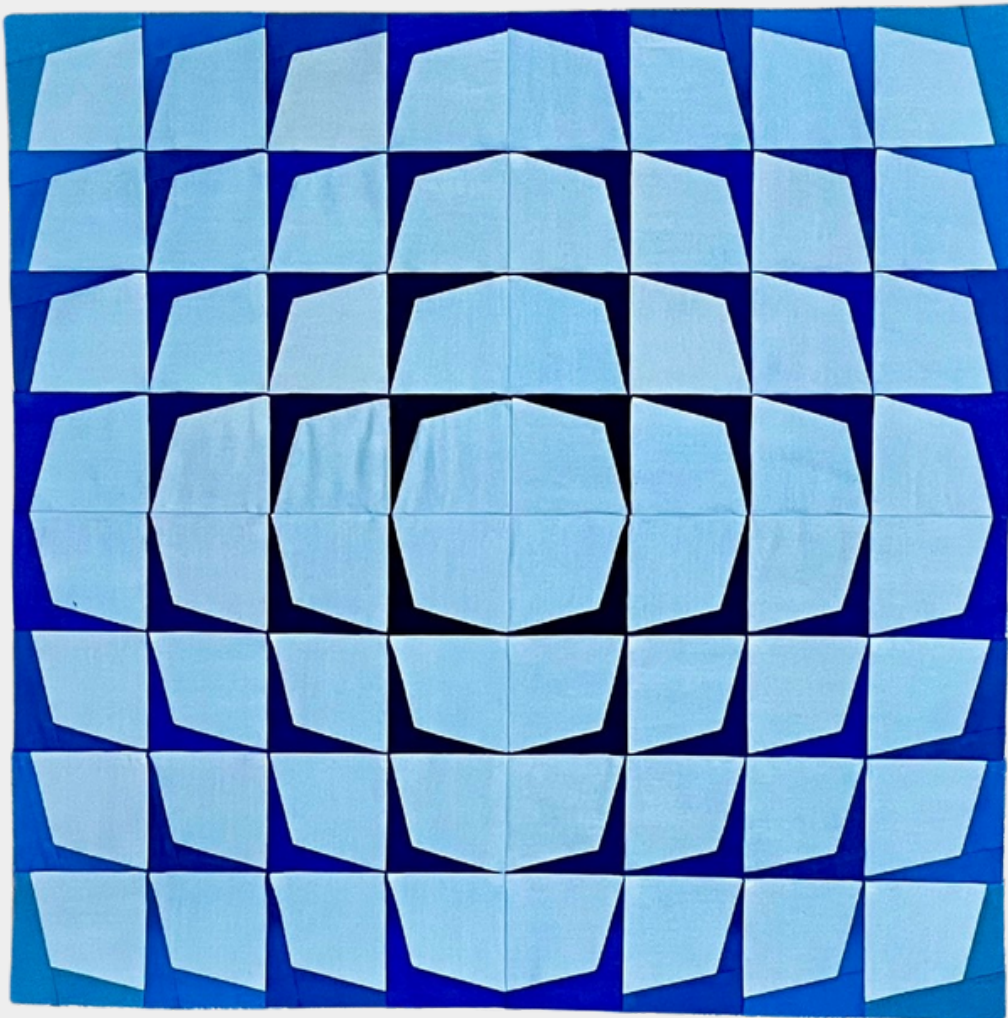


**MAY 2024**

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QUILT MUSEUM

**Block of the  
Month Club**



*Echoes of Winter* by Scott Murkin

# Guest Designer



**Scott Murkin, M.D.** is a hospice physician from North Carolina. Originally from a quilting family in Illinois, he currently designs original quilts for the bed and wall.

Scott exhibits nationally and internationally, has his textile artworks in prestigious public and private collections. His quilts have appeared in numerous publications including *American Quilter*, *Quilter's Newsletter Magazine*, *Quiltmaker*, *Quilting Quarterly* and *Great American Quilts*.

Scott is an NACQJ Certified Quilt Judge who has judged shows throughout the country, including American Quilter's Society, National Quilt Association, QuiltCon and International Quilt Association.

Follow Scott Online!

