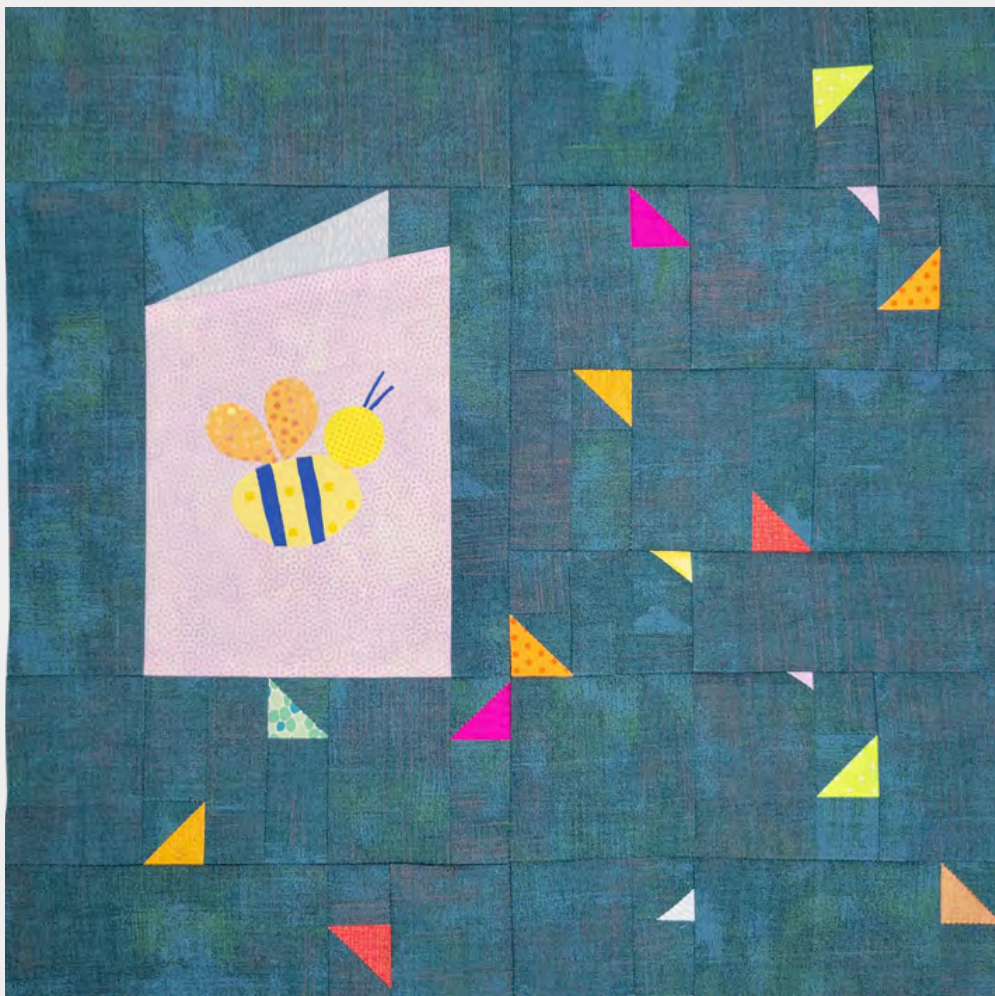




MAY 2026

quiltmuseum.org/botm

**Block of the
Month Club**



***Confetti Burst* by Becky Glasby**

May Designer



Follow Becky Online!

Instagram:
[@bumblybzs](https://www.instagram.com/bumblybzs)

Becky Glasby is a self-taught quilter who turned her love of quilting from a personal hobby into a professional career at the National Quilt Museum.

At NQM Becky works to inspire the next generation of quilters and promote the art of quilting through: youth & adult tours, hands-on programs, community collaborations, Summer Quilt Camps for kids, the Block of the Month Club program, and coordinating the annual School Block Challenge.

Becky had a solo exhibition of her quilts at The National Quilt Museum, and has exhibited several quilts in shows across the country.

Confetti Burst



Celebrations can be big events, moments, or milestones, but they can also be gentle pockets of joy interwoven with the ordinary day. Sending cards for any reason can be a way to celebrate and share love across the miles. I love to put confetti in my cards to add a burst of joy to the recipient. Of course, since I do that all the time, it's not a surprise anymore but it's still a mini celebration when that card is opened!

Through a mix of paper piecing and regular piecing, confetti is sprinkled across the block from the card, which you can decorate to match whatever you are celebrating this month, this year or just because.

Materials

Add a Quarter ruler for paper piecing - a regular ruler will also work

Optional: Decorate the finished card with fusible appliqué, hand stitching, or whatever you like

Fabric

- ½ yard - background fabric
 - Cut 1 strip off the background in each size:
 - 3 ½"
 - 2 ½"
 - 1 ½"

Confetti HSTs (HST=Half Square Triangle)

- 6 - 2" squares, assorted colors
- 6 - 2" squares background fabric

- 4 - 2" squares, assorted colors for confetti snippets

Fabric for Card section

- Piece 1, 1 - 5 ½" x 3" - inside of card
- Piece 2, 1 - 2" x 2" - background
- Piece 3, 1 - 5" x 3" - background
- Piece 4, 1- 8" x 8" - front of card

- 1 - 1 ½" x 8 ½" - background, right border
- 1 - 2 ½" x 8 ½" - background, left border
- 1 - 3 ½" x 8 ½" - background, top border

