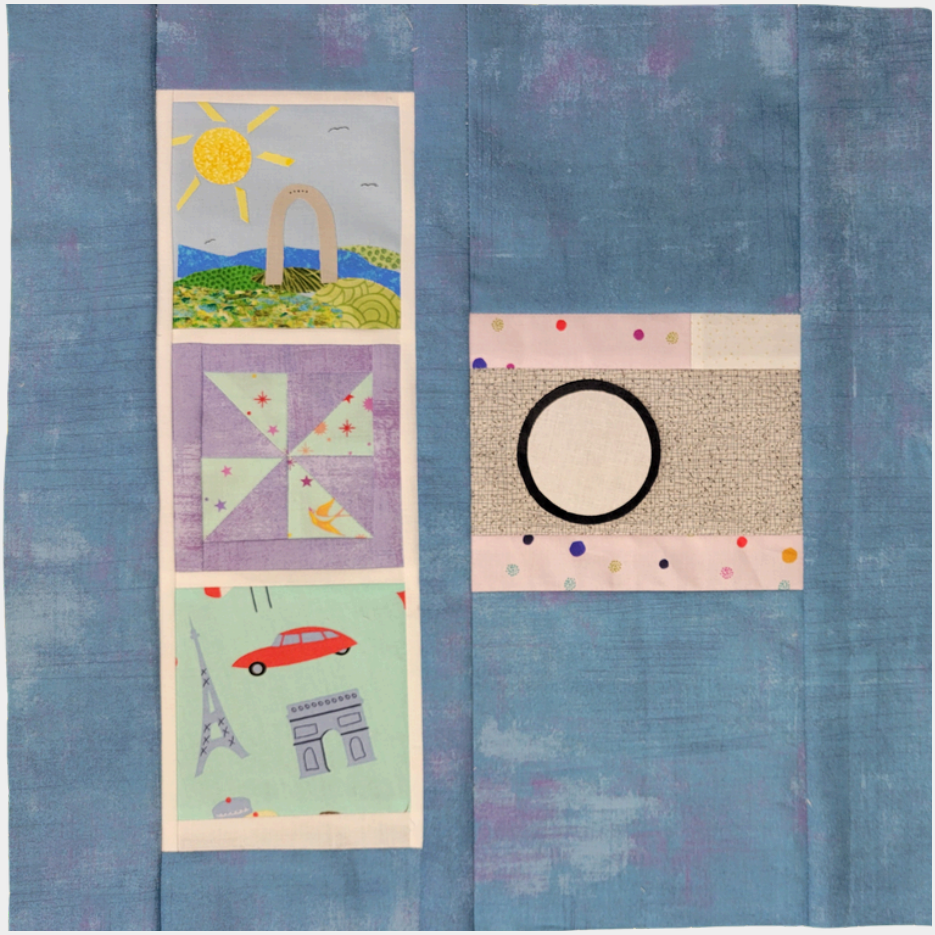
NATIONAL QUILT MUSEUM

Block of the Month Club

OCTOBER 2026

quiltmuseum.org/botm



Snapshot by Becky Glasby

Block Designer



Follow Becky Online!

Instagram:
@bumblybzs

Becky Glasby is a self-taught quilter who turned her love of quilting from a personal hobby into a professional career at the National Quilt Museum.

At NQM Becky works to inspire the next generation of quilters and promote the art of quilting through: youth & adult tours, hands-on programs, community collaborations, Summer Quilt Camps for kids, the Block of the Month Club program, and coordinating the annual School Block Challenge.

Becky had a solo exhibition of her quilts at The National Quilt Museum, and has exhibited several quilts in shows across the country.

Snapshot



What's on your camera roll? If yours is like mine it's a mix of the people we love, the places we go, the animals we meet, or the art we create!

We celebrate life with photos of the big milestones, day to day life, and every small memory in between. Choose your favorite snapshots to celebrate in the photo strip in the block.

Fussy cut some fabrics to capture the theme of your quilt or get creative and piece a 4" quilt block, create a landscape or landmark with fusible, or print your own photos onto fabric to personalize your photo strip.

