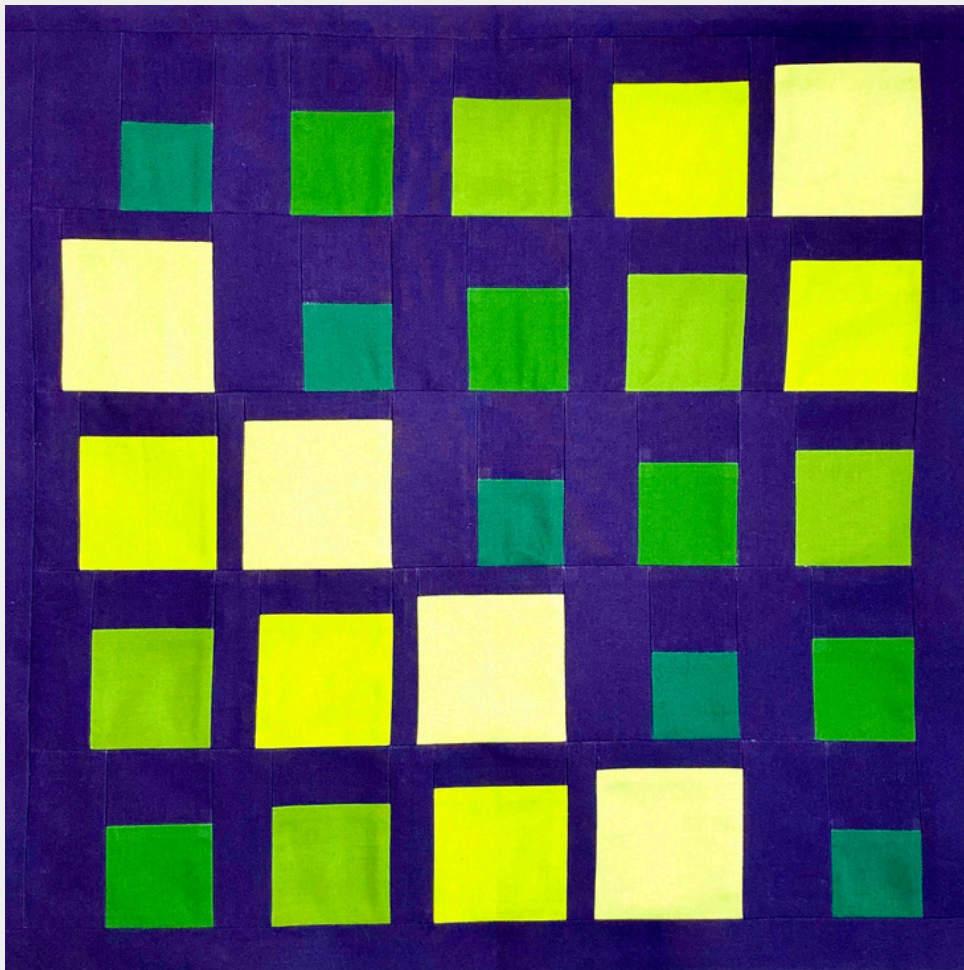


**JUNE 2024**

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*Echoes in the Stairwell* by Charles  
Cameron