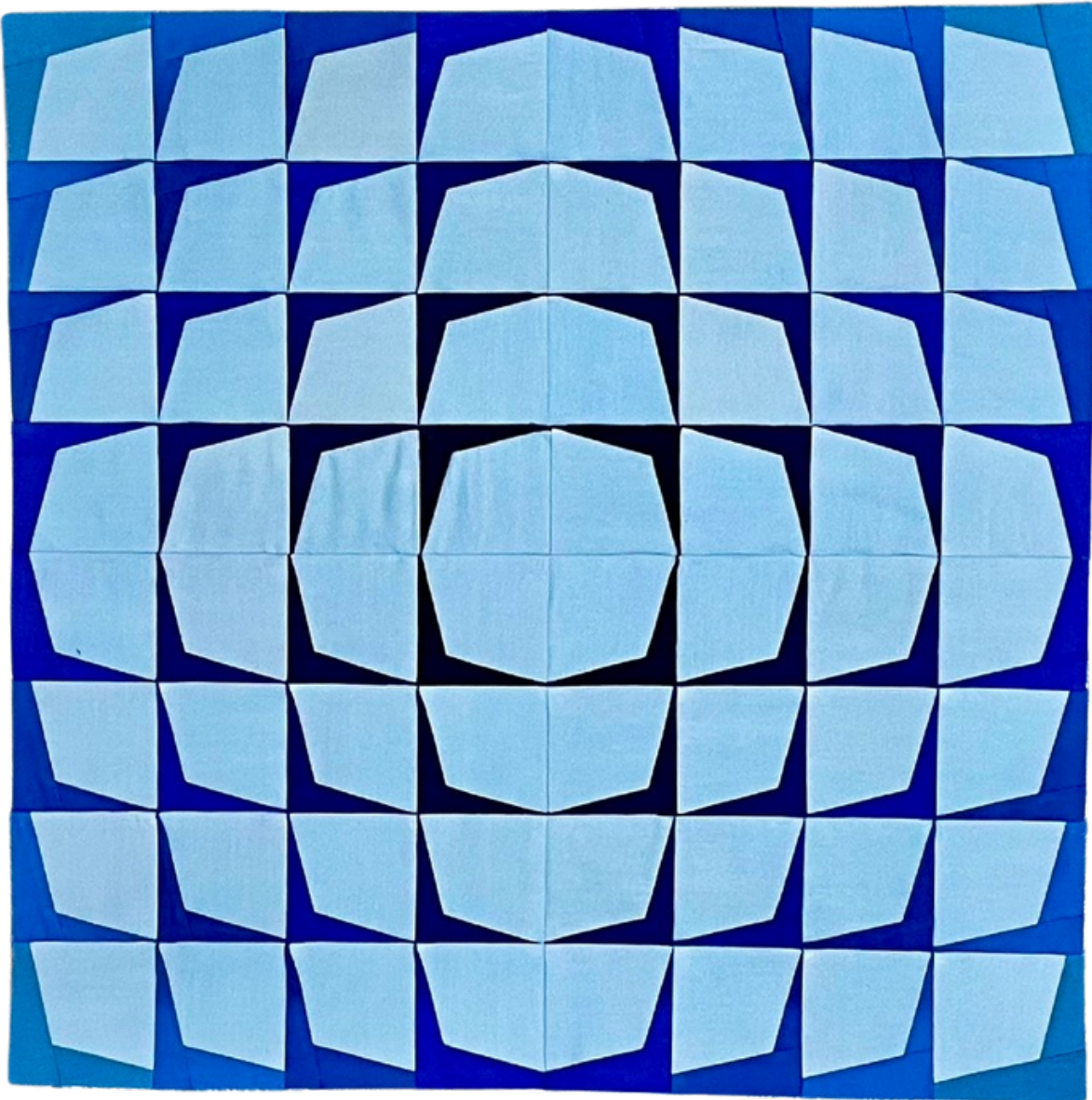
Instagram:

[@quiltdoc16](#)

Flickr Gallery:

[scottmurkin.com](#)