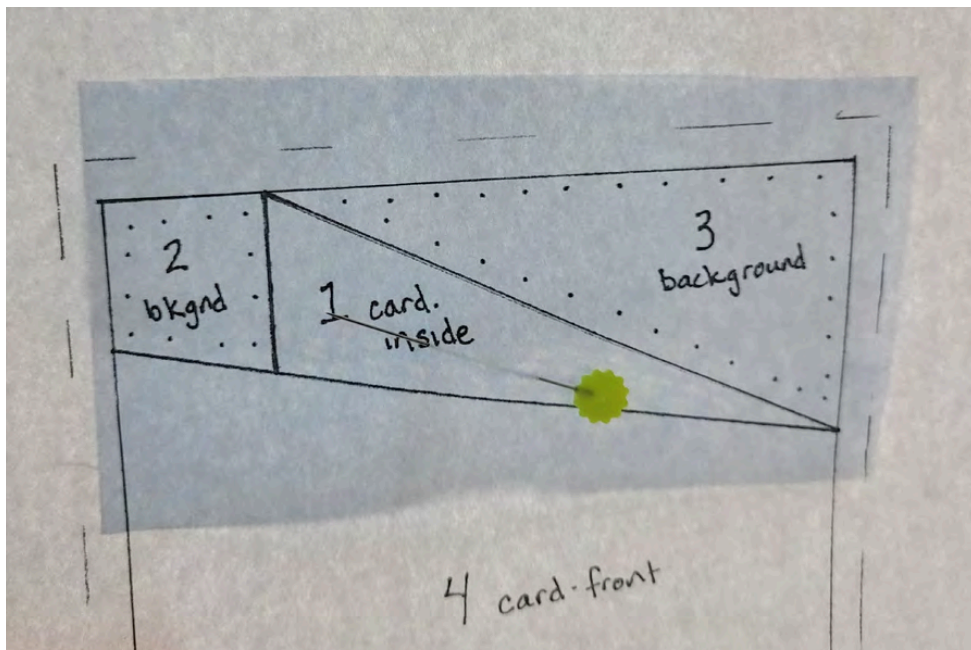
Directions

Paper Pieced Card

1. Print out the card template on the last page, make sure the printer settings are set to print at 100% size. Shorten your stitch length to around 1.8 - this makes it easier to tear the paper out.

Paper piecing builds in numerical order, from 1-4 in this case, on the paper. Think of the lines and numbers as the right side of the paper, making the blank back the wrong side. We'll move through the steps Fold - Trim - Stitch - Press for each piece of fabric we add.

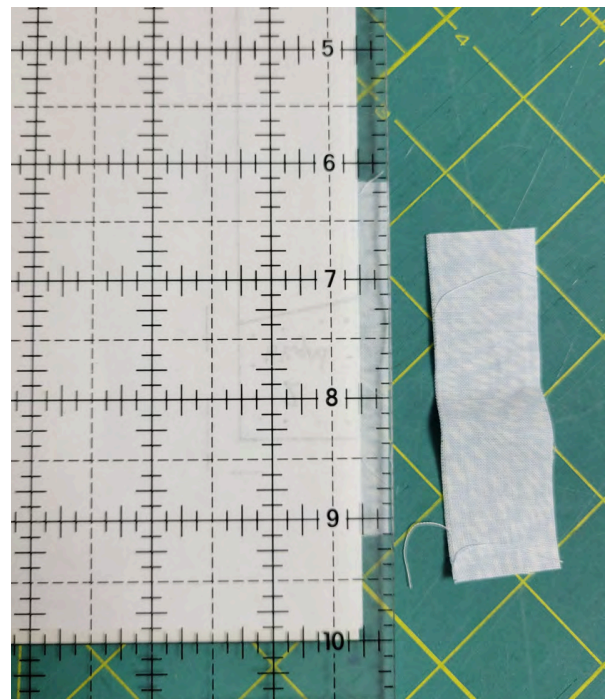
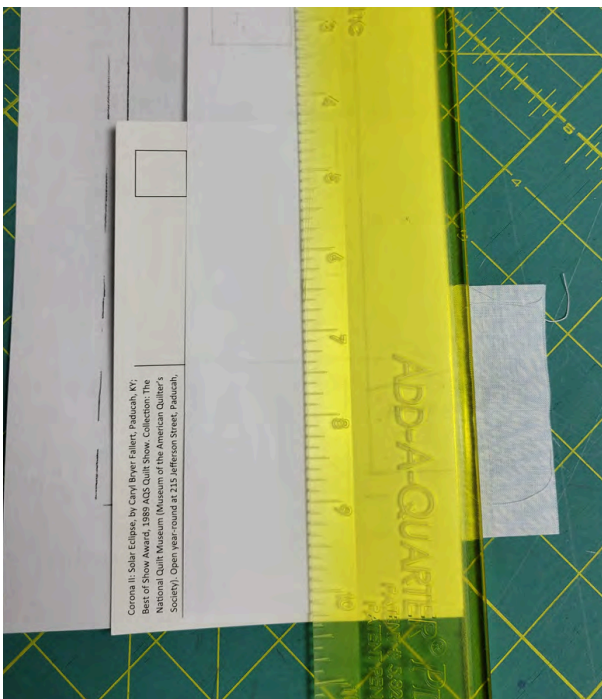
2. Start by placing the wrong side of Piece 1-the inner card fabric- to the wrong side/back of the paper. I find holding it up to a light helps make sure it's positioned so that the fabric extends at least $\frac{1}{4}$ " past the solid lines of section 1. Pin from the right side of the paper, or use a dab of glue stick to hold the fabric in place.



