

# October 2018

inspired by the exhibit

**GOLOP**  
*outside the lines*



# Inspiration

*Red Squared* by Judith Larzelere



***Color Outside the Lines*** is an exhibition about creativity and color with no boundaries. These artists used their original thoughts and ideas to create something surprising and new. This exhibition showcases quilts from within the museum's collection that feature the incredible artistry and skillful workmanship of today's quilters.

*Infinity* by Nancy Ota



These artists work in a variety of styles and define quilting in different ways. Their quilts may include the use of bold colors and prints, improvisational piecing, embellishments, mixed media, threadwork, or even a new way to look at a traditional quilt block. Quilters demonstrate their creativity and innovation when they "color outside the lines."

*Aletsch* by Michael James





## Guest Designer: Justin Stafford

Justin Stafford



“I chose the watercolor quilting technique to pair with this month’s exhibit inspiration, *Color Outside the Lines*. I really love freedom to play with color and value that the technique provides. I designed four different layout options in order to suit a variety of fabrics.”

—Justin

Justin started quilting at 12 years old as a way to help cope with a rough childhood. Originally from the Hudson Valley of upstate New York, Justin moved to Manhattan in 2006 to attend The Fashion Institute of Technology and has been there ever since. Having thoroughly explored the city and everything it has to offer he finally settled down in the vibrant East Village, where he draws inspiration for many of his pieces. With over 15 years of experience sewing, quilting, and crafting—he decided to start a small business named Keaton Quilts after his rescued wire fox terrier poodle mix, Diane Keaton. Diane is a passionate lady whose hobbies include bossing people around, begging for snacks, demanding to be the center of attention, and tons of snoozing on the job.

The ball started rolling in May 2016, when Justin was announced the 2nd prize winner of the National Bernina Quilts for Furry Friends competition. From there, Jo-Ann fabrics named him their handmade hero, he went on to star in a video for them and accompanied their CEO, Jill Soltau as her special guest to the 2017 American Folk Art Museum Gala. In 2018, he was named an Olfa Ambassador, an Aurifil Artisan, and also started writing guest blogs and tutorials for Sizzix. He was signed by Bluestar Press Publishing and his first quilting book is scheduled to be released in the spring of 2019. From now through the month of October, you can see an installation of his quilts at Saks Fifth Avenue at the Oculus in New York City.

**Website** [keatonquilts.com](http://keatonquilts.com)

**Instagram** @keatonquilts

**Facebook** [facebook.com/keatonquilts](https://facebook.com/keatonquilts)





# Pattern: Sample Block



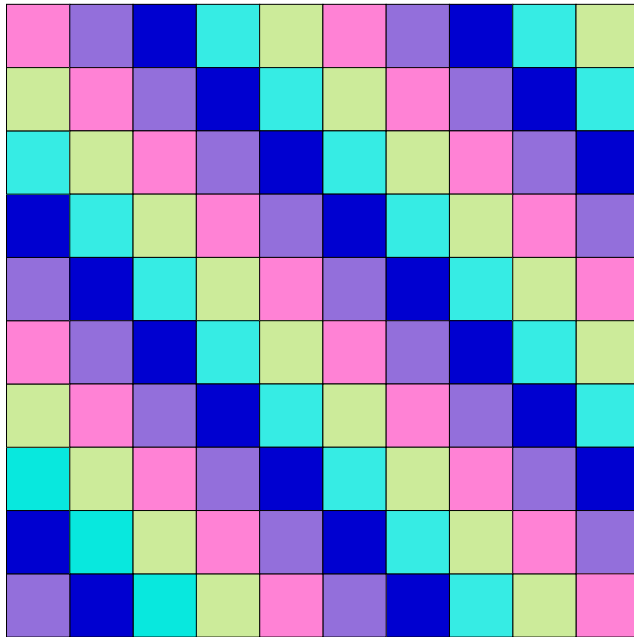
- Size 10.5" x 10.5" (finishes 10" x 10")

