



It's hard to believe that 2025 is coming to a close. The days and months have flown by, and I'm overwhelmed with gratitude as I write this final newsletter of the year.

It's been a year of gifts and growth. We were gifted with new members, corporate sponsors, and grants that allowed us to make much-needed improvements to the museum's facilities, host quilt documentation days, and launch STEAM curriculum for K-12 using quilts.

We've expanded our offerings as well, with docent guided tours, on-site quilting demonstrations, and free admission in November for our veterans and active-duty service members. We welcomed top-notch instructors and students of all levels for a full roster of quilting workshops and classes.

We hosted 11 world-class exhibitions, including a 50-year retrospective by Caryl Bryer-Fallert Gentry, a never-before-seen exhibition by the quilters of Gee's Bend, and had a Harley-Davidson in our lobby as homage to Harley-rider Victoria Findlay Wolfe during her *Option Expedition* exhibition. We shared the spotlight with up-and-coming quilters in our School Block Challenge exhibition, representing 359 students from 31 states.

All of this wouldn't be possible without the generous support of our donors and volunteers. As you close out the year, we hope that you will remember The National Quilt Museum in your gift-giving as we strive to make the \$50,000 match in our annual appeal.

Wishing you a wonderful holiday season,

Bonnie



Bonnie Schrock
Executive Director
Email [Bonnie](#)

***Saffron Splendor*, Our Newest Collection Quilt Acquisition!**

Christmas came early when Pat Holly gifted us her quilt, *Saffron Splendor*, for The National Quilt Museum Collection. Made in 2014, *Saffron Splendor* won Best of Show at AQS QuiltWeek Grand Rapids and 1st Place in Large Wall Quilts at AQS QuiltWeek Paducah in 2015.

The quilt measures 68 inches x 68 inches and is made from silks, decorative trims, sequins, and embroidery thread. It was machine raw-edge appliquéd and machine quilted. The background fabrics were embellished with decorative stitches, hand embroidered, and hand embellished.

We hope you enjoy this short interview with award-winning quilter Pat Holly, about her inspiration and challenges in creating *Saffron Splendor*.

What inspired you to make this quilt?

"My interest in the country of India led me to going on a textile oriented tour of India. Looking over the many photographs I took on the tour inspired the designs and colors of '*Saffron Splendor*.'"

What do you like most about this quilt?

"I was happy how the 'fronds' turned out. They were a challenge to cut out and stitch. I also love the birds and little elephants. I found a 'tassel' stitch on my BERNINA 830 and used that to edge the elephant's blankets. I was excited to find tiny sequins and had fun stitching each one on the quilt."

Were there any challenges you faced while making it?

"I use my home sewing machine to machine quilt and this was a challenge for me to manage the size of quilt while quilting."

What else might people enjoy knowing about your quilt?

"I like to point out that the quilt is all solid silk fabric (the only prints or patterned fabric used is on the elephant's blankets). The detail on the background fabric is made by using the decorative stitches on the sewing machine to make designs."

What started your interest in quiltmaking?

"The first quilt I made was for my sister's first child. Our grandmother had made each of her grandchildren a quilt, and that made me think I should continue that tradition."



Saffron Splendor by Pat Holly

Thank you, Pat! We love our newest acquisition. To view more of the **NQM Collection** [click here](#).

2026 Educational Offerings

There's nothing more inspiring than taking a workshop at The National Quilt Museum and stretching your legs among 30,000 square feet of the world's best quilts.

Director of Learning & Engagement, Becky Glasby, is still putting the finishing touches on the 2026 Adult Education offerings, but here are some confirmed workshops and dates to put on your 2026 calendar:

Adult Beginner Class
Monday evenings
January 19 & 26
February 2, 9, 16, 23

Charles Cameron Crooked Crosses & Bent Boxes Workshop
March 12-14, 2026

Latifah Saafir Workshop
July 23-25

Sandra Lee Quilt Coats Workshop
August 22

Paula Nadelstern Workshop
October 1-3

NQM Kids Quilt Camp*

Beginner I & II - June 8-11
Intermediate & Advanced - June 15-18
Beginner III & IV – June 22-25

*Registration opens March 15, 2026

[Click here to sign up for workshops.](#)

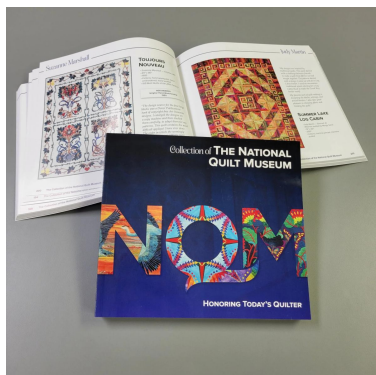
More to come! Watch the NQM social media channels, newsletters, and website for announcements of additional educational opportunities. Ready for some instant instruction? Watch this video of MJ Kinman to learn how she incorporates gemstones in her quilts.