# Guest Designer



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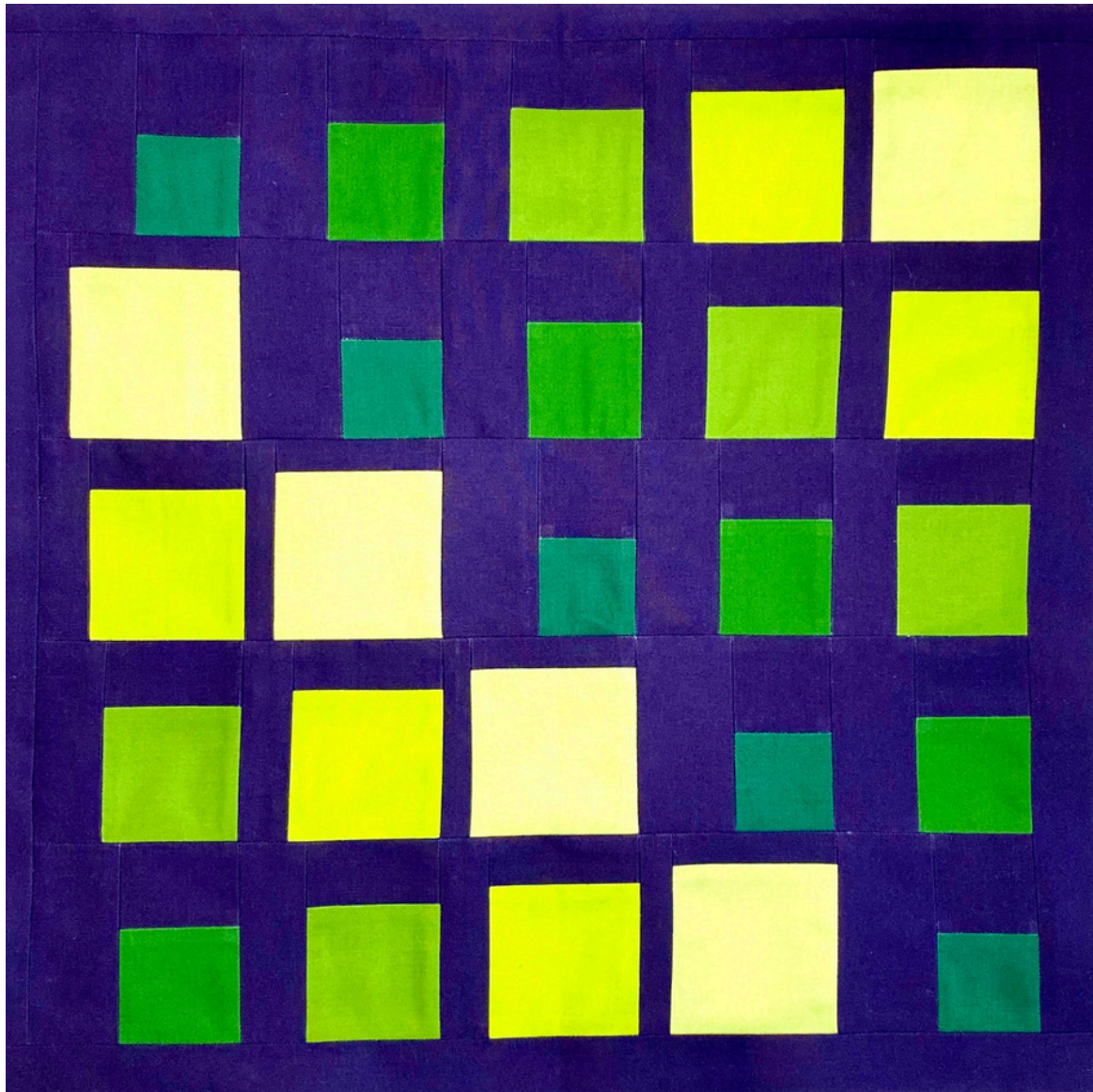
[#feltlikesweetpatterns](https://www.instagram.com/explore/tags/feltlikesweetpatterns)

**Charles Cameron** is a curious modern quilter based in North Carolina, USA. Father of two and engineer by vocation, Charles tends toward creative endeavors to maintain balance. His daughters' playful experimentation and approach toward learning are his creative inspiration. They have shown Charles that not knowing how to do something can be a powerful enabler toward creating something extraordinary: to not be bound by "the ways that others do things," or "the ways that things ought to be done."

Charles' work explores the use of bright colors and color value placement to enhance more traditional quilt patterns or his own quilt designs. He's not afraid of bending what 'should be' a straight line.

His quilts have been published in *Curated Quilts*, a quarterly journal of and for modern quilters, and have been juried into QuiltCon, AQS and other international quilt shows. He's written and published quilt patterns and delivers guild lectures, workshops and trunk shows to share his work and promote modern quilting.

# Echoes in the Stairwell by Charles Cameron



# Echoes

I can recall running up and down the stairs of my primary school, feeling the energy and excitement of the other students that echoed off the walls of the confined stairwells. It's a fond childhood memory that surfaces each time I take the stairs at work or descend from the parking garage on the way to a baseball game. It's a memory that I hope is evoked each time this block is made.

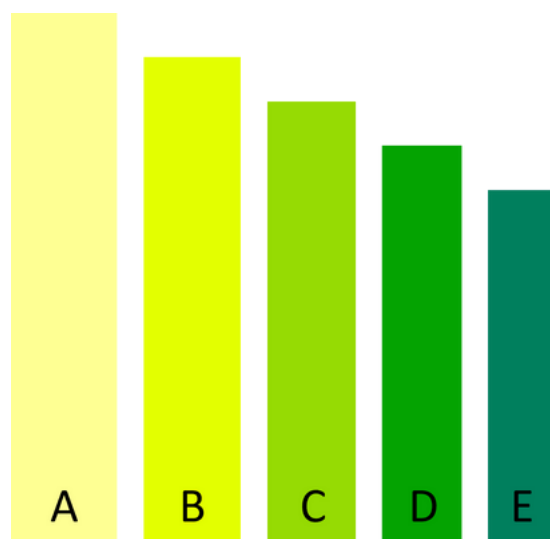
## General Instructions

- Read through all instruction before beginning.
- All measurements are given as length x width in inches.
- FQ is assumed to be 18 x 22"
- Use ¼" seam allowance throughout.
- Pressing seams open is encouraged to allow the block to lay flat, but not required.
- Because some components will be trimmed after strip piecing, use a short stitch length to prevent undoing trimmed seams. 1.4-1.8 works best.