# Echoes of Winter by Scott Murkin



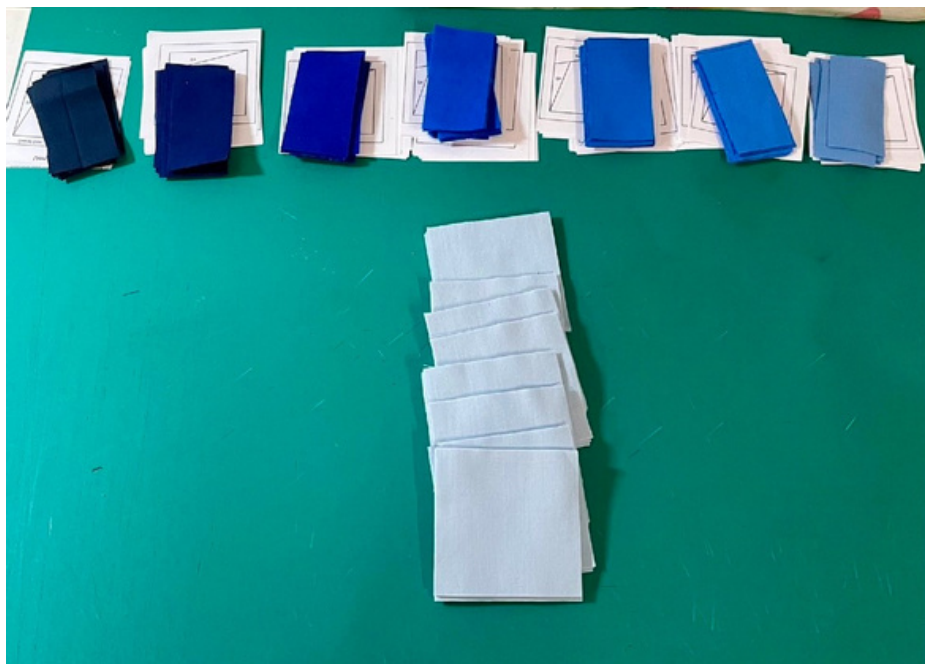
# Echoes

Contemplating “Echoes” made me think of how sound seems to travel more clearly in cold, crisp air. Similar to how echoes get gradually quieter with each iteration, the colors in the block get gradually lighter in value as they move away from the center, which can be seen as the source of the “sound.” The corner units resemble boomerangs, which are an apt metaphor for echoes and other things that come back to us.

## Materials

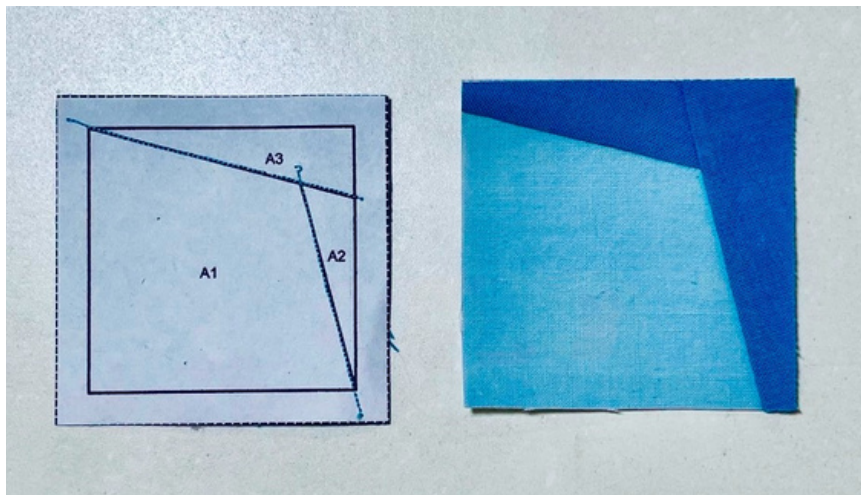
Background fabric - Light blue or blue-gray, 1/2 yard

Seven values of blue, at least a fat eighth of each  
Values range from dark navy to sky blue, with the lightest value still a little darker than the background fabric.