## Supply list:

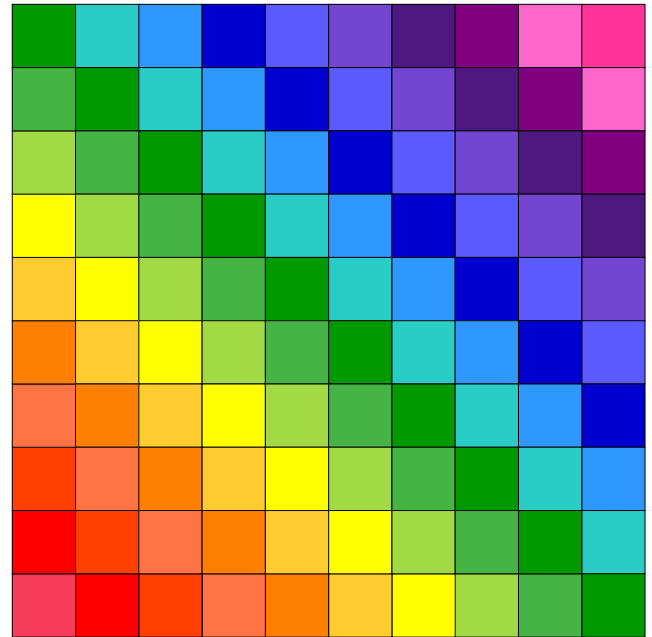
- 1 - 15" Square of Pellon 820 Quilter's Grid (*you can also substitute any lightweight fusible interfacing - just use a quilting ruler and a pencil to draw a 10 x 10 grid of 1.5" squares*)
- 100 - 1.5" squares (*colors and variation will depend on which of the four layouts you choose for your block, see page 5*)
- Iron, sewing machine, neutral thread
- Fine tipped scissors (*my favorite are the OLFA Precision Smooth Edge Scissors*)



