



**APRIL 2025**  
[quiltmuseum.org/botm](http://quiltmuseum.org/botm)

**Block of the  
Month Club**



*Milky Way* by Becky Glasby

# Round 7

Welcome to Round 7 of our Block of the Month Club!

Round 7 will run April - December 2025, with new patterns dropping on the first of the month at Noon Central in the BOTM Facebook group and to the BOTM website.

This Round, we are changing things up by following a row format, instead of square blocks.

We anticipate the final quilt measuring 48" wide x 52" long. There will be a total of 9 rows, 4 of the rows will be 8" in height, and 5 rows will be 4" in height. Of course, you are welcome to add extra rows, or make them wider/shorter than the pattern size, or switch them around as desired to best fit your creativity!

Rows in Round 7 are inspired by both the natural world and interesting details in some of our NQM Collection quilts.

## Round 7 Designer



Follow Becky Online!

Instagram:  
[@bumblybzs](https://www.instagram.com/bumblybzs)

**Becky Glasby** is a self-taught quilter who turned her love of quilting from a personal hobby into a professional career at the National Quilt Museum.

At NQM Becky works to inspire the next generation of quilters and promote the art of quilting through: youth & adult tours, hands-on programs, community collaborations, Summer Quilt Camps for kids, the Block of the Month Club program, and coordinating the annual School Block Challenge.

Becky had a solo exhibition of her quilts at The National Quilt Museum, and has exhibited several quilts in shows across the country.

# *Milky Way*



Inspired by the borders in “Starburst” by Judy Sogn, this is also the first row at the top of the quilt, and was inspired by the borders on the quilt “Starburst” by Judy Sogn. I loved how her color choices made them 3-dimensional and wanted to use that idea here.

Using the black background made me think of space, and that in turn inspired the changing colors to represent the Milky Way in the night sky. I also thought of the Aurora Borealis (or Aurora Australis) as inspiration for colors here, so have some fun choosing your colors.



# Materials

-Erasable Marking Pen

## FABRIC

- 1/4 yard Background - Black

To achieve a 3-D effect, you will need to pair a Dark (D) fabric and a coordinating Light (L) fabric. Whether this is from one color family, or multiples like the sample, is up to you to decide.

The sample uses 4 color pairs of D & L, or 8 different fabrics.

D Grey & L Grey

D Blue & L Blue

D Blue-Purple & L Blue-Purple

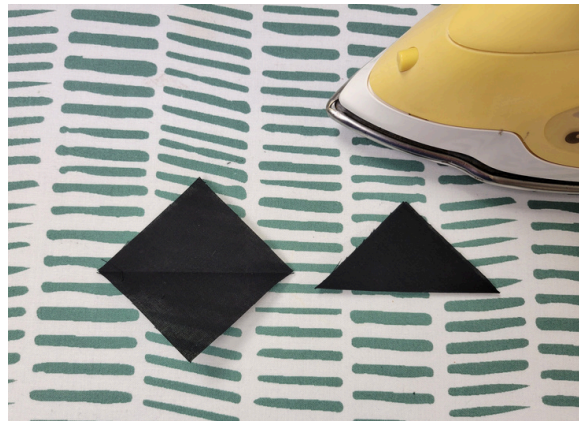
D Purple & L Purple

- For each of these 8 colors, you'll need 1 strip of fabric measuring 2.5" x 20".



# Preparation

1. From the Background fabric, cut 48 squares measuring 2.5" x 2.5". Using a removeable marking pen/pencil, draw a diagonal line on the back of each square. Alternatively, you can also press the square in half diagonally and finger press or use an iron to create a crease line on each square.



2. From each of the D & L fabrics cut rectangles that are 2.5" x 4.5" in size. You'll need a total of 24 rectangles, no matter how many colors you're using.