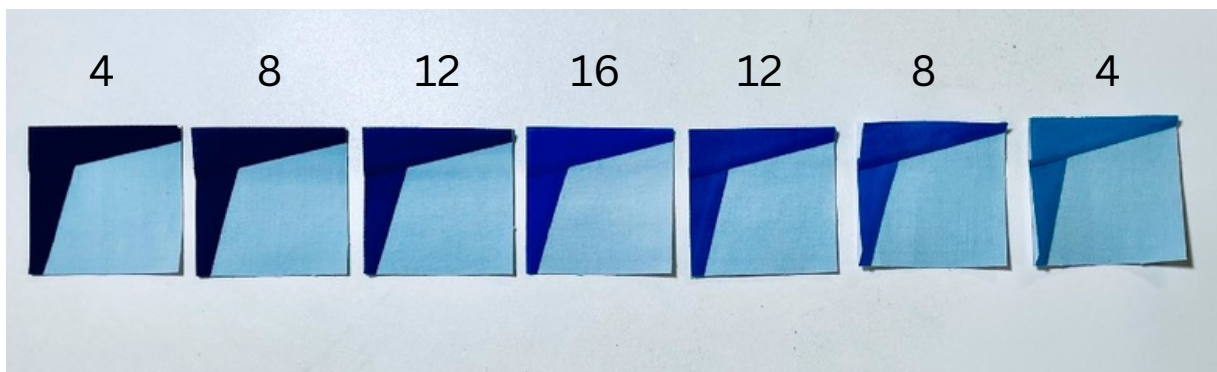


# Directions

1. Copy foundations to make a total of 64 OR trace templates onto template material and cut out precisely for piecing as usual.
2. Using either foundation piecing or templates, construct “boomerang” units with the same background fabric for each and two of the same fabric for the corners.