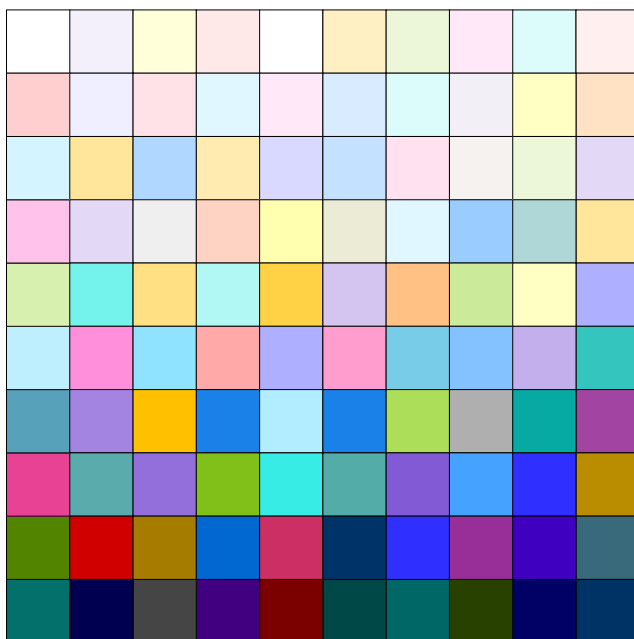
# Sample Layouts



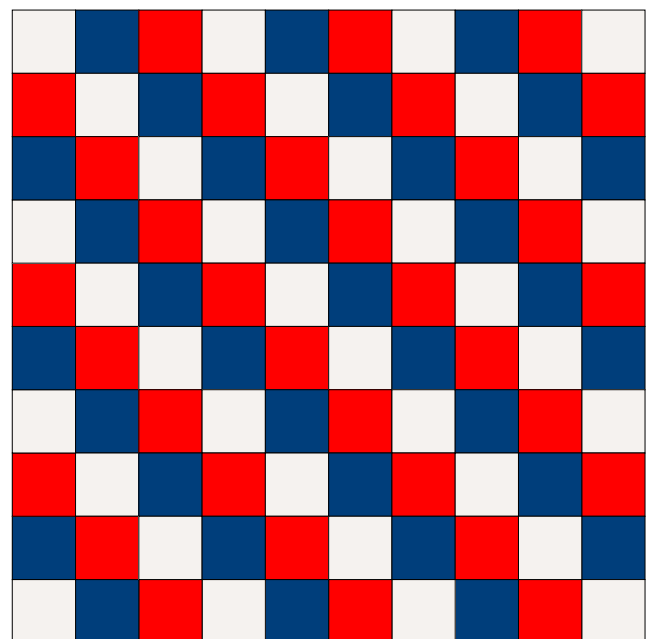
- **Variation 1.** 5 fabrics, 20 squares each



- **Variation 3.** 19 fabrics spanning the rainbow – refer to diagram for the number of squares for each color



- **Variation 2.** 100 different squares of varying colors and intensity



- **Variation 4.** 3 fabrics, 34 squares each (you will be left with 2 extra squares)



# Preparation

Sizzix



## Optional:

If you have a Sizzix machine, you can save lots of time cutting out your pieces with the Sizzix Bigz Die - 1" Finished (1 1/2" Unfinished) Squares - #659150

## ALTERNATE CONSTRUCTION OPTIONS

**Traditional piecing:** Lay out your squares into 10 rows of 10 squares. Sew together the 10 squares in each row first, then join the rows to form the block.

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**Substitute Interfacing:** Use a quilting ruler and a pencil to draw a 10 x 10 grid of 1.5" squares on any lightweight fusible interfacing.



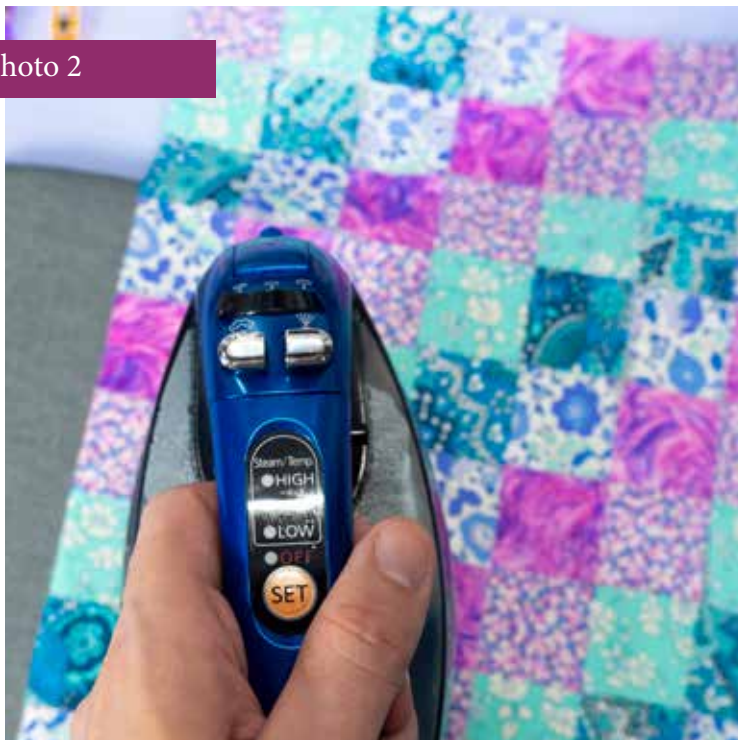


# Construction

Photo 1



Photo 2



1. Place your Quilters Grid square onto your ironing surface, fusible side up. The fusible side feels slightly rough to the touch. *(photo 1)*
2. Lay out your fabric squares onto the grid according to the layout of your choice. *Example uses variation 1.*
3. Now, it's time to fuse the squares into place. Set your iron to medium heat with steam. Lower your iron onto the fabric squares and press for 10–12 seconds. Repeat this until you've fused down all of the pieces. Be careful not to drag the iron as it will cause your squares to shift out of place. *(photo 2)*