# Fabric Cutting

This block was created with solid fabrics in an array of 6 color values. Blenders and patterned fabrics can also be used, but preserving the color value placement will enhance the overall design.

Piece	Color Value	Size
A	light	15" x 3"
B	light-medium	13 3/4" x 2 3/4"
C	medium	12 1/2" x 2 1/2"
D	medium-dark	11 1/4" x 2 1/4"
E	dark	10" x 2"
F	very dark	FQ: 18" x 22"



# Background Cutting Instructions

Fabric F, the very dark fat quarter, will be cut as pictured to make the background pieces for this block. Cutting instructions assume the fat quarter is oriented 18" x 22."

1. Cut an 18" x 7.5" piece from the fat quarter.

Sub-cut the following pieces:

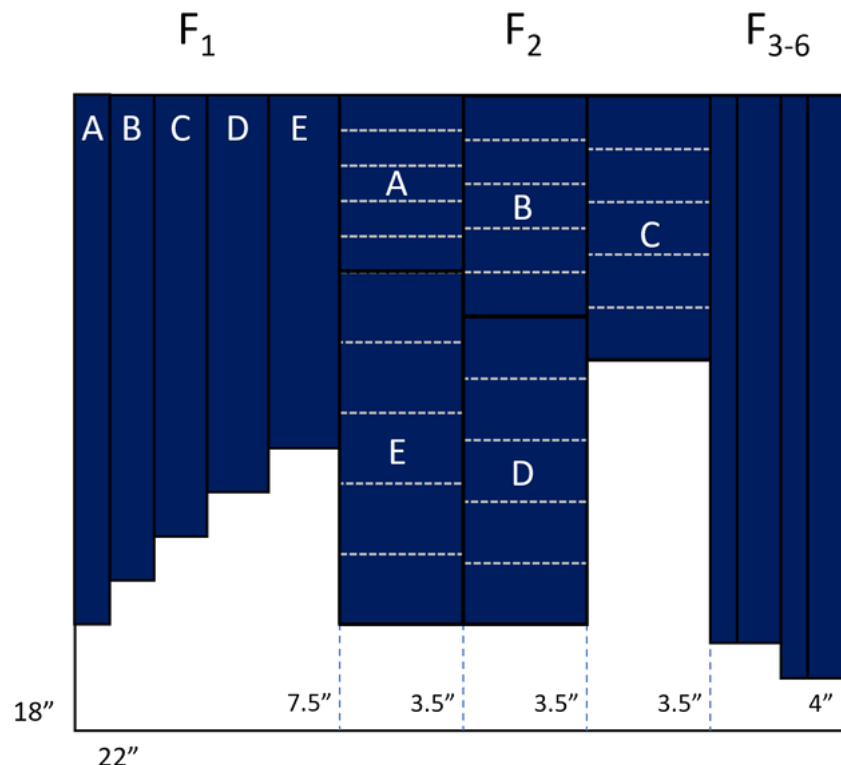
- F1A: 15 x 1"
- F1B: 13  $\frac{3}{4}$  x 1  $\frac{1}{4}$ "
- F1C: 12  $\frac{1}{2}$  x 1  $\frac{1}{2}$ "
- F1D: 11  $\frac{1}{4}$  x 1  $\frac{3}{4}$ "
- F1E: 10 x 2"

2. Cut 3 - 18" x 3.5" pieces from the fat quarter. From these strips sub-cut the following pieces:

- 5 x F2A: 1 x 3  $\frac{1}{2}$ "
- 5 x F2B: 1  $\frac{1}{4}$  x 3  $\frac{1}{2}$ "
- 5 x F2C: 1  $\frac{1}{2}$  x 3  $\frac{1}{2}$ "
- 5 x F2D: 1  $\frac{3}{4}$  x 3  $\frac{1}{2}$ "
- 5 x F2E: 2 x 3  $\frac{1}{2}$ "