Directions

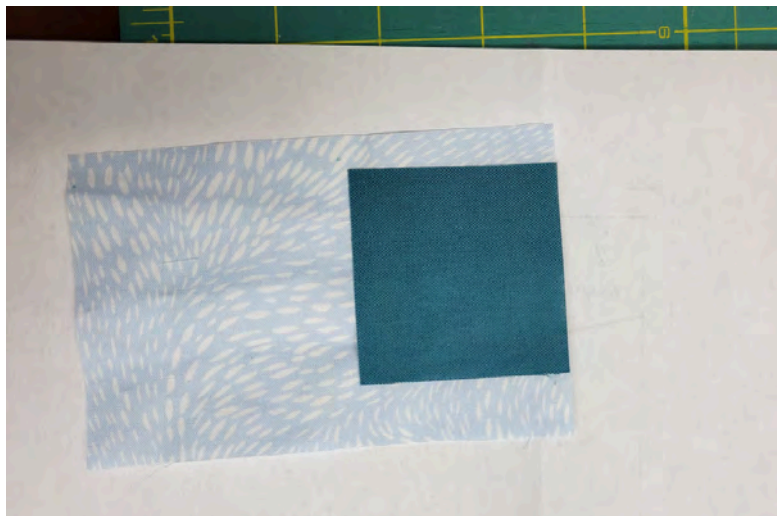
3. Use a postcard or similar style card stock to place on the solid line between sections 1 and 2. Use this to fold back only the paper and crease on the line.

Place your Add a Quarter ruler along the crease of the paper or place the 1/4" line of your ruler on the crease of the paper. Then trim away any excess fabric.

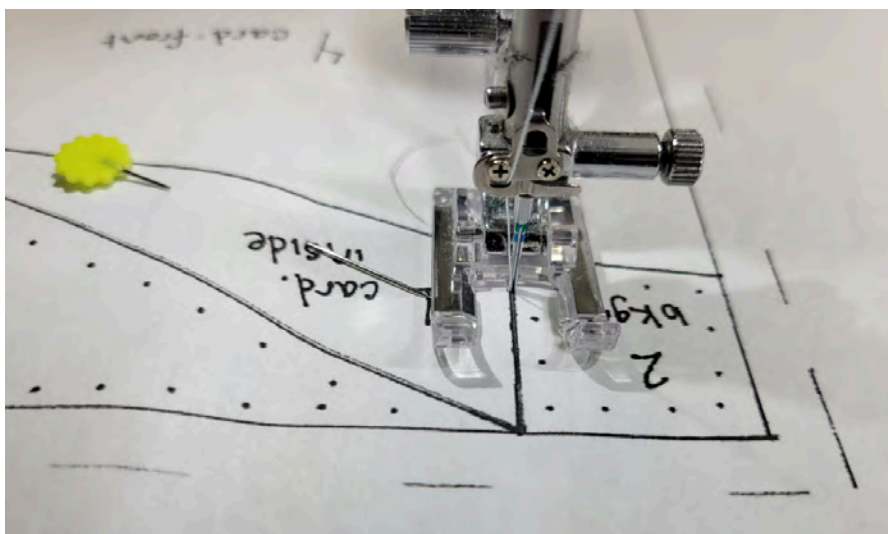


Directions

4. Turn the paper so the fabric Piece 1 is facing up. Place fabric Piece 2 right sides together along the edge that was trimmed. Make sure it's placed to be in line with section 2 on the front of the paper - again holding to a light will help you see that it matches properly.



5. Carefully hold the fabric in place, and move to the machine so that the right side of the paper (with the lines and numbers) is facing up. Stitch directly on the line between sections 1 & 2. You can start and end a stitch or two over the line as needed. Press gently with the iron or finger press so Piece 2 is smooth and flat.



Directions

6. From the right side of the paper, use the card to fold back the paper along the line between sections 1 & 3. Then align the ¼” mark of the ruler with the creased edge and trim away any excess fabric here.

7. Flip the paper to the wrong side (where the fabric is) and place fabric Piece 3 along the edge that was trimmed. Carefully flip the paper so the right side is facing up, move it to the sewing machine and stitch on the line between sections 1 & 3. Press Piece 3 smooth.

8. Next, place the paper right side up and use the card to fold the paper back along the line between sections 1 & 4. Then align the ¼” mark of the ruler with the creased edge and trim away any excess fabric here.

9. Flip the paper to the wrong side and place fabric Piece 4 right sides together with the fabric as shown. It will look lopsided, but once pressed will fully cover section 4 to the dashed lines.



Need a trick to make sure that once the fabric is stitched & pressed it will cover the entire section and dashed lines for seam allowance?

