

DAVID TAYLOR \ QUILTS

SUPPLY LIST

- A color photograph of a baby bird as reference for color.
- Pencil and eraser
- Paper-cutting scissors and fabric-cutting scissors
- Finger stiletto (available in class or my website shop)
- Yellow highlighter (optional)
- Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, marbled and non-repeating patterned fabrics work best. Solid-color fabrics are not suitable for the class. I will also have commercial fabrics in fat quarters available for purchase.
- Inexpensive straight pins for pinning pieces to the design wall. (Don't ruin your good appliqué pins!)
- Resealable plastic bags to organize pattern pieces, quart-size or larger recommended.
- Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
- Piece of home insulation board (Home Depot, Lowe's, etc.) approximately 24" x 24" if you are driving to the workshop. Otherwise you will need to disassemble your project to take it home.
- If you have difficulty tracing, you may find the need for a light box or light tablet. (optional)

You may not be ready for these during the workshop, but you may need them to complete your project.

- Straight pins for applique
- Muslin, Kona cotton, or background sky fabric, as large as your quilt size, for a base in which to applique on (may be determined later).
- Hand-sewing needle
- Hand-sewing thread