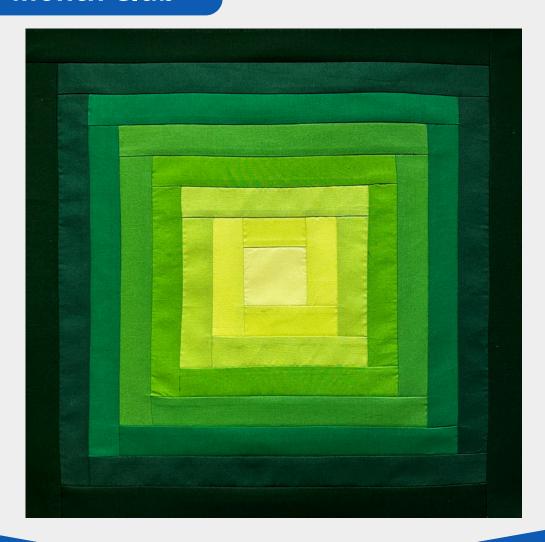
SEPTEMBER 2024

<u>quiltmuseum.org/botm</u>



Block of the Month Club



Echo Block by Carolina Oneto

Guest Designer



Follow Carolina Online!

Instagram: @carolina_oneto

Website: carolinaoneto.com

Facebook: Carolina Oneto

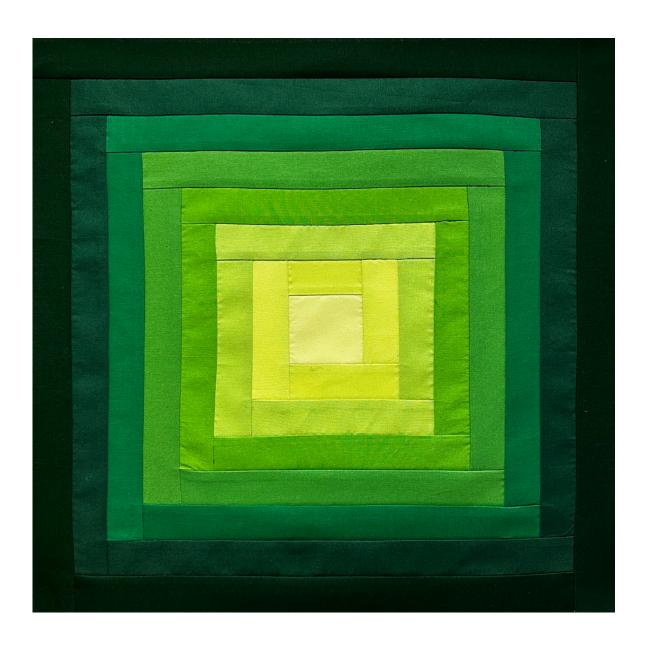
Carolina Oneto is a textile artist known for her vibrant, intricately designed quilts. Hailing from Chile and now based in Mexico City, Carolina's creative journey blends a love for textiles and mastery of color. With a background in Industrial Engineering and a Master's in Business Engineering, Carolina brings a unique perspective to her art.

After exploring diverse cultures in Chile, Argentina, and Brazil, Carolina discovered her passion for patchwork in Buenos Aires at 35. In 2016, studying color theory at the Catholic University of Chile deepened her artistic expression, making color a defining element in her stunning quilts.

Carolina's work has gained international recognition at esteemed Quilt Festivals like QuiltWeek in Paducah, Lancaster, and Des Moines; as well as exhibitions such as QuiltCon and Festival of Quilts. Her art has been showcased in galleries and art centers across Europe, the USA, and Chile.

Passionate about sharing her expertise, Carolina offers online classes to a global audience, nurturing a supportive community of aspiring quilters and art enthusiasts. Her creations embody simplicity, beauty, and a deep appreciation for handmade artistry, inviting viewers to immerse themselves in the joy of her craft.

Echo Block by Carolina Oneto



Echoes

This design visually encapsulates the essence of an echo, where each layer reverberates outward from the center like sound waves bouncing back and forth in a canyon. The concentric rectangles, varying in shades of green, mimic the diminishing resonance of an echo as it ripples away from its origin, gradually fading yet maintaining a harmonic connection to its source. Much like an echo captures and reflects the essence of a sound, this pattern captures and reflects the vibrant energy of its central hue, creating a dynamic and rhythmic visual interplay.

Materials

- Sewing machine
- 1/4" inch foot for sewing
- Quilting ruler
- Rotary cutter
- Cutting mat
- Iron & ironing board
- Threads for piecing
- Fabrics in one hue and different values to create a value progression from dark to light.

For this block I used 8 different values for green.

1 Fat Quarter per value is enough to create your block.

Organize your fabrics from light to dark. You can play creating your block from the center starting with your lightest value or your darker value, it is up to you!



Cutting

From your first fabric cut a 2 1/2" x 2 1/2" square for the center

From your second fabric cut 1 strip from the longest side of your fat quarter with a width of 1 1/2" x LOF (length of the fabric)

From your third fabric cut 2 strips from the longest side of your fat quarter with a width of 1 1/2" x LOF

From your fourth fabric cut 2 strips from the longest side of your fat quarter with a width of 1 1/2" x LOF

From your fifth fabric cut 2 strips from the longest side of your fat quarter with a width of 1 1/2" x LOF

From your sixth fabric cut 4 strips from the longest side of your fat quarter with a width of 1 1/2" x LOF

From your seventh fabric cut 4 strips from the longest side of your fat quarter with a width of 1 1/2" x LOF

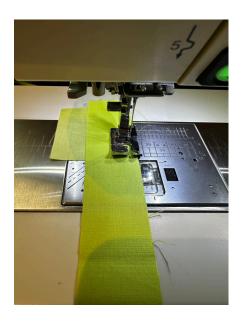
From your eight fabric cut 4 strips from the longest side of your fat quarter with a width of 1 1/2" x LOF





This block is sewn like a Log Cabin block. Each color creates a solid ring/frame around the center square. Be sure to use your 1/4" foot and a stitch length of 2.0 in your sewing machine. Press all your seams toward the outside of the block, away from the center.

- 1. Place one side of the center square from Fabric 1 right sides together with the strip of Fabric 2 and stitch together.
- 2. Once stitched, trim the strip even with the side of the square. Press the seam away from the center square, as shown below.







3. Rotate the center square, so that one of the sides adjacent to the piece sewn in step 1 is aligned with the strip of Fabric 2. Stitch the

pieces together.



4. Once stitched, trim the strip even with the side of the square. Press the seam away from the center square.





5. Continue this process until you have a full ring/frame of Fabric 2 stitched around the center square and press all seams outwards.





7. Start a new ring/frame using strips of Fabric 3, being sure to trim and press after each side is joined to the center of the block.





8. Continue adding rings to the block, being careful to go in the color order you determined when choosing fabrics.





9. Your block is complete and should measure 16.5" x 16.5" Enjoy!!