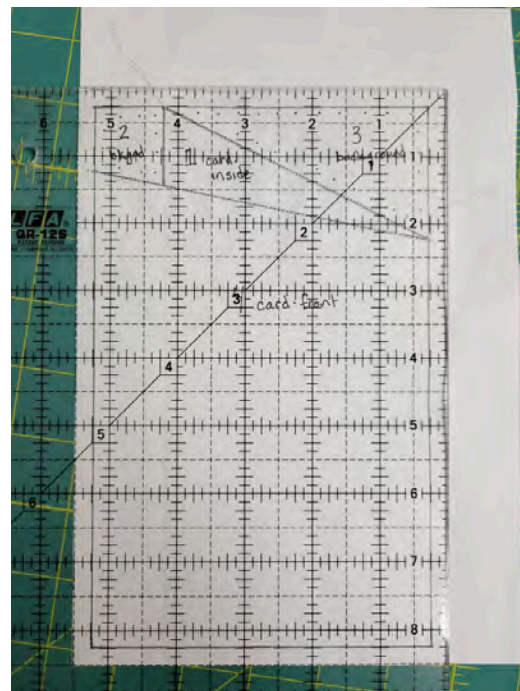
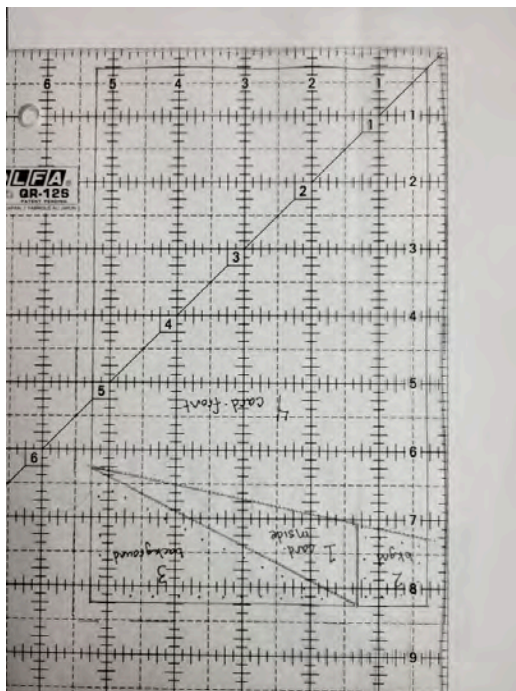
Hold the corners of the fabric when it's aligned, and flip it open to get an idea if it will cover the space. Adjust the piece left or right as needed before stitching.

Directions

10. Carefully flip the paper so the right side is facing up, move it to the sewing machine and stitch on the line between sections 1 & 4. Press Piece 4 smooth. After pressing, the block may look messy at this step because it isn't squared up yet, so don't panic.



11. From the right side of the paper place the $\frac{1}{4}$ " mark of the ruler along the solid line of the block. This should put the edge of the ruler along the dashed line. Trim away any excess. Rotate the block and repeat on the opposite corner.

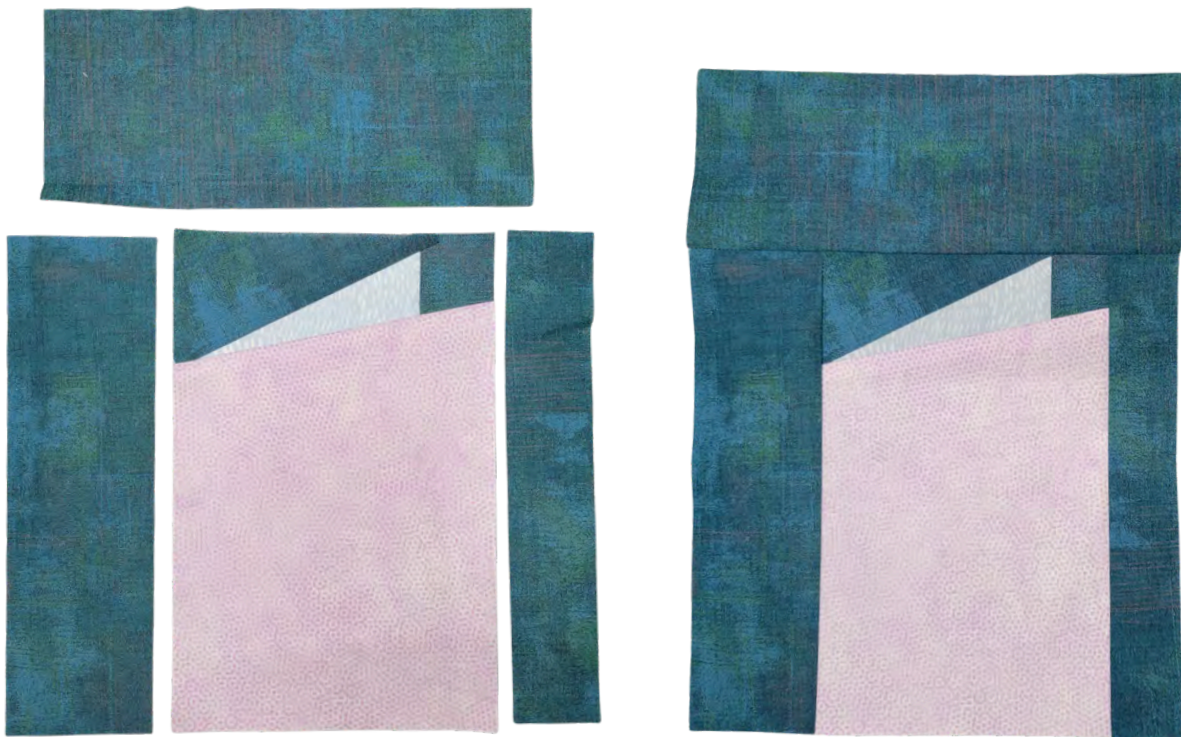


Directions

12. The block/paper should measure 5 ½” x 8 ½” in size once trimmed. Flip it so the fabric is showing and it’ll look like a card.



13. Keeping the 1.8 stitch length, add the background borders onto the card. Then remove the paper from the back. Set the card block aside.



