

NATIONAL NQM QUILT MUSEUM

A Rose Garden in a Blue Fence by Keiko Miyauchi

RACHAEL BAAR



RBaar@quiltmuseum.org

Position

Associate Director & Curator

The National Quilt Museum

Paducah, Kentucky

Overview

Rachael Baar serves as Associate Director and Curator of The National Quilt Museum, where she oversees exhibitions and helps steward one of the world's most significant collections of contemporary quilts and fiber art. She works closely with artists, collectors, donors, and Museum staff to present exhibitions that celebrate innovation, craftsmanship, and storytelling through textiles.

Curatorial Leadership

As Curator, Baar is responsible for:

- Planning and organizing temporary exhibitions
- Collaborating with artists and lending institutions
- Managing exhibition installations and interpretation
- Supporting acquisitions and collection development
- Helping preserve and document contemporary quilt art
- Enhancing visitor experiences through exhibitions and public programs

Her work helps ensure that The National Quilt Museum remains a leading institution dedicated to honoring today's quilters and inspiring future generations.

Exhibitions and Artistic Vision

Baar's curatorial approach emphasizes:

- Artistic excellence
- Innovation in contemporary quilt and fiber art
- Diverse artistic voices
- Education and accessibility
- Preserving quilting's history while embracing its future

Through thoughtfully curated exhibitions, she helps connect audiences with artists whose work explores themes ranging from abstraction and portraiture to social commentary and personal storytelling.

The Collection

The National Quilt Museum's Collection now includes more than 700 quilts and fiber artworks by internationally acclaimed artists. The Collection represents one of the finest repositories of contemporary quilt art in the world and continues to grow through acquisitions and gifts from artists and collectors.

Professional Focus

Rachael Baar is committed to:

- Preserving the legacy of contemporary quiltmakers
- Presenting world-class exhibitions
- Expanding access to quilt and fiber art
- Encouraging scholarship and appreciation of textile arts
- Building meaningful connections between artists and audiences

"Quilts tell stories in ways that are both deeply personal and universally meaningful. Through exhibitions and the Collection, we strive to honor the remarkable creativity of today's artists while preserving their work for future generations."

Fast Facts

Title: Associate Director & Curator

Institution: The National Quilt Museum

Location: Paducah, Kentucky

Collection: 700+ quilts and fiber artworks

Focus Areas:

- Contemporary quilt and fiber art
- Exhibition development
- Collections stewardship
- Artist engagement
- Interpretation and education

The National Quilt Museum

215 Jefferson Street
Paducah, Kentucky 42001
270.442.8856
quiltmuseum.org

Honoring Today's Quilters. Inspiring Future Generations.

