

August 2018

“Up close with the Stars”

inspired by the exhibit

The
Van Gogh
CHERRYWOOD
CHALLENGE

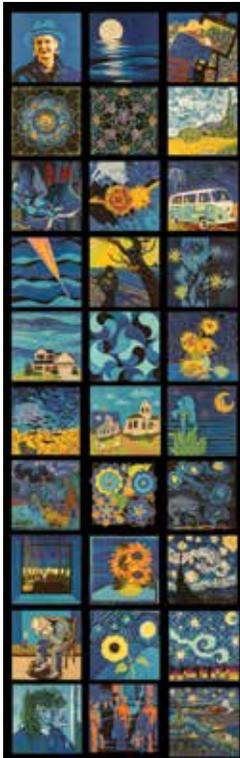


Inspiration

National Quilt Museum gallery



Cherrywood Fabrics challenged fiber artists from all over the world to take inspiration from Van Gogh's work and create their own masterpiece using their hand dyed fabric. All artists started with the same fabric and same simple rules, yet the results show incredible variety and creativity. The overwhelming response to this contest resulted in TWO amazing exhibits. You will be absolutely in awe of these small works of fiber art – this exhibit features 80 quilts on display!



Up close with the Stars inspiration

Where do you start with Vincent van Gogh? His designs are amazingly detailed and so challenging to reproduce in a single, 10-inch finished block. So for my design I opted for recreating in fabric an up close detail of one of van Gogh's most recognizable pieces, *Starry Night*. We have the dark and foreboding peak, the swirling night sky and the bright stars giving off just enough light to make out the details and provide contrast.

For my sample, I used the same Cherrywood Hand Dyed Fabrics as the challenge participants worked with, plus one fat quarter from the Lion King challenge fabric for the stars. I love how this block turned out, especially once I quilted in the texture to create the swirls and movement in van Gogh's famous painting.

—Stephanie Soebbing



Guest Designer: Stephanie Soebbing



Stephanie Soebbing



Here is a tutorial on
this block from Stephanie
[https://youtu.be/
Tnka231IBaU](https://youtu.be/Tnka231IBaU)

Growing up Stephanie Soebbing had one goal, to make a career out of writing. Really she just wanted to be creative, but it took some time to figure that out.

When she was pregnant with her first child in 2014, Stephanie was looking for a way out of the rat race that is the advertising agency world so she could have more flexibility to be present for her daughter.

That way out came from her blog, QuiltAddictsAnonymous.com. Stephanie built it into a fast-growing pattern company, online quilting educational resource with more than 100 free quilting video tutorials, and online and brick and mortar fabric store specializing in modern fabrics. She also hosts the podcast *Sit & Sew Radio*.

Today Stephanie works with her husband at their quilt shop Quilt Addicts Anonymous in Rock Island, IL, and you can often see their now toddler daughter pulling bolts from the shelves asking for a new dress.

She regularly collaborates with top fabric companies to create patterns to bring their new lines to life. Her first book of quilt patterns, *Simple Quilts for the Modern Home* is due out in 2019 through Landauer Publishing. You can also browse Stephanie's original quilt patterns at shop.quiltaddictsanonymous.com.

Visit quiltaddictsanonymous.com



Pattern: Sample Block

Sample block



sample by Stephanie Soebbing

- Size 10.5" x 10.5" (finishes 10" x 10")
- Skills: fusible appliqué
- **Supply list:** fusible web (Heat 'n Bond EZ), five fabrics (colors and amounts below)

Fabric A
Fat quarter

Fabric B
Fat eighth

Fabric C
Fat eighth

Fabric D
Fat eighth

Fabric E
Fat eighth

Cherrywood: Van Gogh palette



Cherrywood: Lion King palette





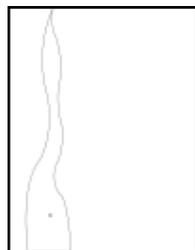
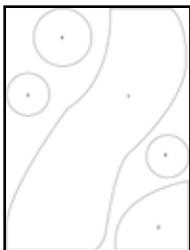
Assembly instructions (1/2)

This pattern is made using fusible appliqué. If you prefer another appliqué method, feel free to use it. Stephanie Soebbing has created a video tutorial to go along with this block that walks you through how to do fusible appliqué and how she quilted this block.

1. Cut a 10 1/2-inch square from Fabric A. This is your background piece.



2. Print appliqué templates on Heat 'n Bond EZ, Print Lite Iron-On Adhesive 8 1/2" x 11" paper, or trace on to paper-backed fusible adhesive of your choice.