Directions

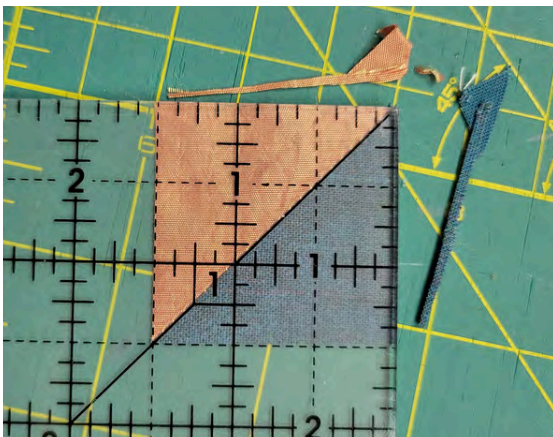
Confetti HSTs

14. Take the 6 - 2" squares of the background fabric, and of the assorted colors. Cut each square in half diagonally.



15. Match up 1 color with 1 background triangle, right sides together, and stitch the long side with a $\frac{1}{4}$ " seam. Press the seam open. Repeat to make 12 HSTs.

16. Square up the HSTs to be $1\frac{1}{2}$ " x $1\frac{1}{2}$ " in size. Place the diagonal line on the ruler along the seam line when trimming for visual accuracy.



Directions

ROWS

17. We'll layout and piece the confetti in rows, there are 8 total. Cutting instructions for the background fabric pieces are listed with each row. Make sure to use an accurate or scant $\frac{1}{4}$ " seam allowance for piecing.

18. **Row 1** is $3\frac{1}{2}$ " tall



Layout pieces from Left to Right as follows:

1 - $3\frac{1}{2}$ " x $5\frac{1}{2}$ " - background

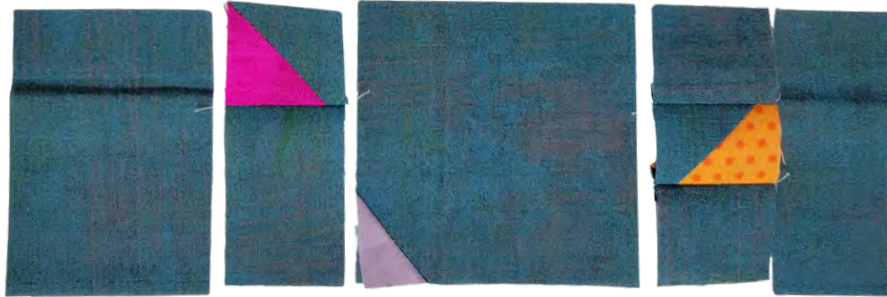
2 - $1\frac{1}{2}$ " x $1\frac{1}{2}$ " - background - these will go above and below the HST

1 - $3\frac{1}{2}$ " x $2\frac{1}{2}$ " - background

19. Stitch the $1\frac{1}{2}$ " squares to the HST and press the seams open. Then stitch the row together, pressing seams open as best as possible. Set Row 1 aside.

Directions

20. **Row 2** is 3 ½" tall



Layout pices from Left to Right as follows:

1 - 3 ½" x 2 ½" - background

1 - 1 ½" x 2 ½" - background - this goes below the HST

1 - 3 ½" x 3 ½" - background + snippet

2 - 1 ½" x 1 ½" - background - these go above and below the HST

1 - 3 ½" x 1 ½" - background

21. Stitch the 1 ½" pieces to the HSTs and press the seams open.

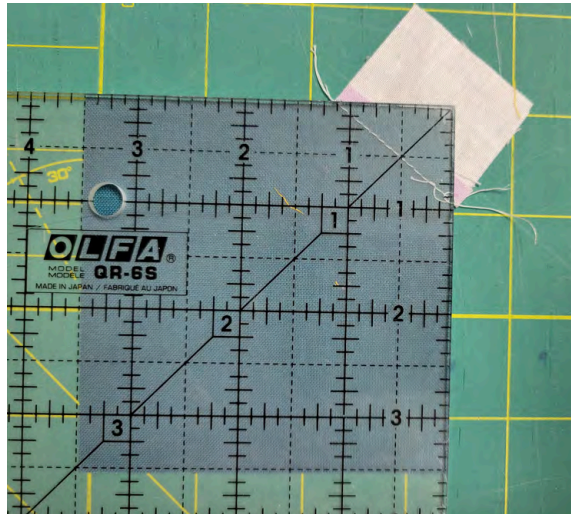
22. On the middle background piece, we'll add a confetti snippet, using a flip 'n stitch method. Take a 2" square snippet of an assorted color, and place it right sides together on one corner of the 3 ½" x 3 ½" background piece.

Stitch a ¼" seam, and press. Trim away the excess background from the seam allowance.



Directions

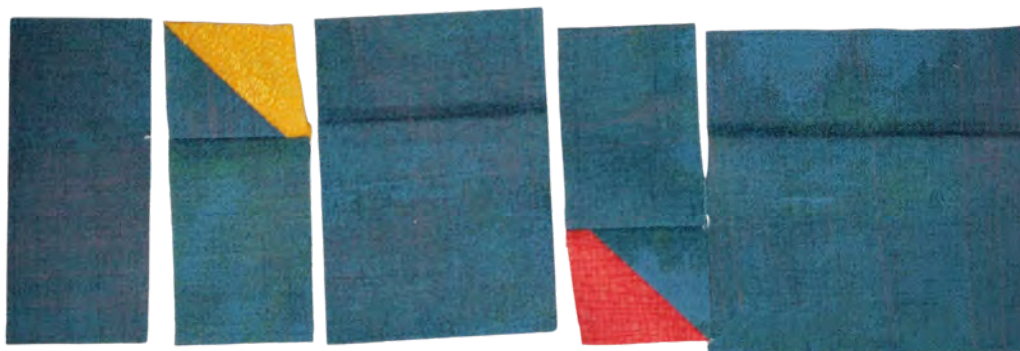
23. From the back, trim the piece back to 3 ½" x 3 ½" in size, cutting away any excess from the snippet.



