

Charles Cameron: *Crooked Crosses and Bent Boxes Workshop*

March 12 – 14, 2026 at The National Quilt Museum



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Welcome to the Crooked Crosses and Bent Boxes Workshop!

Before the Workshop

1. Please purchase a .pdf, downloadable copy of the Crooked Crosses and Bent Boxes (CCBB) quilt pattern, list price \$15, from my **Etsy** shop. Each participant will need their own copy.
 - FeltLikeSweets Etsy shop: <https://www.etsy.com/listing/876919884>
2. Please come to the workshop with **all fabric cut and labeled**. This will allow us to maximize our instruction and sewing time. Follow the cutting instructions for a Small Throw, page 2 of the CCBB pattern. The Small Throw cutting instruction use one of the following:
 - **20 Fat Quarters or Quarter Yard cuts**. Participants will cut the same pieces from each of their 20 fabrics.
 - **10 Half Yard cuts**. Participants will cut the same pieces from each of their 20 fabrics.
 - **6 Yards**. Participants will cut the same pieces from each of their 6 fabrics.
3. Please read through the CCBB pattern.

Workshop Supplies to Bring:

1. Your favorite supplies and notions for a productive day of sewing.

2. A .pdf copy of the CCBB pattern
3. Fabric, cut and labeled following the Throw Quilt cutting instructions, page 2.
4. A 5½" square quilting ruler is ideal. Square rulers larger than 5½" will work.
5. A rotating cutting mat is ideal, but optional.
6. Sewing machine, foot pedal, cords.
7. Regular sewing tools- rotary cutter, scissors, thread, etc.

Fabric Selection

When pulling fabrics for this workshop, my best advice is: **be adventurous!** There are no wrong choices!

This pattern was developed with solid fabrics. The pattern's cover quilt uses Kona solids in Watermelon, Valentine, Wasabi, Pickle, Creamsicle and Capri. **The best combinations have a variety of color values:** 1-3 light colors, 1-3 dark colors and the rest mid-tones.

Patterned and directional fabrics can also be used. Just beware that the patterns will not line up when the blocks and quilt are constructed (and that's o.k.!). This may enhance the overall impact as their colors, shapes and forms interact as a result of the improv construction, trimming and layout options. Consider these as an opportunity for creativity and exploration. Explore the color/print options that other quilters have used by searching the hashtag: **#crookedcrossesquilt** on Instagram, and feel free to share your fabric pull tagged with this hashtag.

A few of my favorites are in the gallery, below.



@sew.sutured's version uses 6 fabrics:

- 4 solids in shades of grey/black (light, mid- and dark value)
- 1 bright blue
- Black and white stripe



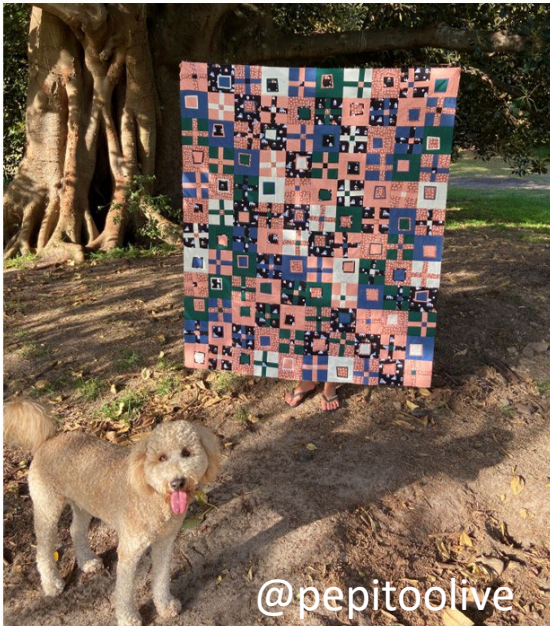
@hexenweib's version uses 6 prints:
Various shades of white/grey/black
Gold



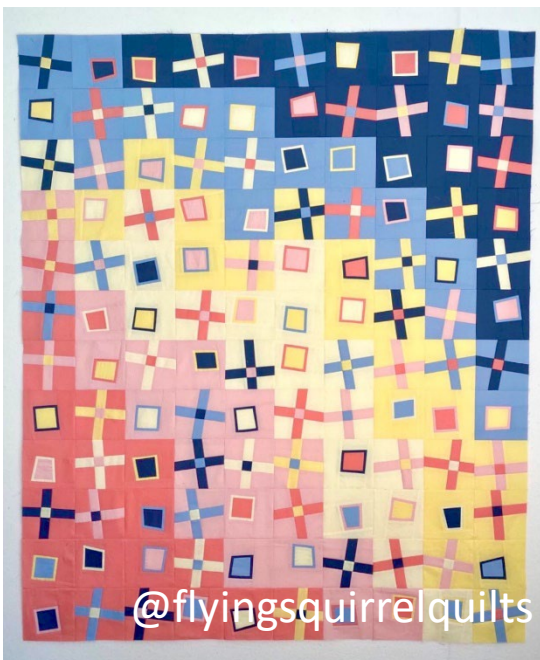
@fabraholicquilts's version uses
solids:
Various shades of red, peach, yellow
and olive in dark, mid- and light
values.



@ninja_quilter's version uses Tula Pink prints in a variety of colors and color values.



@pepitoolive's version uses 6 Lemmoni Prints by Figo Fabrics in a variety of colors and color values.



@flyingsquirrelquilts's version uses 6 solids in dark and light shades of blue, yellow and peach.



@feltlikesweets's version uses a combination of solids and small prints in dark and light shades of turquoise, yellow and green.



@lopolokko's version uses a combination of:

2 colorful prints (dark and mid-value)

4 coordinating solids (mid- and light-value)



@cutstitchpressrepeat's version uses a combination of red, white and blue prints and batiks in light, mid and dark values.