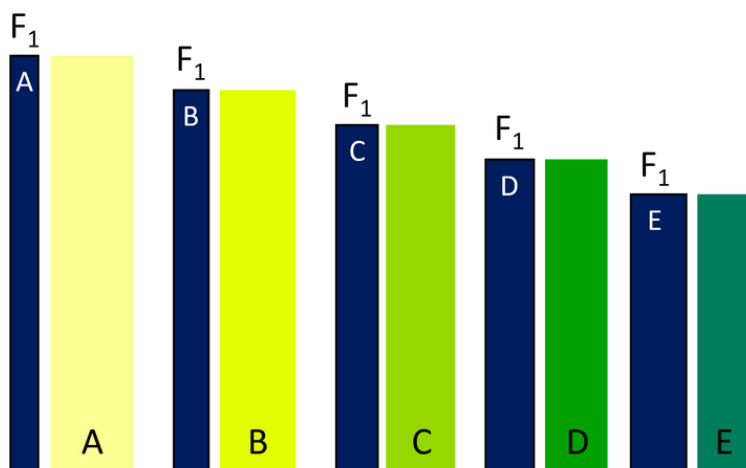
3. From the remaining 18" x 4" of the fat quarter sub-cut the following pieces:

- F3: 15  $\frac{1}{2}$  x  $\frac{3}{4}$ "
- F4: 15  $\frac{1}{2}$  x 1  $\frac{1}{4}$ "
- F5: 16  $\frac{1}{2}$  x  $\frac{3}{4}$ "
- F6: 16  $\frac{1}{2}$  x 1  $\frac{1}{4}$ "



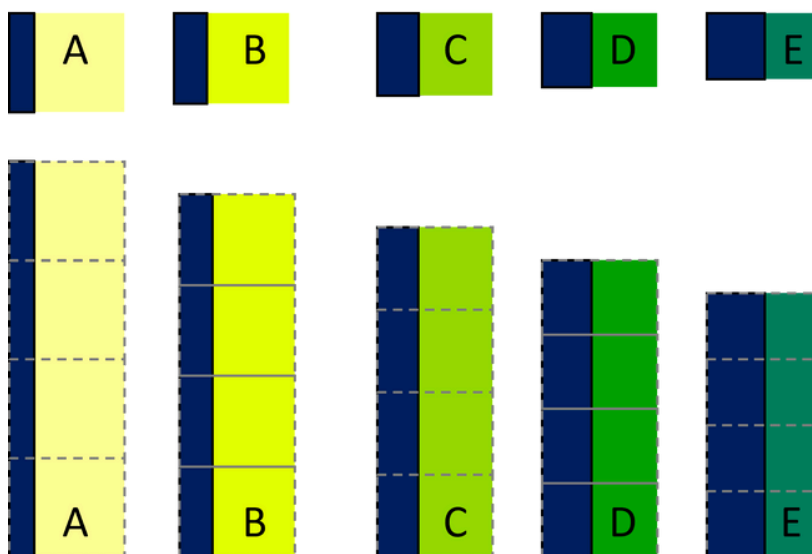
# Directions

1. Sew together background pieces F1A-E with their corresponding foreground pieces A-E, resulting in 5 paired strip sets.



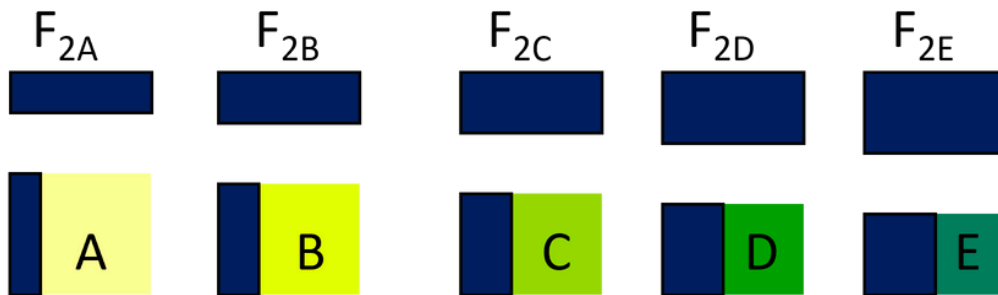
2. Cut each of the 5 paired strip set into 5 equal pieces, giving you a total of 25 cut strip set pieces.