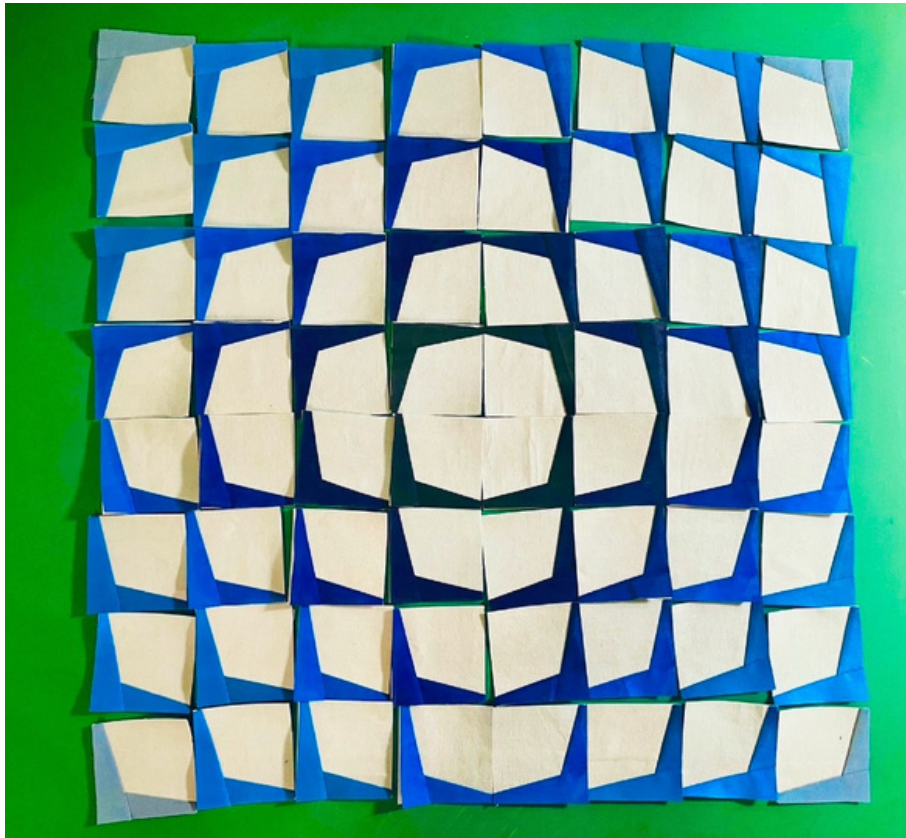


3. From left to right, going darkest to lightest fabrics, you will need to make 4 - 8 - 12 - 16 - 12 - 8 - 4.



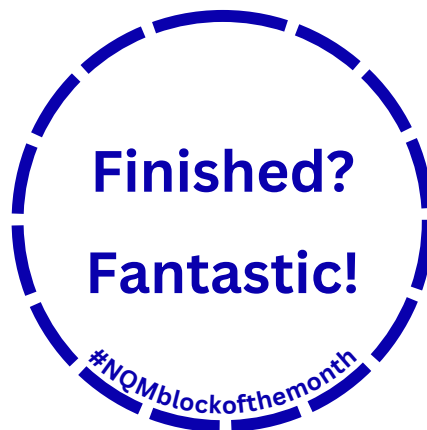
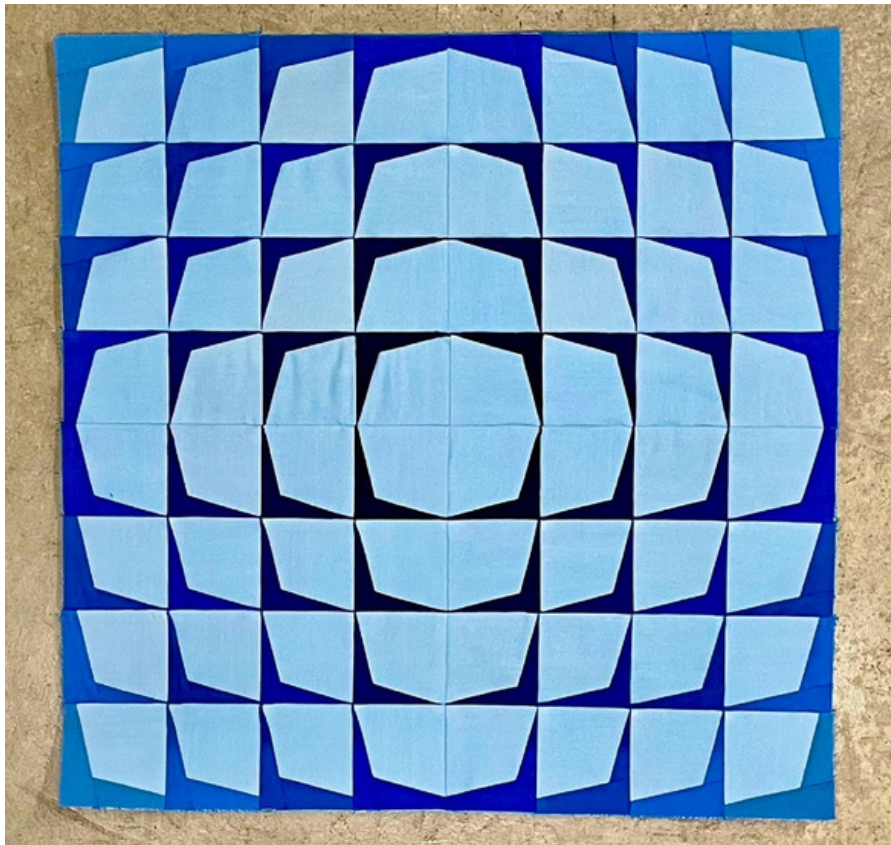
# Directions

4. Arrange the units as pictured with the darkest value at the center and the lightest value at the corners.
5. Sew the units together in rows, pressing alternate rows in opposite directions.

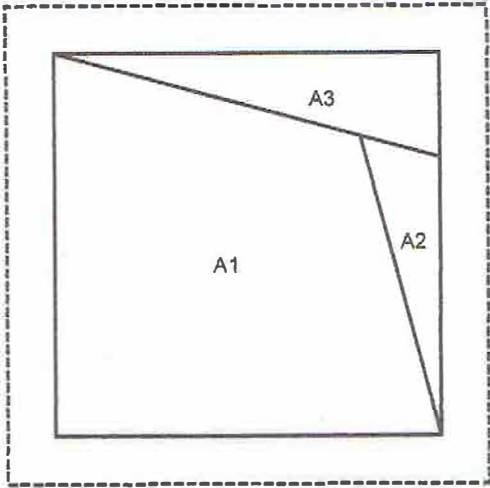


# Directions

6. Sew the rows together to complete your block. You can carefully remove the papers now, or wait to remove them until you're ready to stitch this block into your quilt top.

