

NATIONAL NQM QUILT MUSEUM

A Rose Garden in a Blue Fence by Keiko Miyauchi

LAURA HENDRICKSON



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Position

Director of Collections & Registrar

The National Quilt Museum

Paducah, Kentucky

Overview

Laura Hendrickson serves as Director of Collections & Registrar for The National Quilt Museum, where she oversees the care, documentation, and stewardship of one of the world's premier collections of contemporary quilts and fiber art. She plays a vital role in ensuring the Museum's Collection is preserved to the highest professional standards while supporting exhibitions, acquisitions, loans, and collection management.

Laura is an enthusiastic museum professional with a passion for all types of quilting and a deep respect for all quilters. Since joining The National Quilt Museum in 2014, she has helped preserve the artistic legacy of today's quilters for future generations. She earned her degree in Anthropology and Museum Studies from Southern Illinois University.

Collections Leadership

As Director of Collections & Registrar, Hendrickson is responsible for:

- Managing the Museum's permanent Collection
- Overseeing collections documentation and records management
- Coordinating incoming and outgoing artwork loans
- Managing acquisitions and collections stewardship
- Ensuring proper care, storage, and preservation of quilts and fiber art
- Coordinating artwork transportation, packing, and installation logistics
- Maintaining museum collections according to professional museum standards

Her work helps ensure that The National Quilt Museum's internationally recognized Collection remains carefully preserved, accurately documented, and accessible for exhibitions, research, and future generations.

Collection Stewardship

Hendrickson's approach emphasizes:

- Preservation of contemporary quilt and fiber art
- Professional collections management
- Accurate documentation and cataloging
- Responsible stewardship of donated artworks
- Supporting exhibitions through careful collections care
- Honoring the artists whose work makes up the Collection

Through thoughtful stewardship and attention to detail, she helps protect one of the world's finest collections of contemporary quilt art.

Professional Focus

Laura Hendrickson is committed to:

- Preserving the Museum's Collection
- Maintaining the highest museum standards
- Supporting exhibitions and educational initiatives
- Protecting the legacy of contemporary quiltmakers
- Providing responsible stewardship of donated artworks
- Ensuring the Collection remains accessible for future generations

"Every quilt in our Collection represents an artist's vision, creativity, and story. Caring for these extraordinary works is both a privilege and a responsibility, ensuring they continue to inspire visitors for generations to come."

Fast Facts

Title: Director of Collections & Registrar

Institution: The National Quilt Museum

Location: Paducah, Kentucky

With the Museum Since: 2014

Education: Southern Illinois University – Anthropology & Museum Studies

Focus Areas:

- Collections Management
- Registrar Services
- Collections Stewardship
- Preservation
- Documentation & Cataloging
- Artwork Loans
- Museum Collections Care

The National Quilt Museum

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Honoring Today's Quilters. Inspiring Future Generations.