Materials

Fabric

Block Background: ~½ yard
2 - 3" x 16 ½" - side pieces
1 - 1 ½" x 16 ½" - middle sashing
2 - 5" x 2" - top and bottom of photo strip
2 - 6 ½" x 6" - top and bottom of camera

Camera
1 - 6 ½" x 3 ½" - camera body, black & white print
1 - 2 ½" x 1 ½" - camera flash, white/metallic
1 - 1 ½" x 4 ½" - top accent stripe, pink
1 - 1 ½" x 6 ½" - bottom accent stripe, pink

Lens
1 - 3 ½" square, black
1 - 2 ½" square, white

Photo Squares
3 - 4 ½" squares, to be the photos - use any method such as: fussy cutting prints, piecing a mini block, using fusible to create an image

White borders
3 - 4 ½" x ¾" - to separate photo squares
1 - 4 ½" x 1" - bottom piece
2 - 14" x ¾" - for sides

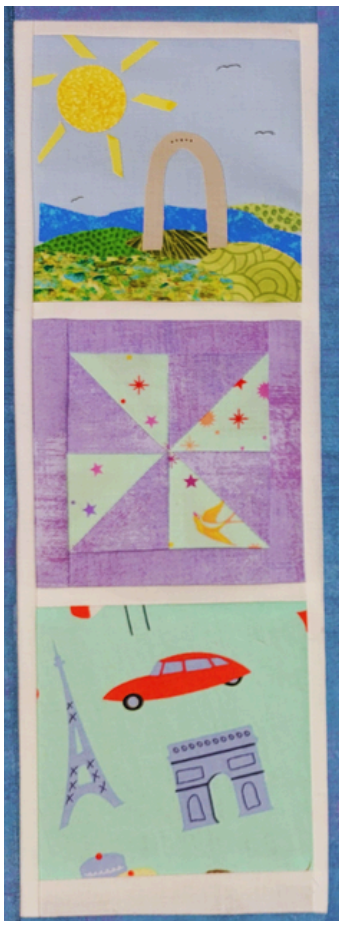
Small, sharp scissors
Pencil/ marking pen
1 each - 3 ½" and 2 ½" square of fusible for lens
Optional: scraps for fusible designs, or tiny 4" quilt block

Directions

1. Make the photos in your desired method- fussy cut these pieces from favorite fabrics, piece a tiny quilt block, or create a tiny landscape/landmark with fusible. Once these are ready, decide which order they will go into the photo strip: top, middle, bottom.

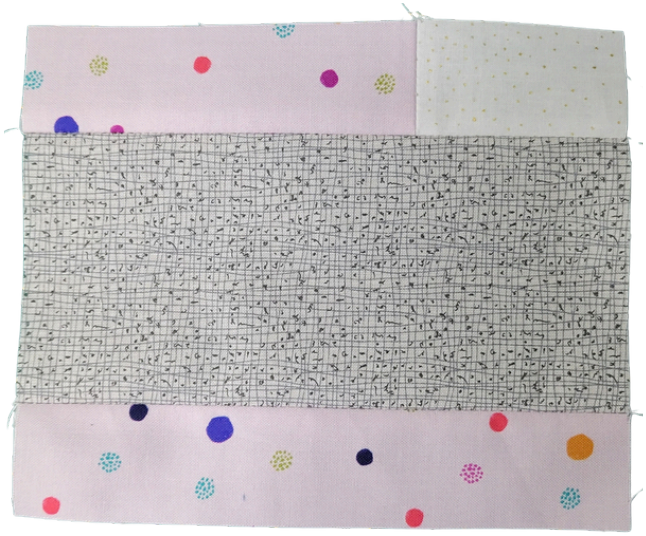


2. Stitch the 4 ½” x ¾” white pieces to the top of each photo square. Press these seams open.
Add the 4 ½” x 1" to the bottom of the bottom photo.
Then sew the photos together and press seams open.
Add the 14" x ¾” white strips to the left and right sides of the strip and press.