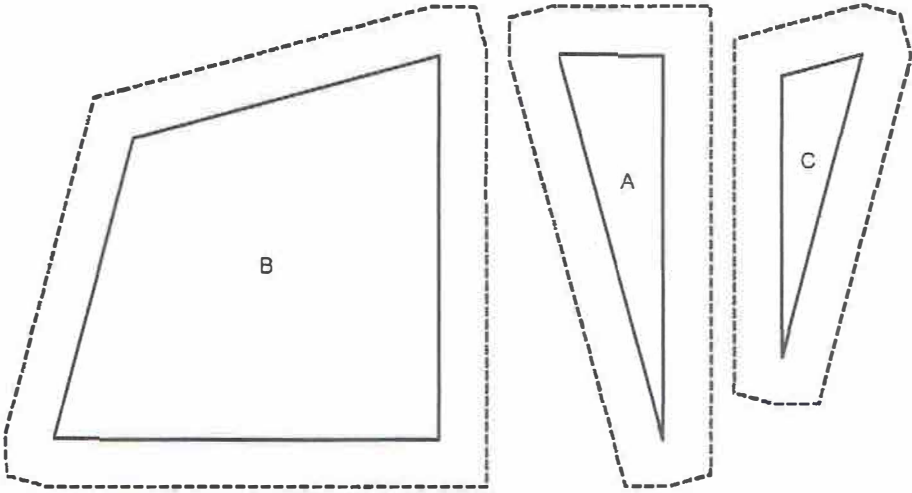


# Single Paper Piecing Block

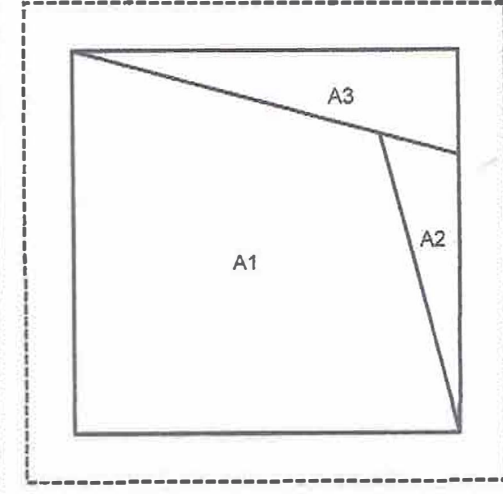
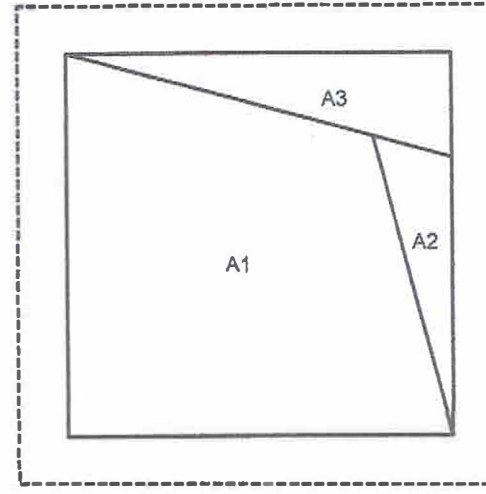
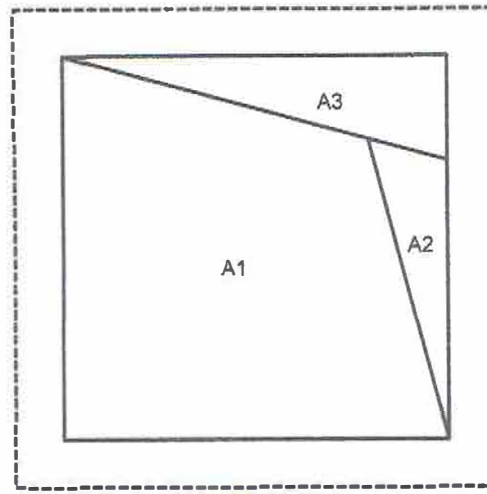
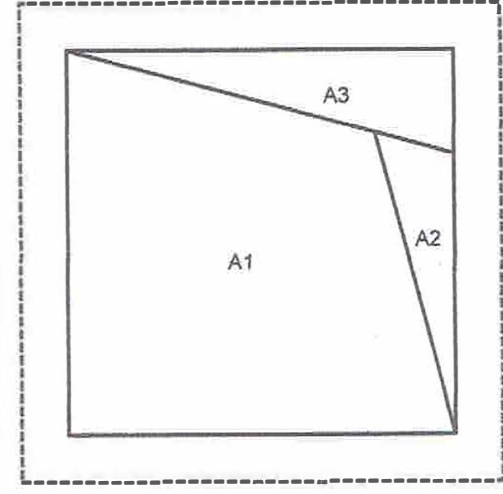
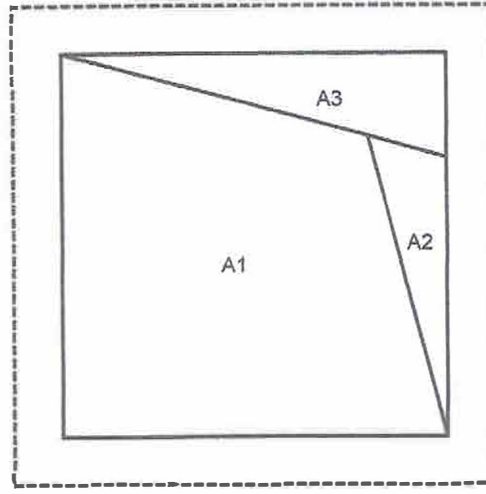