24. Stitch the entire row together, pressing seams open as best as possible. Set Row 2 aside.

Directions

25. **Row 3** is 3 ½" tall



Layout pices from Left to Right as follows:

1 - 3 ½" x 1 ½" - background

1 - 1 ½" x 2 ½" - background - this goes below the HST

1 - 2 ½" x 3 ½" - background

1 - 1 ½" x 2 ½" - background - this goes above the HST

1 - 3 ½" x 3 ½" - background

26. Stitch the 1 ½" pieces to the HSTs and press the seams open.

27. Then stitch the row together, pressing seams open as best as possible. Set Row 3 aside.

Directions

28. **Row 4** is 2 ½” tall



Layout pieces from Left to Right as follows:

1 - 1 ½” x 1 ½” - background - this goes above the HST

1 - 2 ½” x 2 ½” - background + snippet

1 - 2 ½” x 5 ½” - background

29. Stitch the 1 ½” piece to the HST and press the seam open.

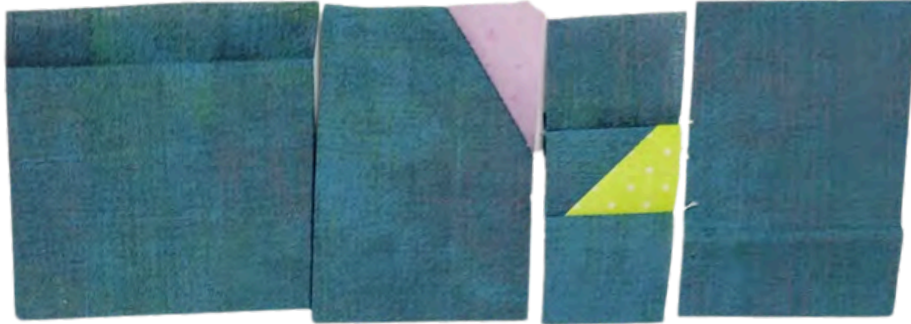
30. On the middle background piece, we’ll add a confetti snippet, using a flip ‘n stitch method. Take a 2” square snippet of an assorted color, and place it right sides together on one corner of the 2 ½” x 2 ½” background piece.

Stitch a ¼” seam, and press. Trim away the excess background from the seam allowance.

31. Stitch the row together, pressing seams open as best as possible. Set Row 4 aside.

Directions

32. **Row 5** is 3 ½" tall



Layout pieces from Left to Right as follows:

1 - 3 ½" x 3 ½" - background

1 - 3 ½" x 2 ½" - background + snippet

2 - 1 ½" x 1 ½" - background - these go above and below the HST

1 - 3 ½" x 2 ½" - background

33. Stitch the 1 ½" piece to the HST and press the seam open.

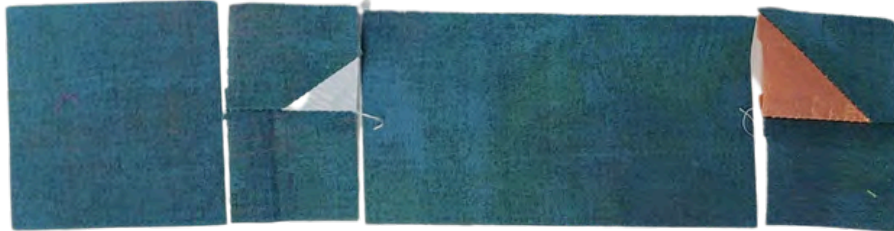
34. On the middle background piece, we'll add a confetti snippet, using a flip 'n stitch method. Take a 2" square snippet of an assorted color, and place it right sides together on one corner of the 3 ½" x 2 ½" background piece.

Stitch a ¼" seam, and press. Trim away the excess background from the seam allowance.

35. Stitch the row together, pressing seams open as best as possible. Set Row 5 aside.

Directions

36. **Row 6** is 2 ½” tall



Layout pieces from Left to Right as follows:

1 - 2 ½” x 2 ½” - background

2 - 1 ½” x 1 ½” - background & background + snippet

1 - 4 ½” x 2 ½” - background

1 - 1 ½” x 1 ½” - background - this goes below the HST

37. Stitch one of the 1 ½” piece to the HST and press the seam open.

38. On one of the 1 ½” squares, add a confetti snippet of an assorted color, using a flip ‘n stitch method.

Stitch a ¼” seam, and press. Trim away the excess background from the seam allowance. Stitch this square to the remaining 1 ½” square.