# Construction

Photo 3

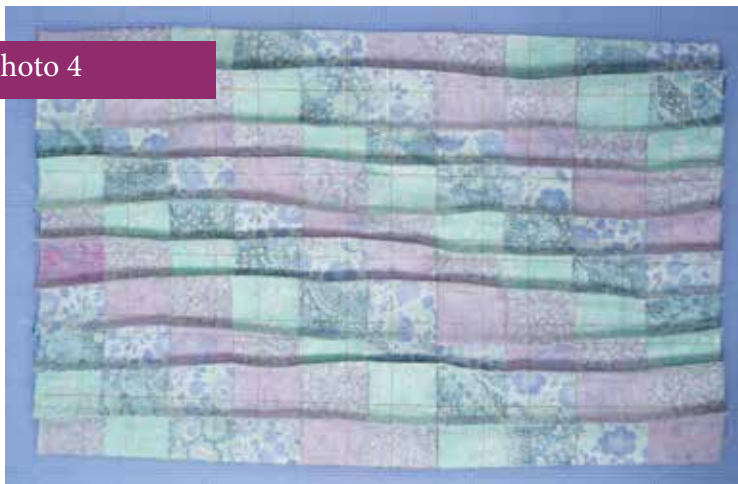


4. Sew your pieces together starting with the horizontal rows. Fold your right sides together along the first seam. Sew with a  $\frac{1}{4}$ " seam allowance. (*photo 3*)

5. Repeat **step 4** for each of the remaining horizontal rows. (*photo 4*)

6. Clip the back of your first seam open with a small pair of scissors, cutting along the line that you had folded earlier. (*photo 5*)

