Fantastical Flowers

inspired by the Pat Campbell Collection
at the National Quilt Museum
Pat Campbell’s legacy includes the donation of 33 of her quilts to the Museum Collection. Pat taught workshops around the country and sold patterns with her unique and fanciful appliqué designs.

The vibrant colors and “fantastical flowers” in Pat’s work inspired this month’s Block of the Month pattern. We pulled shapes and elements from several of Pat’s quilts and used them to create the templates for April’s pattern. You can use these as they are, or as a starting point for creating your own fantasy elements.
Patricia Campbell was a quilter and artist known for her unique Jacobean style, use of vibrant colors, and mastery of appliqué techniques. The Jacobean style of quilting, which Pat pioneered, draws inspiration from 17th century crewel embroidery tapestries that featured fantasy flowers, trees, birds, and other motifs.

Pat grew up in Detroit, Michigan, but called Dallas, Texas home. She often wore cowboy boots and hats in vibrant, cheerful colors reflective of her work and personality.

Pat Campbell began quilting in 1983. Over the course of her career, she taught all over the U.S., as well as in England, Australia, and South Africa. She was featured in 17 magazine and books and published seven books about her appliqué style. She created many patterns of her quilt designs and developed four fabric lines: two for Benartex and two for Timeless Treasures. Her quilts won numerous awards in shows across the country.

Pat passed away in 2013. She spent more than 20 years creating memorable, fantastic works of art and inspiring people through her classes and lectures. The National Quilt Museum is honored to include 33 of her quilts and her archives in our collection, gifted to us by her husband, John Van Pelt.
Sample Block

Size 10.5" x 10.5" (finishes 10" x 10")

Required Fabric:
- Background fabric – 10.5" square
- Fabric for tree – 10" x 7"
- Fabric for floral elements – variety of small pieces, scraps, & colors

Supplies Needed:
- Iron
- Fusible Web (~½ yard)
- Pencil
- Scissors

sample by Becky Glasby
Preparation

1. Print the floral element templates (pages 8–9).

2. Tape pages to a table and lay entire piece of fusible on top, paper side up, so you can see the element outlines through the fusible (photo 1).

   **NOTE:** Element shapes on the template are reversed from their final orientation.

3. First, trace the tree (the gray shape on page 8 of the template) onto the paper side of the fusible. Then trace any or all of the different elements as you desire (photo 2).

   You may want to start with only a few elements, or use multiples of one element. Feel free to draw your own element shapes—get creative!

4. Roughly cut out the elements from the fusible, being sure to cut OUTSIDE of your drawn line (photo 3).

**TIP:** You can use a lightbox or window to make tracing easier... or to mirror elements.
5. Starting with the tree, fuse the rough-cut element from the fusible web to the wrong side of the tree fabric (photo 4).

6. When cooled, trim carefully along your pencil line. Then remove the paper from your tree element (photo 5).
   
   **TIP:** Use a pin to score a line across the paper to make it easier to remove.

7. Arrange your tree on your background square as desired, and use an iron to fuse the shape in place.

8. Repeat steps 5 & 6 to create multiple flower element shapes (photo 6).
   
   **TIP:** It’s fun to have lots of shapes in various colors and sizes... you don’t have to plan your final layout before you start! Dig into the scrap pile to make plenty of elements to experiment with.
Assembly

9. Experiment with the elements to see what kind of fantasy flowers you can create. Rearrange, overlap, and twist elements to create your own floral-inspired design (photos 7 & 8).

10. When you’ve finalized a design, use an iron to fuse the pieces in place (photo 9).

OPTIONAL: You may wish to add decorative stitching or embellishment.

Finished? Fantastic!
If you’re still working on your quilt for Round 1, you’re not alone! In mid-March, we shared a “Round 1 Wrap-Up” document that includes quilt top instructions, as well as print-at-home labels. There are still plenty of limited-edition labels available, please remember to register once you finish your quilt.

- **Register for label** quiltmuseum.org/round1

We’re looking forward to April: the dogwood trees bloom and quilters from all over the globe visit Paducah for the AQS Spring Paducah show. We have several special events planned, including artist talks from two of our exhibits and a booklet signing for the artists in the New Quilts from an Old Favorite exhibit.

- **QuiltWeek schedule** quiltmuseum.org/quiltweek

Sold! The museum’s annual spring auction includes an exciting live auction on Thursday, April 25th. If you can’t make the event, online pre-bidding is open for these items. A proxy bidder will represent the highest pre-bidder in the live auction.

- **Bid Online** quiltmuseum.org/liveauction

A few spaces are still available to participate in Hollis Chatelain’s “Dye-Paint Your Images” workshop. Learn Hollis’ techniques at the museum from May 30–June 1, 2019. Several of her quilts will be on display in the “Stories of West Africa” exhibit during this time.

- **Register** quiltmuseum.org/chatelain