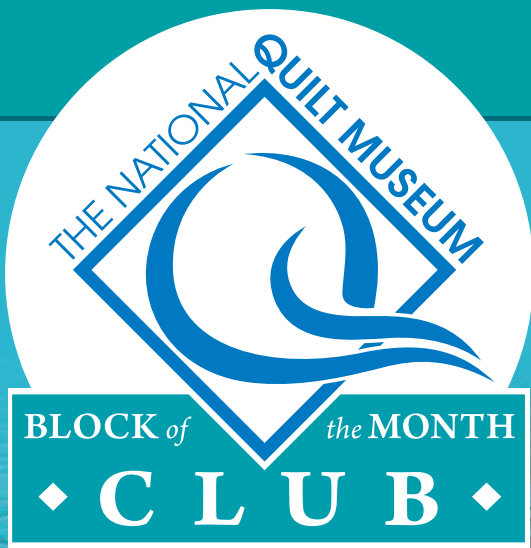


JULY 2019



Red Crosses Revisited

inspired by *Playing With Purpose: A Quilt Retrospective*
by Victoria Findlay Wolfe at the National Quilt Museum

Quilt: *Red Crosses* by Victoria Findlay Wolfe



Guest Designer: Victoria Findlay Wolfe

Victoria Findlay Wolfe



Victoria Findlay Wolfe is a New York City-based award-winning international quilter, author of *15 Minutes of Play*, *Double Wedding Ring Quilts: Traditions Made Modern*, *Modern Quilt Magic*, and *Playing with Purpose* (CTpub.) She designs fabrics for RJR fabrics, Aurifil thread collections, as well as her own acrylic template and pattern line, which she sells in her NYC quilt shop. She also teaches and exhibits internationally, and is the JUKI USA Ambassador.

She is internationally known for her Double Wedding Ring Quilts, and her mastery of combining Traditional and Modern aesthetics in her work. She is active behind the scenes as well, with the Quilt Alliance, and as an advisory board member of the International Quilt Study Center & Museum and the Wisconsin Museum of Quilts & Textiles, and her own community-based quilt drives.

Find Victoria Online:

Website and Shop: vfwquilts.com

Instagram: [@victoriafindlaywolfe](https://www.instagram.com/victoriafindlaywolfe)

Facebook: [Victoria Findlay Wolfe Quilts](https://www.facebook.com/Victoria-Findlay-Wolfe-Quilts)

Victoria's exhibit
"Playing With Purpose:
A Quilt Retrospective" is at
the National Quilt Museum
in Paducah, KY from June 28
to October 8, 2019.



Inspiration

Red Crosses



In *Playing With Purpose: A Quilt Retrospective* visitors can take a deep look inside the evolution of one of today's most important modern quilt artists. Always fascinated by color, pattern, and design, Victoria Findlay Wolfe found her life's true joy in quilting. From a young age, a wandering spirit compelled her to become "an artist." Today, her diverse and exciting body of work stirs quilters worldwide to dig deeper, take risks, and experiment with fabric.

"As I look back at this body of work, I can see where and how I have changed and grown as an artist. I can also see how I've never been able to waver from some forms of my designs... the square-in-a-square sense or quilts without borders, I think are my 'comfort food' style."

The inspiration quilt for this block is *Red Crosses*, by Victoria Findlay Wolfe, quilted by Frank Palmer, 59" x 74".

"I was only familiar with my grandmother's scrap quilts and 9 patch quilts, as that is what we slept under on the farm. When I started thinking I wanted to make quilts, I did as many things as I could with a 9 patch since that was the only block I understood. This quilt shows that I started with a 9 patch, and very quickly started changing the pattern. I explore a design until I have something I like, then I figure out how to construct it, and I make it. It is one of my favorite quilts, and taught me a lot about myself and my process as a quilter. Just keep making, your skills get better and better!"



Pattern: Red Crosses Revisited



sample by Victoria Findlay Wolfe

- Size 10.5" x 10.5" (finishes 10" x 10")
- Supplies: 9 different fabrics, in various amounts (see page 5)
fabric coloring guide on page 7



Cutting



Fabric A – Cut from Red:

- (1) 2½" x 10½" strip
- (4) 2½" x 4½" strips
- (1) 2½" x 2½" square
- (1) 1½" x 5" strip



Fabric B – Cut from Gold:

- (4) 2½" x 2½" squares



Fabric C – Cut from Aqua:

- (1) 2½" x 2½" square



Fabric D – Cut from Pale Green:

- (1) 2½" x 2½" square



Fabric E – Cut from Gray:

- (1) 2½" x 2½" square
- (1) 1½" x 5" strip



Fabric F – Cut from White:

- (1) 1½" x 5" strip



Fabric G – Cut from Pink:

- (1) 1½" x 5" strip



Fabric H – Cut from Pale Pink:

- (1) 1½" x 4" strip



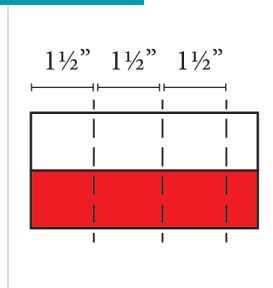
Fabric I – Cut from Pale Yellow:

- (1) 1½" x 4" strip

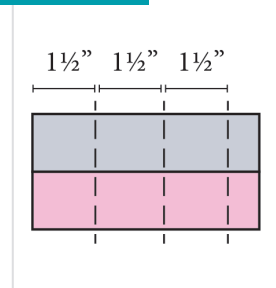


Piecing

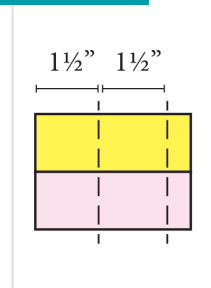
Step 1



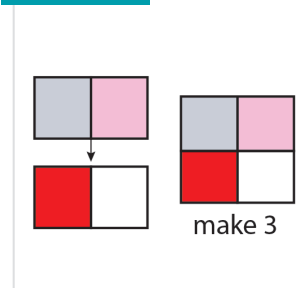
Step 2



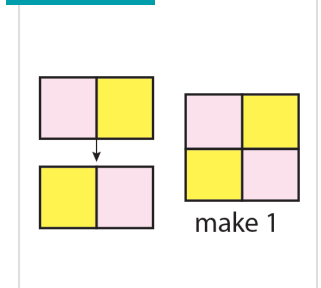
Step 3



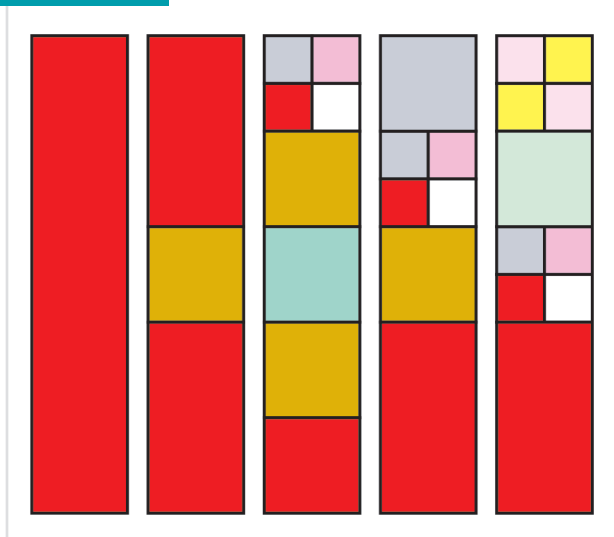
Step 4



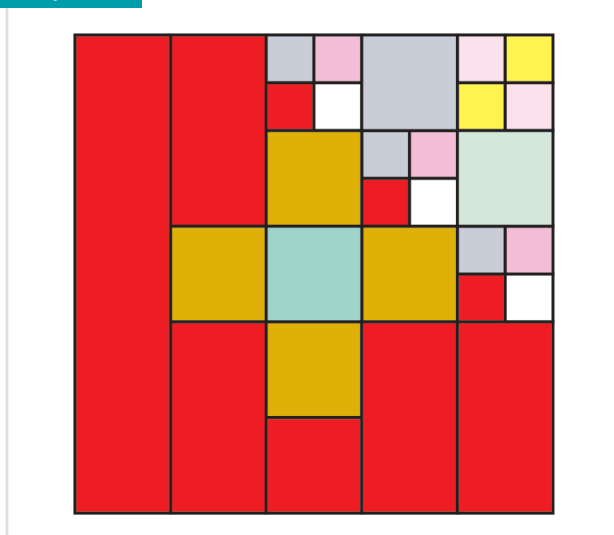
Step 5



Steps 6/7



Step 8



1. Sew the red and the white $1\frac{1}{2}$ " strips together along the 5" sides. Press seam allowance toward the red strip. Cut the strip sets into (3) $1\frac{1}{2}$ " 2-patches.
2. Repeat Step 1, making strip sets with the gray and pink strips (press toward the pink). Cut the strip sets into (3) $1\frac{1}{2}$ " 2-patches.
3. Repeat Step 1 with the pale pink and pale yellow strips (press toward the pale pink.) Cut the strip sets into (2) $1\frac{1}{2}$ " 2-patches.
4. Pair a red/white 2-patch with a gray/pink 2-patch as shown to make a 4-patch. Pin and sew right sides together, matching seams in the middle. Press seam to one side. Make (3) 4-patches.
5. Repeat Step 4 with the pale pink/pale yellow 2-patches as shown to make (1) 4-patch.
6. Arrange the 4-patches with the remaining cut pieces as shown. Sew pieces in vertical rows, alternating pressing seam allowances up or down with each row.
7. Sew rows together, pinning to match seams where they intersect. Press seam allowances to one side.
8. Block should measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ ".



A	A	E	G	E	H	I
		A	F		I	H
		B	E	G	D	
			A	F		
	B	C	B	E	G	
	A	A	B	A	F	
				A	A	
		A	A	A		

Use this guide to help you choose colors for your block



National Quilt Museum Updates

Contest



Guest designer Victoria Findlay Wolfe's new book accompanies the exhibit of her quilts. The book features over 100 of her quilts and short essays on Victoria's experiences and inspiration.

WANT TO WIN A COPY? Any club member who finishes their "Red Crosses Revisited" block during July can enter to win.

- **Enter by July 31** quiltmuseum.org/julycontest

Volunteers



This July, we're giving special recognition to the amazing volunteers who help keep the museum running. These generous individuals donate almost 4,000 hours a year of their time to help with education events, assist visitors in the gallery, work our auction, prepare for exhibits, and more. We can't do it without their enthusiasm and dedication!

- **Support the museum** quiltmuseum.org/getinvolved

Quilt Camp



More than 50 young quilters, ages 7-17, attended Quilt Camp at the museum in June. Campers learned new techniques and finished a small quilt to keep in just four days! For several beginners, it was their first time using a sewing machine. To further inspire the next generation of quilters, each day included a visit into the galleries to see the artwork displayed.

- **See more pictures** [instagram.com/nationalquiltmuseum](https://www.instagram.com/nationalquiltmuseum)

Experience



Looking for a fun hands-on experience? Bring your group to the museum for the Creative Stitch Experience. This program introduces adults of all skill levels to quilting with a personalized tour of the museum and the opportunity to stitch your own quilt block souvenir.

- **Look More** quiltmuseum.org/experience