Photo 4



7. Repeat **step 6** until all of your horizontal seams are clipped.

Photo 5







# Construction

Photo 6



8. Iron your seams open. This helps to reduce bulk. *(photo 6)*  
After all seams are ironed open *(photo 7)*

Photo 7







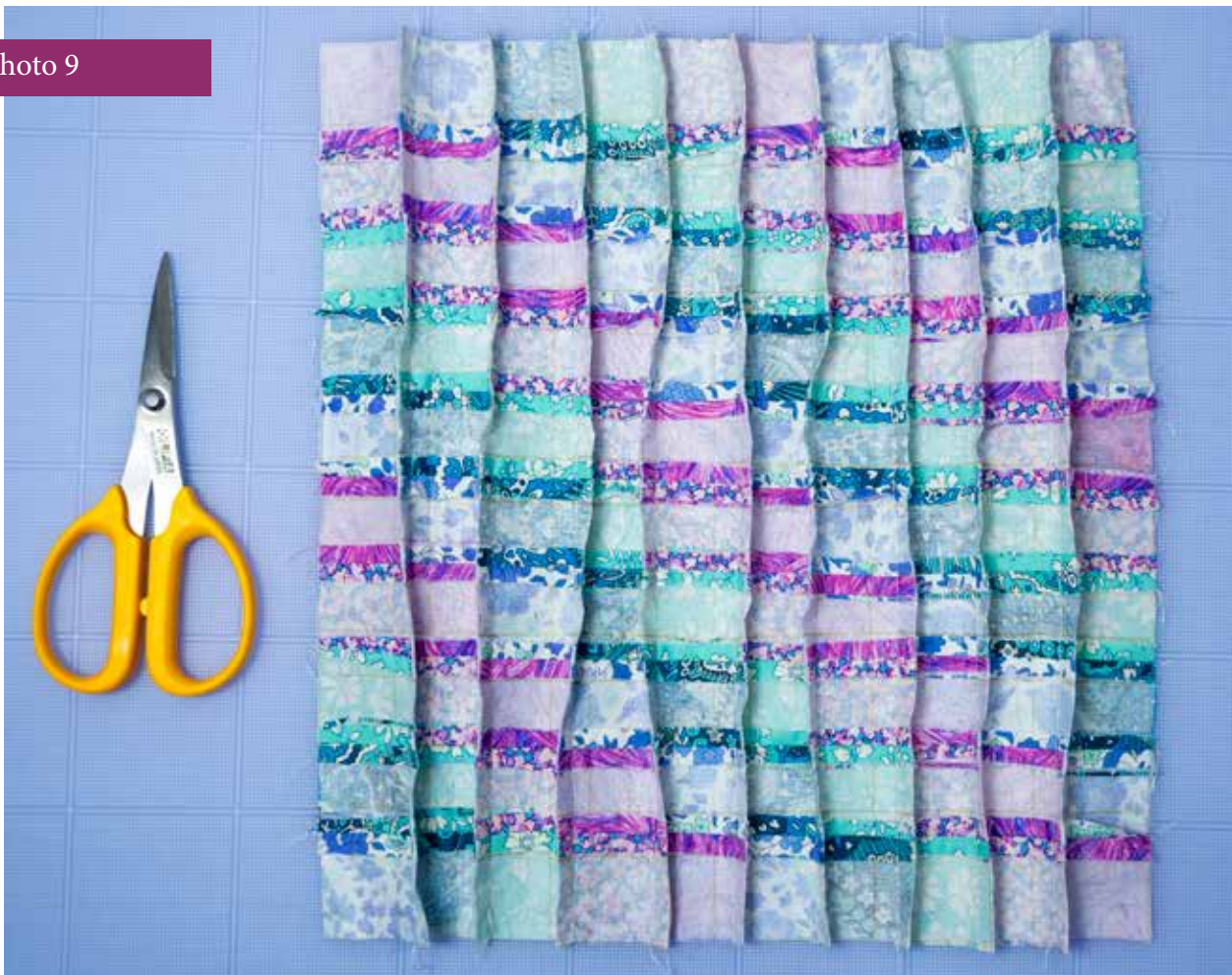
# Construction

Photo 8



9. Sew your vertical rows. Fold your right sides together – again along the first seam line (this will be where your ironed-open seams meet). Sew with a  $\frac{1}{4}$ " seam allowance along the entire length of the seam. (*photo 8*)
10. Repeat **step 9** until all of the vertical rows are stitched. (*photo 9*)