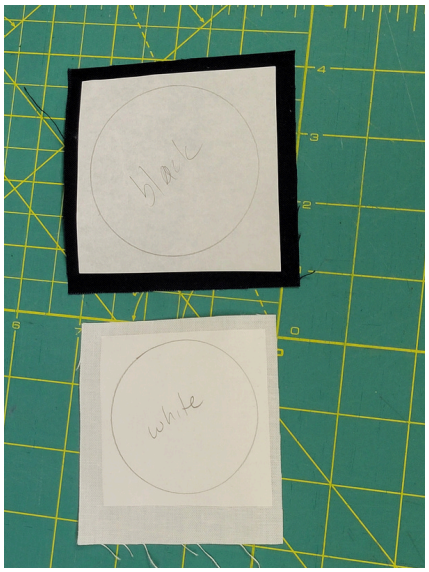


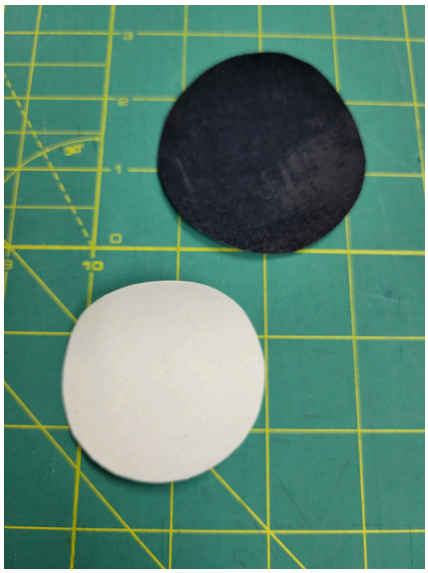
Directions

3. Sew the camera together, continue to press seams open. Stitch the top accent piece to the flash fabric. Stitch this top strip to the camera body fabric. Attach the bottom accent strip to the camera body.



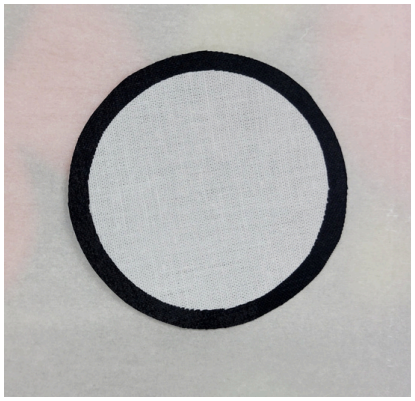
4. Make the lens by tracing the outer and inner lens circles from the last page onto the paper side of the fusible. Fuse the outlines to the back side of the black and white fabrics. Once cooled, cut out the circles on the line.

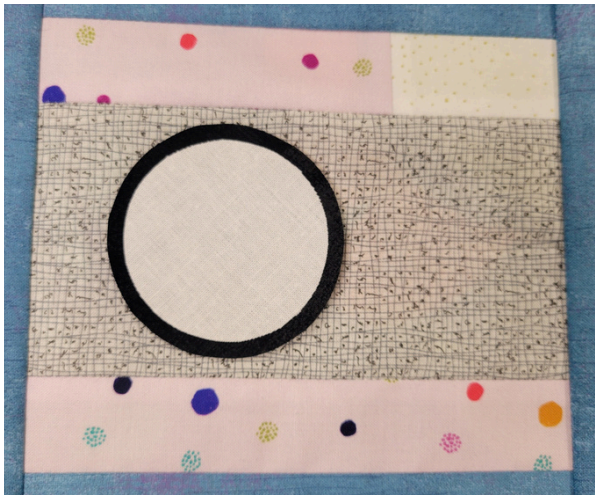




Directions

5. Remove the paper from the white circle only. Center this on the black circle and fuse in place.
Once this has cooled, remove the paper from the black fabric, set in place on the camera and fuse in place with the iron.





6. Lay out all the background fabric pieces, the camera, and the photo strip. Stitch the top and bottom pieces of background fabric to the photo strip, and to the camera. Press.



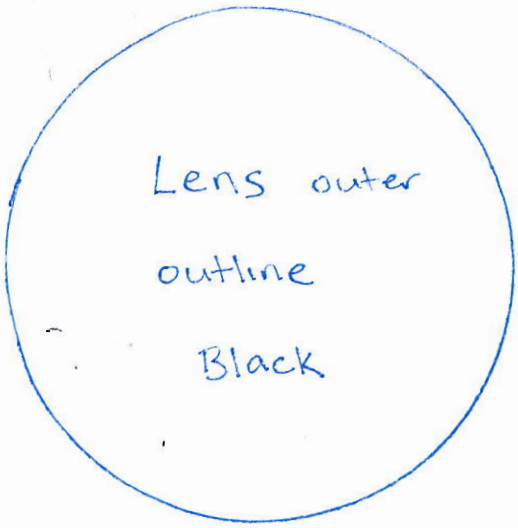
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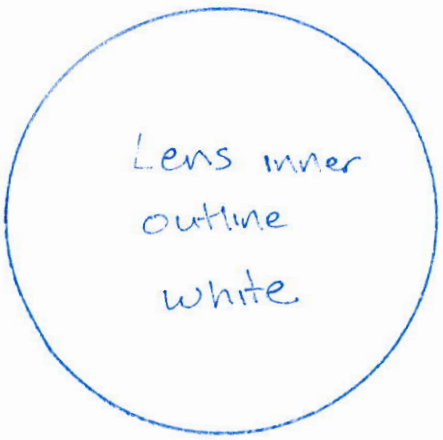
7. Sew the columns together to assemble the block. Trim the block to measure 16 ½” x 16 ½” in size.



8. The block is complete, so take a *snapshot* & share your version in the Facebook Group!




Lens outer
outline
Black


Lens inner
outline
white