Shop Our Gift Shop for Everyone on Your List!

The National Quilt Museum's Online Gift Shop has been completely revamped and restocked. [Click here to see all the new merchandise](#) and fun things to buy (for yourself) and others.

Place your orders by December 15 to ensure they arrive by Christmas, and remember that Friends at the Benefactor (\$100) level and higher receive 20% off all merchandise!



Help Us Make the Match!

Moda Fabrics and two anonymous donors have committed to matching donor contributions of up to \$50,000 now through January 31, 2026!

Without our donors' generosity and goodwill, we would not be able to achieve our mission in both purpose and capacity. Please help us make the match and receive an additional \$50,000. [Click here to donate](#).

The National Quilt Museum is a 501(c)3 nonprofit organization.

Submit Your Entry for New Quilts From An Old Favorite: Food

Entries for the 2026 *New Quilts From An Old Favorite* competition and exhibition are now being accepted through January 14, 2026. The theme is "Food," and the quilt must be about food in some recognizable way and include an interpretation of a traditional block pattern of your choosing. All quilts must be original designs.



To see past winners, read more about the competition, view entry rules, and submit your entry, [click here](#).

Friends of The Museum

Thank you to everyone who renewed their Friend of the Museum Membership in November or became a new member. Your support makes our exhibitions, programs, and events possible.

Would you like your name to be in our next newsletter? [Click this link](#) to renew your membership or become a new Friend of the Museum.

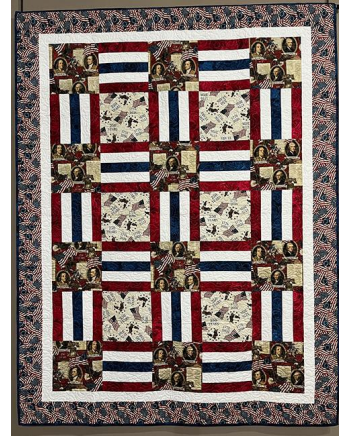
Mary Adams
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Marie-Noelle Bonicalzi
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Kiyomi & Kevin Carter
Mary Ann & Kenneth Clifford
Selina Costley
Linda & Peter Dahm
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Christie Ripkowski
Brenda Roach
Darlene & Terry Robinett
Arturo Alonzo Sandoval
Gayle Springer
Kerry Steck
Dee Winter
Geri Wolf
Linda & Robert Woodard

Current Exhibitions



Marlene Bennett Jones, *Medallion*, 2002
 Photo Credit: Stephen Pitkin, Pitkin Studio
 Courtesy of Souls Grown Deep Foundation
 ©2025 Marlene Jones/Artists Rights Society
 (ARS), New York)



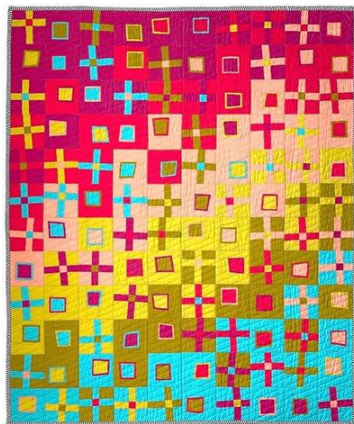
FOUNDING FATHERS
 Top pieced by Rhesa Martin
 Quilted by Elaine Lipscomb

***Whiles I Yet Live: Matriarchy and
 Generational Exchange in Gee's
 Bend***

Now – December 28, 2025

**Quilts of Valor: Countdown To
 America250**

Now – December 30, 2025



Crooked Crosses and Bent Boxes by
 Charles Cameron



Serenity by Molly Hamilton-McNally

**Charles Cameron: A Curious
 Modern Quilter**

Now – March 24, 2026

**The National Quilt Museum
 Collection**
 Ongoing



School Block Challenge 2026
 December 5 – March 3, 2026



**New Quilts from an Old Favorite:
 Food**
 March 6 – July 28, 2026



Rocket 88 by Latifah Saafir

Latifah Saafir: *It Was All A Dream*

March 6 – July 28, 2026



Muttons & Buttons & Pearls, Oh My!
by Janet Stone

Janet Stone: *And Now I Know My ABCS!*

March 27 – September 26, 2026



Rattled by Tula Pink

Tula Pink: *Twenty Years of Tula Pink*

April 3 – September 15, 2026



KALEIDOSCOPIC XLIV: Continue to Continue
by Paula Nadelstern

Paula Nadelstern: *Master of Symmetry*

July 31 – December 30, 2026



Carrefour Européen du Patchwork: *Avant Garde*

September 25 – December 1, 2026

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