Photo 9





# Construction

Photo 10



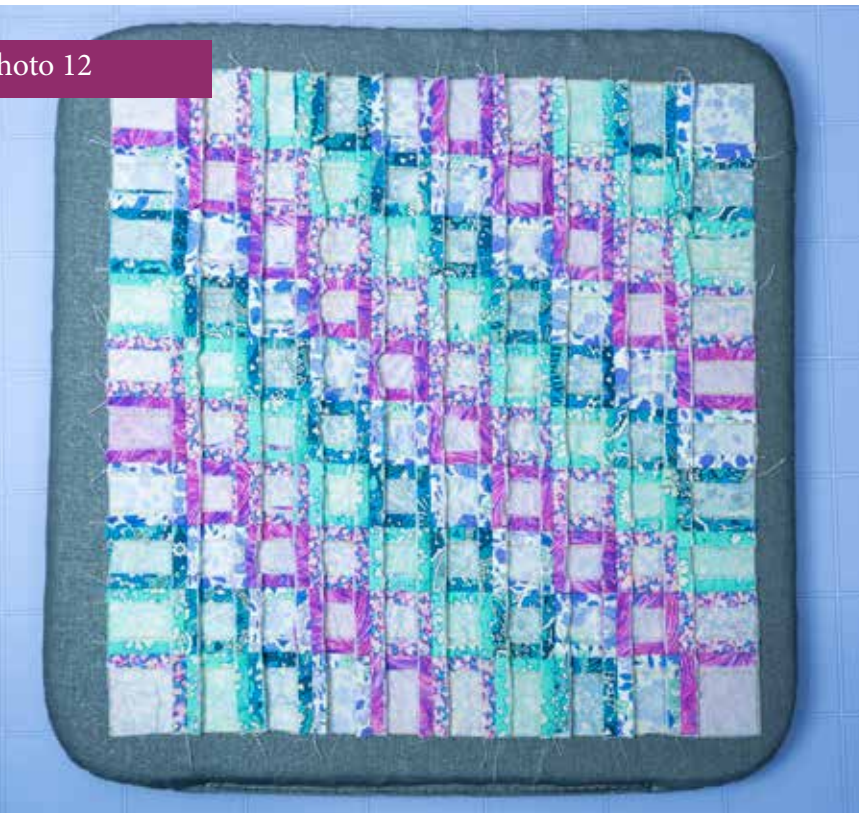
Photo 11



11. Again, clip the back of your vertical seams open with your small pair of scissors, cutting along the line that you had folded and sewed a  $\frac{1}{4}$ " away from. (*photo 10*)

12. Iron your seams open to reduce bulk (*photo 11*) and you're finished! (*photo 12*)

Photo 12



### Stay Tuned!

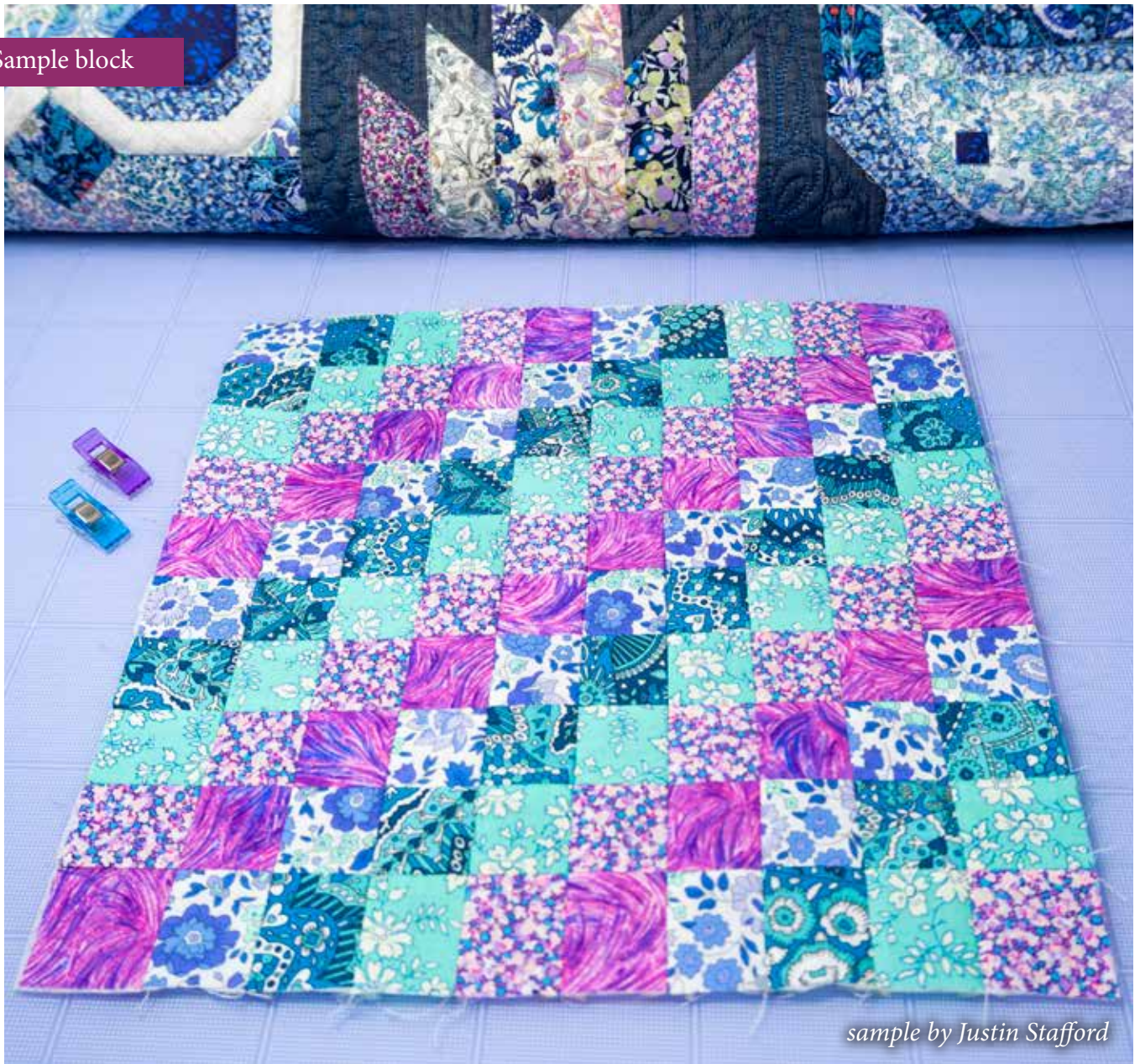
Check in to the BOTM group throughout the month of October as Justin shares more sample arrangements of this pattern.