- 5 of A:  $3 \times 3 \frac{1}{2}$ "
- 5 of B:  $2 \frac{3}{4} \times 3 \frac{1}{2}$ "
- 5 of C:  $2 \frac{1}{2} \times 3 \frac{1}{2}$ "
- 5 of D:  $2 \frac{1}{4} \times 3 \frac{1}{2}$ "
- 5 of E:  $2 \times 3 \frac{1}{2}$ "

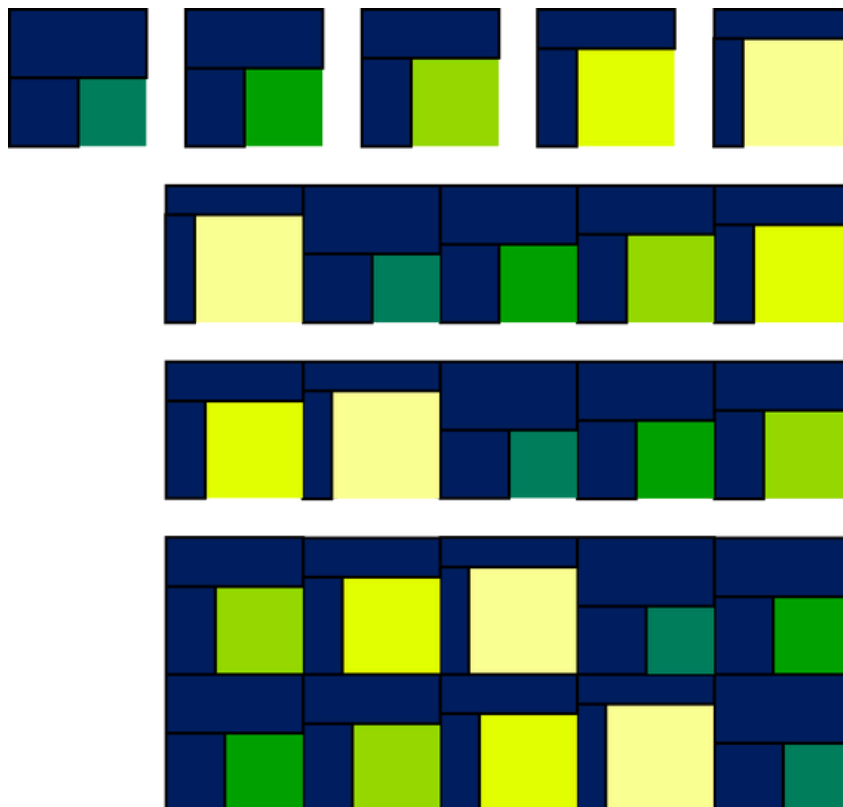


# Directions

3. With each piece of the cut strip sets oriented with the background on the left and the foreground on the right, sew background pieces F2A-E to the top of each corresponding pair, resulting in 25 - 3 1/2" square units.



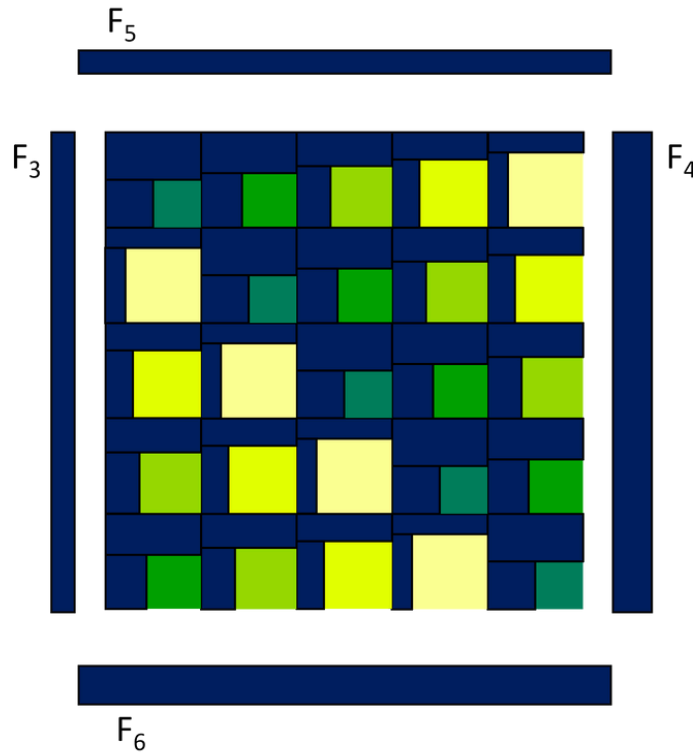
4. Arrange the 3 1/2" units as pictured. Sew the units together in rows, pressing seams open or as preferred. Sew the rows together, pressing seams open or as preferred.





# Directions

5. Attach background block borders, F3-6, as pictured to complete the block.



6. Congrats - your block is complete!