## The sample uses:

4 D Grey rectangles

4 L Grey rectangles

3 D Blue rectangles

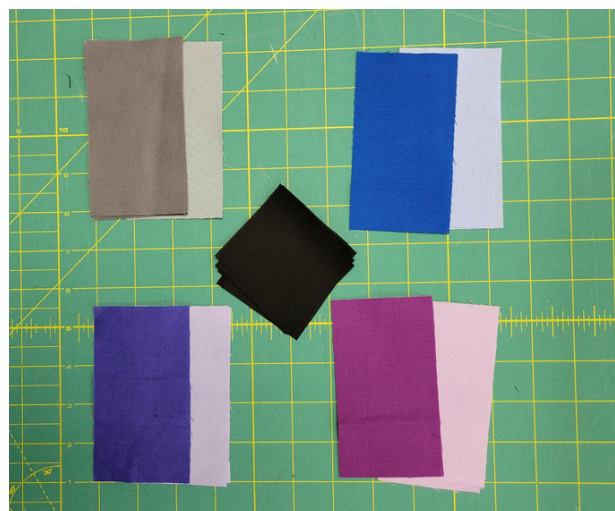
3 L Blue rectangles

2 D Blue-Purple rectangles

2 L Blue-Purple rectangles

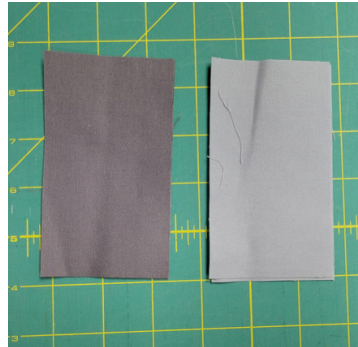
3 D Purple rectangles

3 L Purple rectangles



# Directions

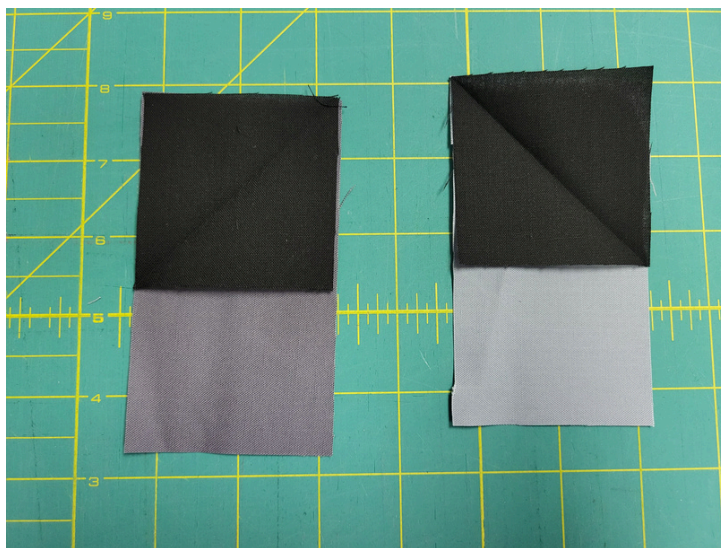
3. Start with one pair of D grey and L grey rectangles. Place them right sides up with the Dark on the left and the Light on the right.



4. Place one background square Right Sides Together with each rectangle, aligning the top corners.

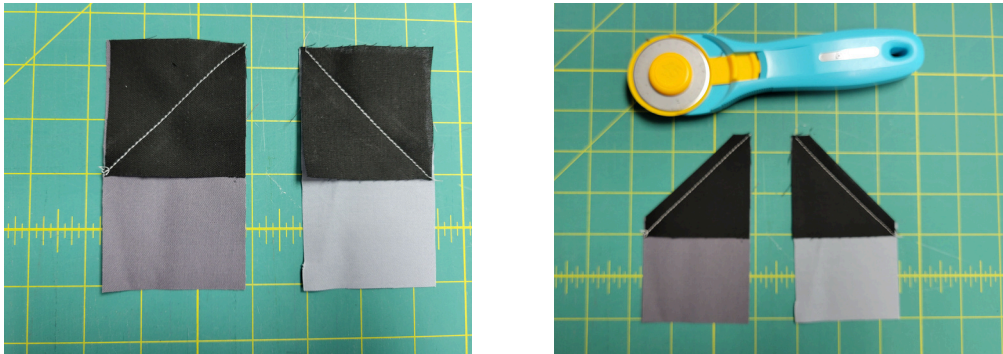
**Placement of the drawn or creased line is important!**

On the D grey, the line should run from bottom left to top right.  
On the L grey, the line should run from top left to bottom right.

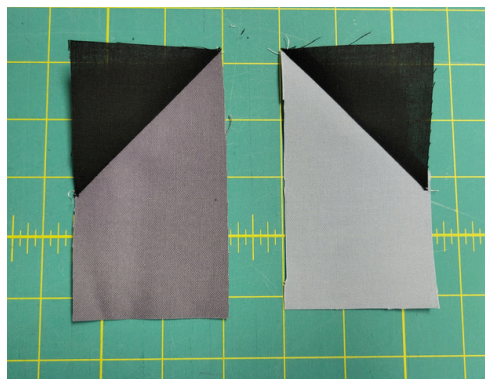


# Directions

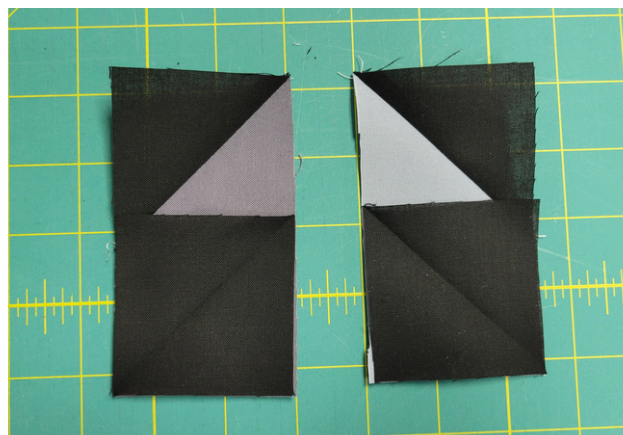
5. Stitch directly on the diagonal line of each piece. Then, leaving a 1/4" seam allowance, trim away the excess corner.