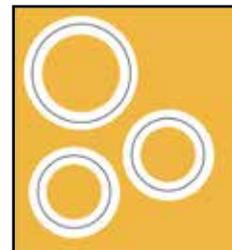
3. Cut out pieces 1 and 2, leaving a quarter-inch of fusible on both sides of the template line. This is called windowing fusible appliqué and will make your final block more flexible. Using an iron, fuse paper to the wrong side of Fabric B.



4. Repeat step 3, fusing piece 3 to Fabric E.



5. Repeat step 3, fusing pieces 4, 5 and 6 to Fabric D.



6. Place the extra fusible from the page with piece 3 on it to the wrong side of Fabric C. Cut random squiggly lines across the bias using a rotary cutter (*Small rotary cutters work best*).





Assembly instructions (2/2)

7. Once the fabric and fusible have fully cooled, cut pieces 1 through 7 on the template line using a pair of scissors. Be sure to leave extra fusible in place on pieces that will extend into the seam allowance so the pieces will extend all the way to the block edge when unfinished.



8. Remove the paper backing and fuse pieces 1 and 2 to the block background.



9. Remove the paper backing and fuse the random squiggles over pieces 1 and 2. Get creative with this, the more randomness the better.



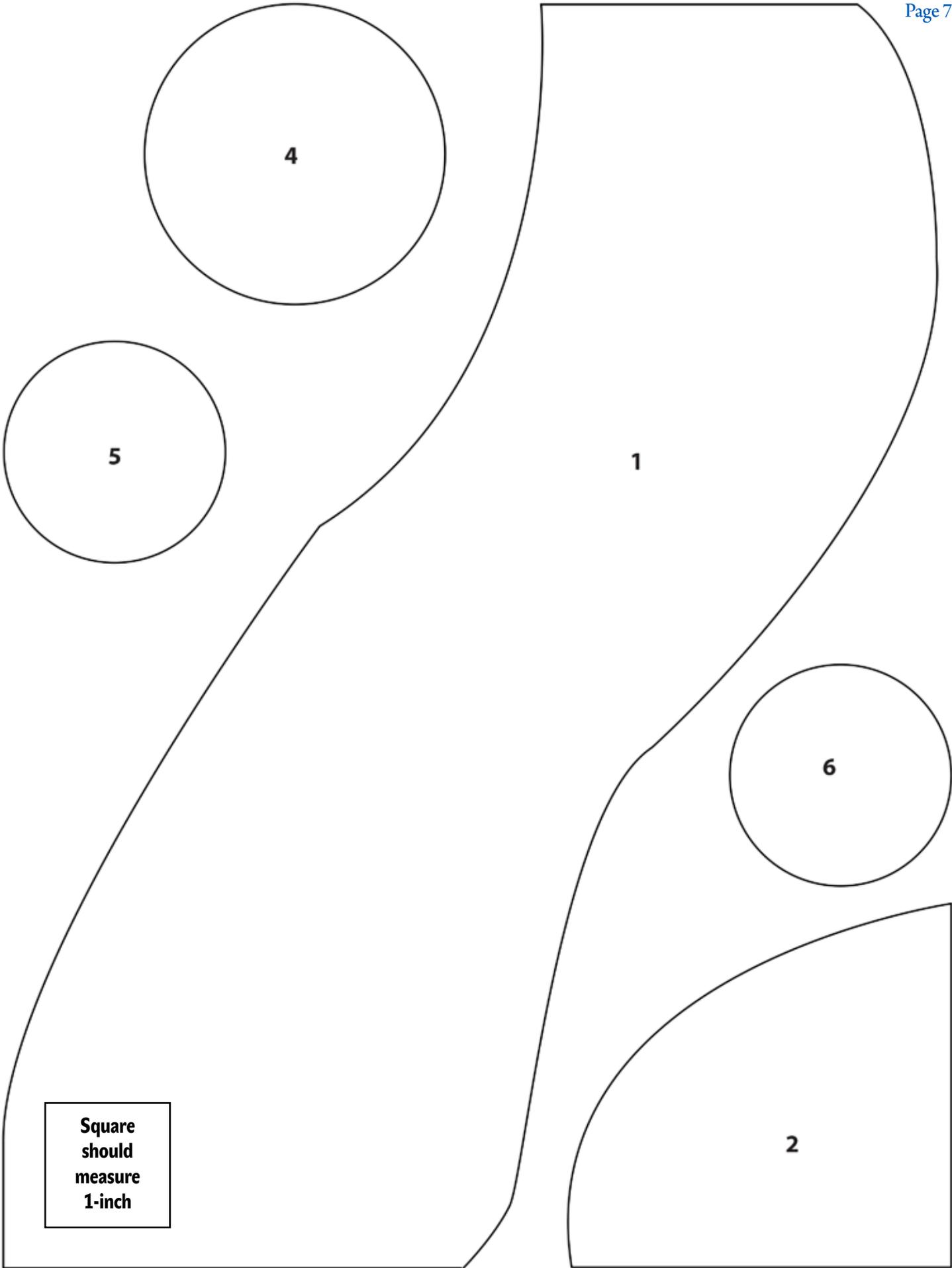
10. Remove the paper backing and fuse piece 3 over piece 1, the squiggles and the background square.