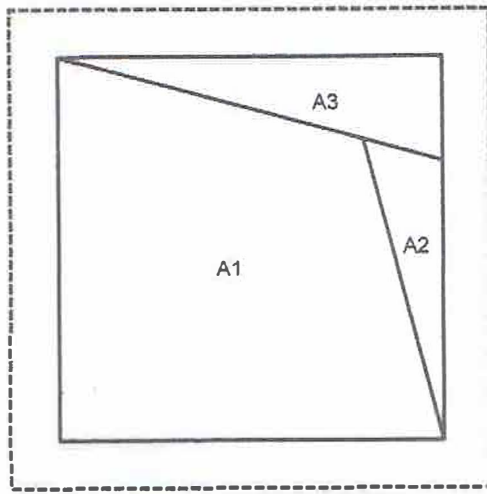
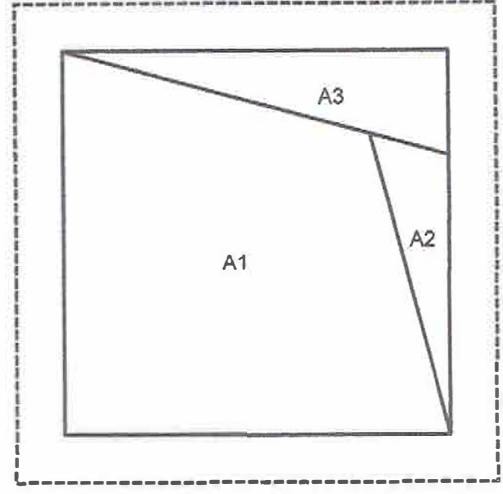
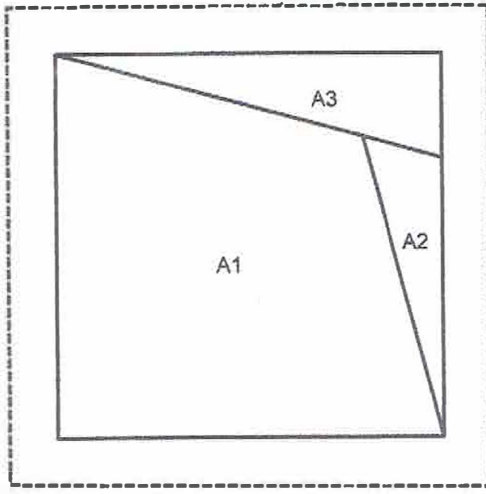
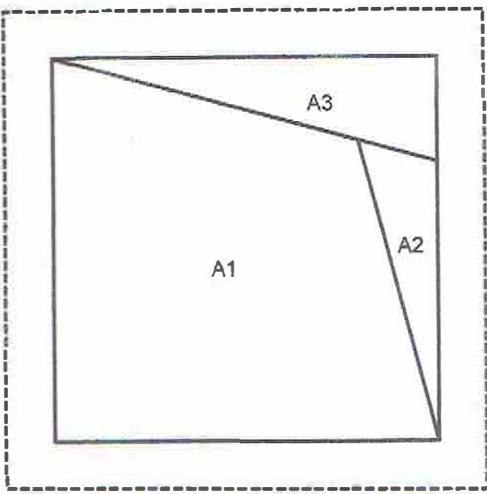


Square should measure 2" using solid line

# Templates to Trace







Templates by Scott Murkin - R6 #NQMblockofthemoth May 2024 Designer