



Timetable

November 4, 2019

Entry Deadline: Two images
(one full view, one detail),
signed entry form, entry fee

November 15, 2019

Finalists notified

December 6, 2019

Finalists' quilts due to the
museum for judging

December 19, 2019

Winners notified

January 31, 2022

Quilts are returned

Awards

1st Place:	\$3,000
2nd Place:	\$1,500
3rd Place:	\$750
4th Place:	\$500
5th Place:	\$300
Finalists:	\$100

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New Quilts from an Old Favorite

Previous Themes

1994	Double Wedding Ring
1995	Log Cabin
1996	Ohio Star
1997	Mariner's Compass
1998	Pineapple
1999	Kaleidoscope
2000	Storm at Sea
2001	Bear's Paw
2002	Tumbling Block
2003	Feathered Star
2004	Monkey Wrench
2005	Seven Sisters
2006	Dresden Plate
2007	Rose of Sharon
2008	Sawtooth
2009	Burgoyne Surrounded
2010	Sunflower
2011	Orange Peel
2012	Baskets
2013	Jacob's Ladder
2014	Carolina Lily
2015	Nine Patch
2016	New York Beauty
2017	Flying Geese
2018	Bow Tie
2019	Oak Leaf & Reel

*The competition takes a year
off in 2021 to be redesigned.*

The National Quilt Museum

215 Jefferson Street, Paducah, KY 42001
270-442-8856 • QuiltMuseum.org

New Quilts from an Old Favorite



Wheel of Fortune



quiltmuseum.org/newquilts

2020 Theme: Wheel of Fortune

Quilters around the world are invited to enter outstanding quilts in the 27th Annual Competition coordinated by The National Quilt Museum. The 2020 competition is open to quilts that are innovative interpretations of one of the many variations of the traditional **Wheel of Fortune** patterns. This competition gives quilters an excellent opportunity to share their work with people across the country. The quilts selected as finalists will receive awards and make up a traveling exhibition. The exhibit will open at The National Quilt Museum and travel to other venues.



Rules

- Anyone can enter a cloth quilt by submitting digital images (one full view and one detail), a completed entry form and an entry fee.
- Online entry or printed form & CD/flash drive must arrive at the Museum by November 4, 2019.
- **CDs and flash drives will not be returned.**
- Information and links for online submission can be found at <http://quiltmuseum.org/education/contests/new-quilts-old-favorites>
- The entry fee is \$50 (\$60 for International). Make all checks payable to The National Quilt Museum. The National Quilt Museum is a federal 501(c)3 non-profit organization.
- The quilt must be constructed and hand or machine quilted by the person(s) named on the entry form. No kits, please.
- Limit: one entry per person or team.
- The quilt must have been finished after December 31, 2017, and be in excellent condition.
- The quilt must be an interpretation of Wheel of Fortune patterns and should be recognizable in some way as related to those patterns. All quilts must be original designs, no adaptations or copyrighted patterns.
- The quilt must be a minimum of 50 in. or 127 cm in each dimension and not exceed 80 in. or 203.2 cm in any one dimension. It must not be framed with wood, metal, etc.
- Quilts accepted for the exhibition will be chosen by digital images; notification of the jurors' decision will be by mail, email or telephone.
- Accepted quilts must be shipped to the Museum to arrive by December 6, 2019. A 4 in. or 10.16 cm sleeve must be firmly attached along the upper edge of the back; an identification label with the name of the quilt and maker must be sewn to the lower left corner of the back.
- Award winners will be chosen by a panel of judges by December 19, 2019.
- Quilts judged too fragile for the traveling exhibition, as well as incomplete, torn, or soiled quilts, will be rejected and returned to their maker/owner.
- Finalists' quilts and award-winning quilts must be available to travel on exhibition through December 31, 2021.
- The quilts will be treated with great care and will be insured up to a maximum of \$5,000 against loss and theft. The traveling exhibition will include materials for correct handling, along with instructions, thus quiltmakers should be aware that some normal wear and tear and soiling may occur.
- A photo of the maker(s) and information about the quilt must be provided for the contest/exhibition gallery guide. Quilts will be photographed for use in the publication and for publicity and education.

New Quilts from an Old Favorite Contest: 2020 Theme – Wheel of Fortune

ENTRY DEADLINE: Must arrive at NQM by November 4, 2019.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____ Country: _____

Phone (evening): _____ Phone (day): _____

E-mail: _____

ENTRY FEES: Please check one and enclose the appropriate entry fee amount.

\$50 American entries

\$60 International entries

Quilt Title: _____

Quilt Dimensions (w x h): _____ X _____ in. or cm

Techniques (Specify hand or machine): _____

Materials: _____

Date Completed: _____ Insurance Value: _____

I wish to enter the above item and agree to abide by the rules & decisions of the judges. I understand that NQM will take every precaution to protect my quilt during judging and exhibition. I realize they cannot be responsible for the acts of nature beyond their control. If my quilt is selected for the exhibit and publication, you have my permission to photograph this quilt. I understand that my signature gives NQM the right to use a photo of my quilt in any publications, advertisements, or promotional materials.

Signature: _____

Please put your name on the CD & mail images (one full view and one detail), completed entry form and entry fee to: National Quilt Museum/NQOF, 215 Jefferson Street, Paducah, KY 42001-0714 or email entries to rbaar@quiltmuseum.org