11. Remove the paper backing and fuse pieces 4, 5 and 6 in place.

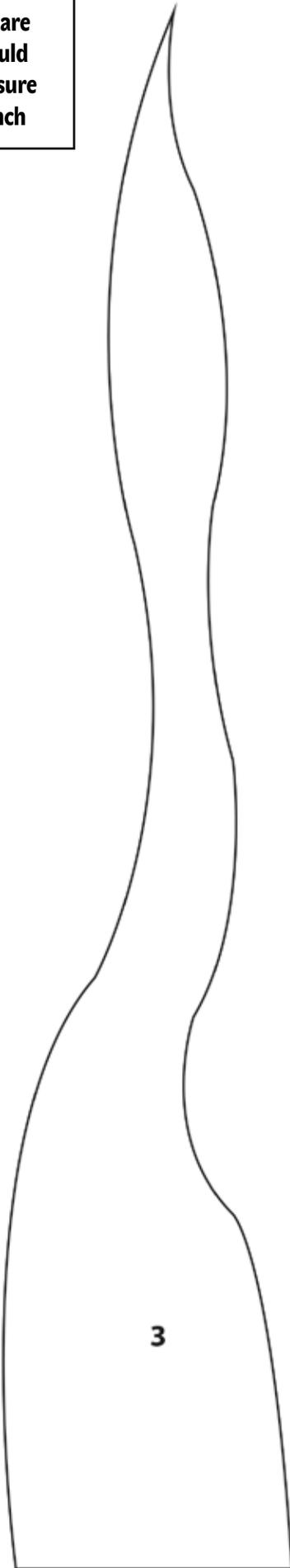


12. Using matching thread, secure appliqué edges to the block using a decorative stitch. My favorite is the buttonhole. You also could wait until the top is done and secure the edges with quilting.



**Square
should
measure
1-inch**

**Square
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1-inch**



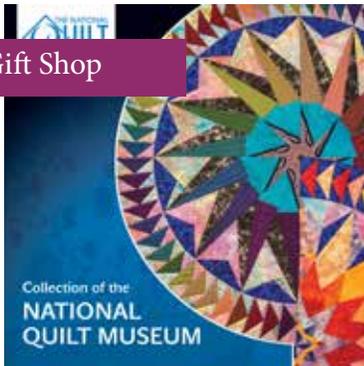
Finished? Fabulous!

When you finish your block, we encourage you to upload a picture to the Facebook group to share ideas and inspiration with other members. If you're struggling with the block, please reach out to the BOTM community.



National Quilt Museum Updates

Gift Shop



The NEW collection book is available in the museum's gift shop. At 368 pages, it features many additions to the collection from recent years, a revised layout, updated descriptions, and more vibrant photos than ever! Friends of the Museum get 20% off purchases in the gift shop.

- **Shop Now** quiltmuseum.org/store

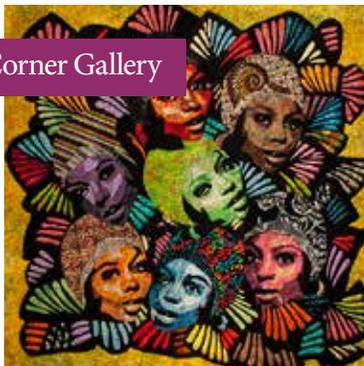
YouTube



The museum's YouTube channel features video from the museum, including episodes of the monthly Quilt Museum TV. Watch today's quilters discuss their art and learn about workshops and exhibits happening in our galleries. In July's NQMTV episode, Susanne Jones (left) discusses the exhibit she curated, *Fly Me to the Moon*.

- **Learn More** youtube.com/nationalquiltmuseum

Corner Gallery



The Corner Gallery is the museum's latest initiative to honor today's quilter with a dedicated space in the main gallery featuring 6-8 week exhibits of modern professional quilters and emerging fiber artists. Quilted portraits by artist Lola Jenkins are currently on display through September 18. Her quilt *Many Faces* is seen on the left.

- **Learn More** quiltmuseum.org

Get Involved



The National Quilt Museum supports the quilting community by bringing the work of today's quilters to new audiences worldwide. The museum is a 501c3 nonprofit organization primarily funded through the generosity of people and companies passionate about quilting. You can help! Follow us on social media, spread the word, visit the galleries, take a class, shop, become a member, make a donation, or volunteer!

- **Learn More** quiltmuseum.org/getinvolved