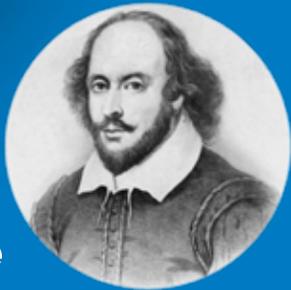


2022 Theme



Shakespeare

The National Quilt Museum's New Quilts from an Old Favorite (NQOF) competition and exhibition is taking some time off to regroup, refresh, and redesign. After some serious thinking and tweaking of the guidelines, we are ready to invite quilters from around the world to enter their outstanding quilts in this "favorite" competition. The quilts selected as finalists make up the exhibition at The National Quilt Museum and also travel to other venues across the country. This is your opportunity to be as creative and original as you can imagine with fabric, thread, and batting.

Never fear—we are still including an interpretation of a traditional block (old favorite)—the difference now is it is your choice. You choose which traditional block to use, whether it is Log Cabin, Bow Tie or Carolina Lily—it is up to you on how you want to incorporate it in your original design.

The "new" change is your quilt must follow a theme and this year's theme is Shakespeare: William Shakespeare to be exact—English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's greatest dramatist. The significant changes are:

- Prize money: **First Place** — \$4000;
Second Place — \$2000;
Third Place — \$1000;
- Award winners and finalists: receive a NQOF custom label for their quilts and a NQOF Gallery Guide
- Frequency of competition: will be held every TWO years

Judging is based on your innovative use and interpretation of a traditional block and the 2022 theme.

Timetable

September 1, 2021

Entries open

December 8, 2021

Entry Deadline: Two images,
(one full view & one detail), signed
entry form & entry fee

December 17, 2021

Finalists are notified

January 11, 2022

Finalists' quilts are due at the
museum for judging

February 1, 2022

Winners & finalists notified

January 31, 2024

Quilts are returned

Awards

1st Place: \$4000

2nd Place: \$2000

3rd Place: \$1000

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Upcoming Themes

2024 – Roaring '20s

2026 – The Art of Food

2028 – Grimm's Fairy Tales

NEW QUILTS



FROM AN OLD FAVORITE

2022 Shakespeare

Quiltmuseum.org/NewQuilts

Contest Rules and Guidelines

- Anyone can enter a cloth quilt by submitting an entry form, entry fee, two digital images (one full view and one detail).

- Online entry or printed form and digital images must arrive at The National Quilt Museum by Wednesday, December 8, 2021.

- CDs and / or flash drives will not be returned.

- Information and links for online submission can be found at <http://quiltmuseum.org/education/contest/new-quilts-old-favorites>

- The entry fee is \$50. Please make all checks payable to The National Quilt Museum. Credit cards and Pay Pal are also accepted. The National Quilt Museum is a federal 501c3 non-profit organization.

- The competition and exhibition is now held every two years and no long every year as previous contests.

- The quilt must be 24 inches wide by 40 inches long (portrait orientation) or 60.96 cm wide by 101.6 cm long. It may not be framed with wood, metal, etc.

- The artist must include on the entry form the name of the traditional block used in her/his quilt.

- The quilt must be constructed and hand or machine quilted by the person(s) named on the entry form. No kits, please!

- Limit one entry per person or team.

- The quilt, in some recognizable way, must be about Shakespeare and/or his work and include an interpretation of

a traditional block pattern of your choosing. All quilts must be original designs, no adaptations or copyrighted patterns. The artist must include the name of the traditional block on the entry form.

- Jurors review the digital images to decide which quilts are accepted for the competition and exhibition. Artists are notified of the jurors' decision by email no later than December 17th, 2021.

- Accepted quilts must be shipped to The National Quilt Museum to arrive by Tuesday, January 11, 2022. Please make sure a 4 inch or 10.16cm sleeve is firmly attached along the upper edge of the back; and an identification label with the name of the quilt and maker is sewn to the lower left corner of the back.

- Award winners are chosen by a panel of judges and are notified by email by Tuesday, February 1, 2022.

- Quilts judged too fragile for the traveling exhibition, as well as incomplete, torn or soiled quilts, are rejected and returned to their maker/owner.

- All quilts in the exhibition must be available to travel to other venues through December 31, 2023.

- The quilts are treated with great care and are insured against loss and/or theft up to a maximum of \$5,000. NQM includes materials and instructions for correct handling when the quilts travel to other venues. Artists should be aware that some normal wear and tear and soiling may occur.

- Quilts are photographed for use in publications, publicity and for educational purposes.

New Quilts from an Old Favorite Contest: 2022 Theme — Shakespeare

ENTRIES OPEN SEPTEMBER 1st, 2021

ENTRY DEADLINE: Must arrive at NQM by December 8, 2021

Name: _____

Address: _____

City: _____

State: _____ Zip: _____ Country: _____

Phone: _____

Email: _____

ENTRY FEES: All entry fees (American and International) will be \$50

Quilt title: _____

Quilt Dimensions (W x H): _____ X _____ in. or cm

Techniques (Specify hand or machine): _____

Materials: _____

Traditional block used in quilt: _____

Date Completed: _____ Insurance Value: _____

I wish to enter the above item and agree to abide by the rules & decisions of the judges. I understand that NQM will take every precaution to protect my quilt during judging and exhibition. I realize they cannot be responsible for the acts of nature beyond their control. If my quilt is selected for the exhibit and publication, you have my permission to photograph this quilt. I understand that my signature gives NQM the right to use a photo of my quilt in any publications, advertisements, or promotional materials.

Signature: _____

Please put your name on the CD & mail images (one full view and one detail), completed entry form and entry fee to: National Quilt Museum/NQOF, 215 Jefferson Street, Paducah, KY 42001-0714 or email entries to rbaar@quiltmuseum.org