6. Press these corners open to look like the image below.



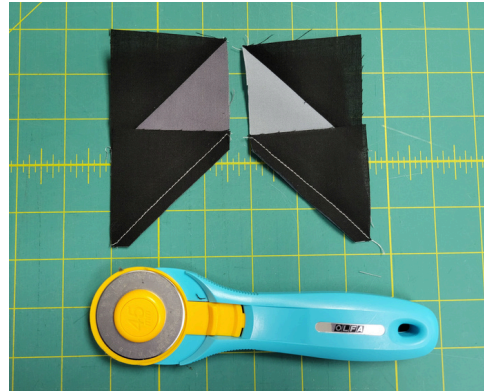
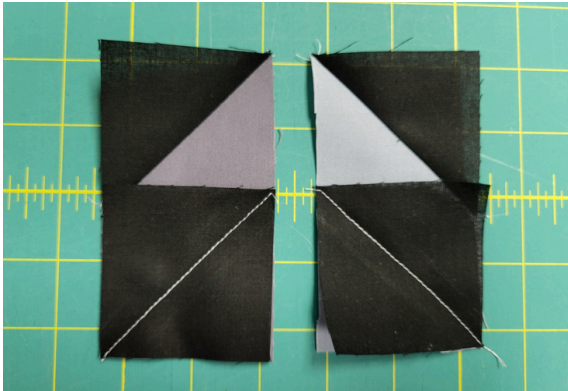
7. Now for the bottom corners. Add a background square to each color, aligning with the bottom corners of the rectangles. The drawn/creased diagonal line should match the direction of the previous seam.



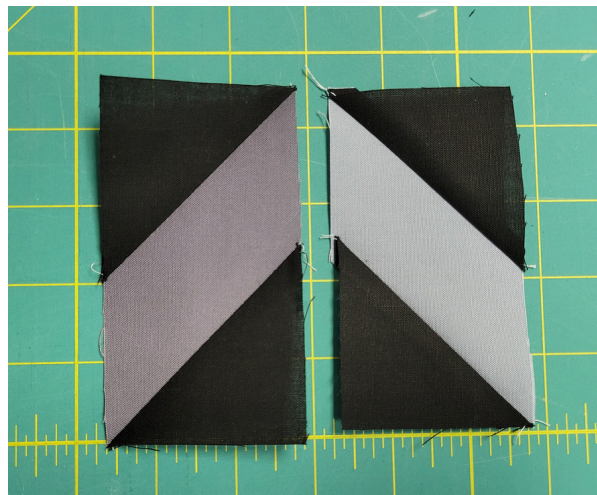


# Directions

8. Stitch on the diagonal line of each piece. Then, leaving a 1/4" seam allowance, trim away the excess corner.



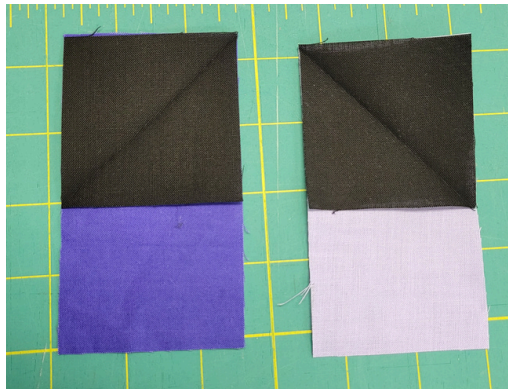
9. Press these corners open to look like the image below. Set aside to use as a guide for the remaining units.



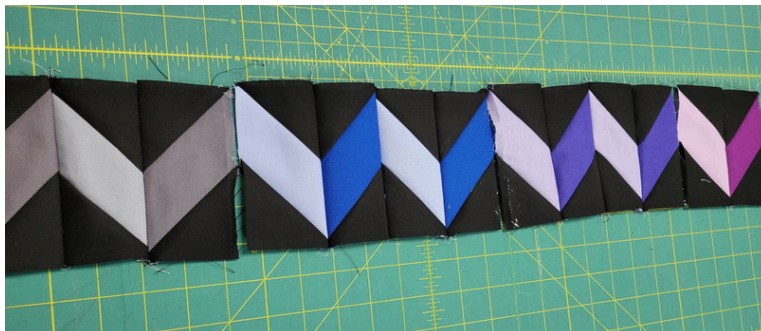
# Directions

10. Continue creating these units in all of your colors. Pay attention to the direction of the diagonal line when adding background squares.

All of the lines on the D rectangles will go the same direction as the first D one, and all of the lines on the L rectangles will match the first L one sewn, so use those as a reference for stitching.



11. Once all 24 units are sewn and pressed, arrange them in a line as desired.



# Directions

12. Stitch the units together with a 1/4" seam allowance. It may be helpful to press the seams open when joining units together.



13. The finished row will measure 48" x 4.5" in size.