# Finished Sample Block

Sample block



*sample by Justin Stafford*

## **Finished? Fabulous!**

When you finish your block, we encourage you to upload a picture to the Facebook group to share ideas and inspiration with other members. If you're struggling with the block, please reach out to the BOTM community.



# National Quilt Museum Updates

## Corner Gallery



The Corner Gallery is the museum's latest initiative to honor today's quilter with a dedicated space in the main gallery; featuring 6-8 week exhibits of modern, professional quilters and emerging fiber artists. Mythical quilts by artist Marilyn Belford are currently on display through November 13. Her quilt *Persephone Rising* is seen on the left.

- **Learn More** [quiltmuseum.org](http://quiltmuseum.org)

## Gift Shop



The NEW collection book is available in the museum's gift shop. At 368 pages, it features many additions to the collection from recent years, a revised layout, updated descriptions, and more vibrant photos than ever! Friends of the Museum get 20% off purchases in the gift shop.

- **Shop Now** [quiltmuseum.org/store](http://quiltmuseum.org/store)

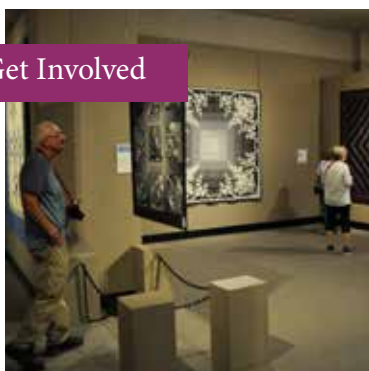
## YouTube



The museum's YouTube channel features videos from the museum, including episodes of the monthly Quilt Museum TV. Watch today's quilters discuss their art and learn about workshops and exhibits happening in our galleries. In September's NQMTV episode, Edie McGinnis (left) discusses the exhibit she curated, *Kansas City Star Quilts*.

- **Learn More** [youtube.com/nationalquiltmuseum](http://youtube.com/nationalquiltmuseum)

## Get Involved



The National Quilt Museum supports the quilting community by bringing the work of today's quilters to new audiences worldwide. The museum is a 501c3 nonprofit organization primarily funded through the generosity of people and companies passionate about quilting. You can help! Follow us on social media, spread the word, visit the galleries, take a class, shop, become a member, make a donation, or volunteer!

- **Learn More** [quiltmuseum.org/getinvolved](http://quiltmuseum.org/getinvolved)