39. Stitch the row together, pressing seams open as best as possible. Set Row 6 aside.

Directions

40. **Row 7** is 3 ½" tall



Layout pices from Left to Right as follows:

1 - 2 ½" x 3 ½" - background

1 - 1 ½" x 2 ½" - background - this goes above the HST

1 - 1 ½" x 3 ½" - background

1 - 1 ½" x 2 ½" - background - this goes below the HST

1 - 2 ½" x 3 ½" - background

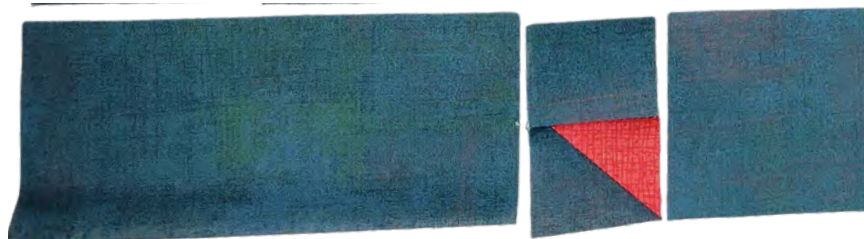
1 - 1 ½" x 2 ½" - background - this goes below the HST

41. Stitch the 1 ½" pieces to the HSTs and press the seams open.

42. Stitch the row together, pressing seams open as best as possible. Set Row 7 aside.

Directions

43. **Row 8** is 2 ½” tall



Layout pices from Left to Right as follows:

1 - 2 ½” x 5 ½” - background

1 - 1 ½” x 1 ½” - background - this goes above the HST

1 - 2 ½” x 2 ½” - background

44. Stitch the 1 ½” piece to the HST and press the seam open.

45. Stitch the row together, pressing seams open as best as possible. Set Row 8 aside.

Directions

ASSEMBLY

46. Now we can lay all the rows and card section out to see the block.

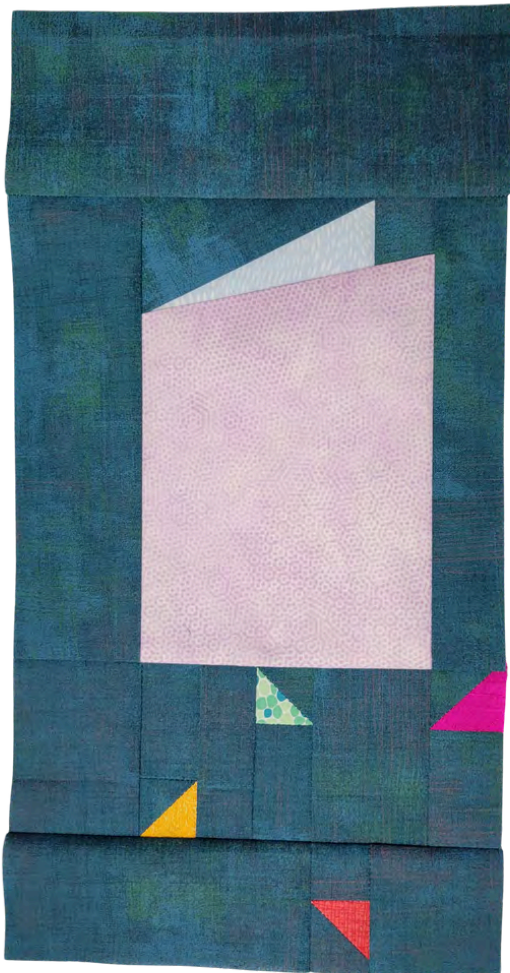
The Card is the upper left of the block. Below the card are Rows 7 & 8. Rows 1 -6 make up the right half of the block, in order from the top down. The rows are all the same length of 8 ½” so they can be rotated or swapped to some degree.



Directions

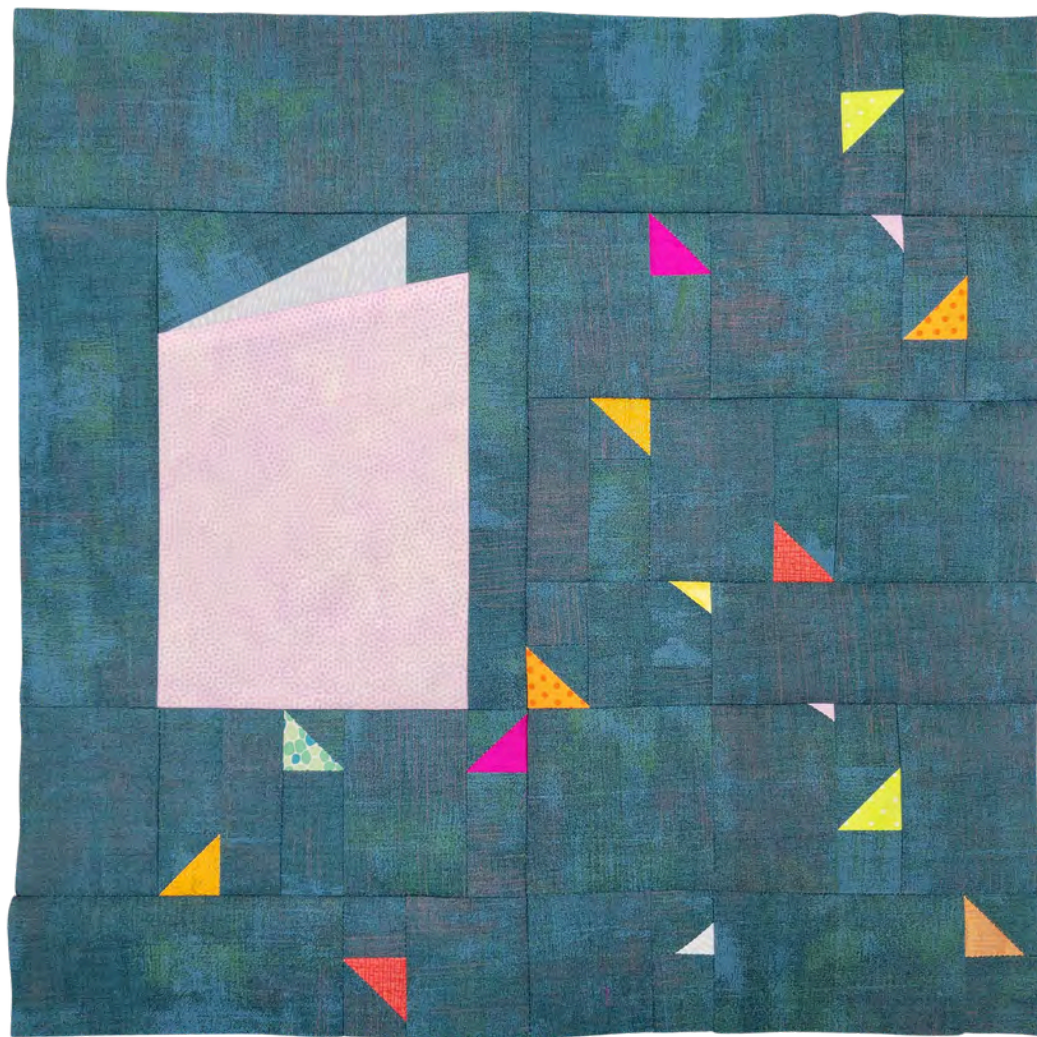
47. Take time to pin and line up the edges before stitching to help all the seams lay flat and smooth. Stitch the Card to Rows 7 & 8, pressing seams open as best as possible. (Shown at Left below).

