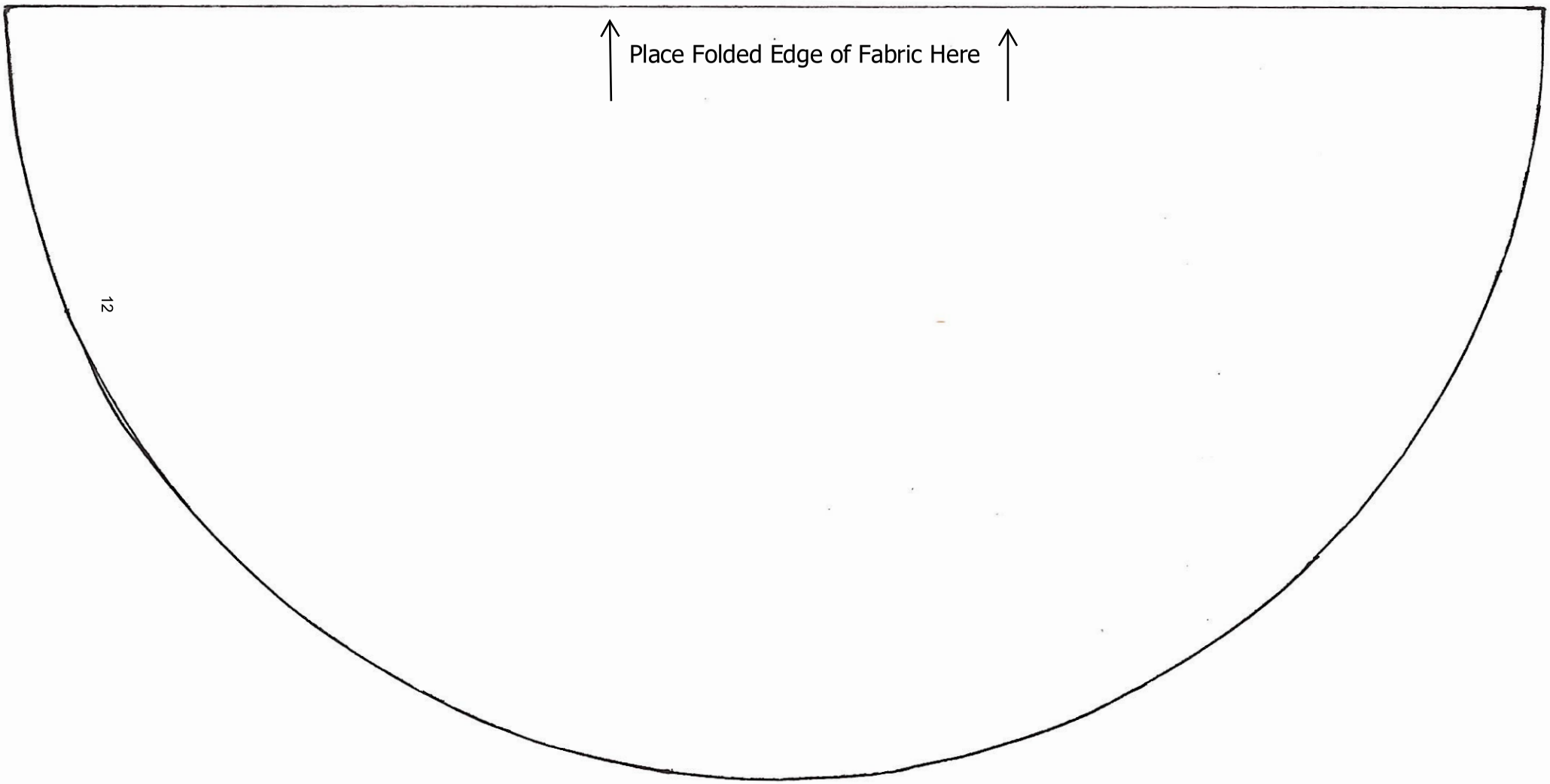
Directions

13. Switch to a zig zag stitch and appliqué the disco ball onto the background square. Go slow and turn often to keep the zig zag hitting the disco ball and background fabric evenly all the way around.

14. Add a few extra squares to the corners of the block for some extra sparkle, using a zig zag or straight stitch. Trim any thread tails and the block is complete!






Place Folded Edge of Fabric Here