48. Then stitch Rows 1 - 6 together, pressing seams open as best as possible. (Shown at Right below).



Directions

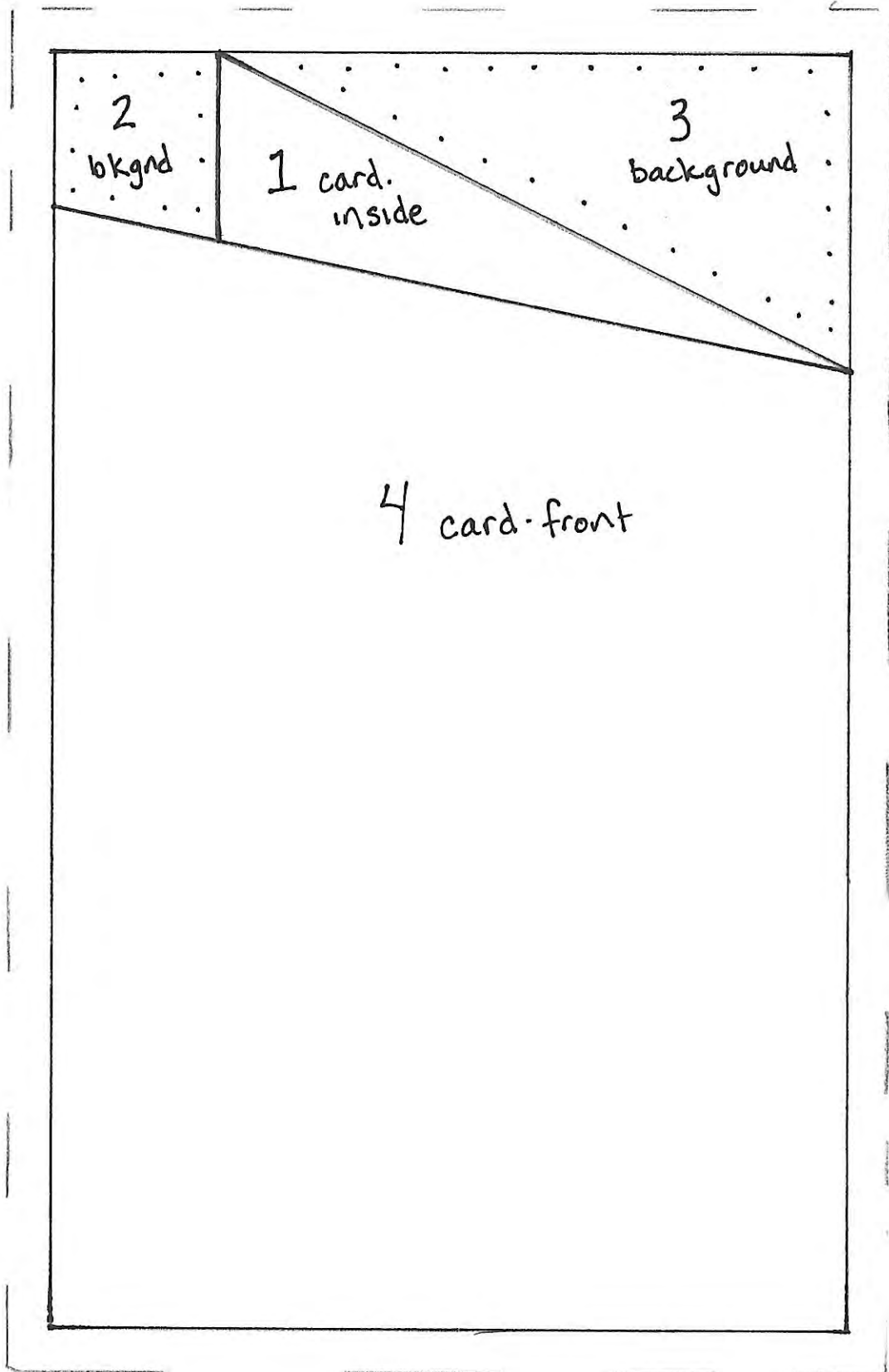
49. Sew the two halves together to complete the block, and press the seam open.



Directions

50. Decorate the front of the card as you like for your celebration! Maybe use fusible or raw edge appliqué shapes, maybe some hand stitched details or leave the card as is to let the fabric shine!





1"
test