

## Karen Stone Workshop at the National Quilt Museum Supply List

Class fee of \$15 (max) covers incidental supplies and photocopies (patterns). To be paid directly to Karen in workshop.

### Fabric:

Bring fabrics you love and are dying to work with. Include a variety of textures, values, scale and even gradations in color areas of particular interest to you.

A wide variety of small pieces (fat quarters-half yds) is more useful than yardage, but do bring yard pieces of one or more that you find especially fascinating (ie terrified to cut), and some smaller pieces that support them. (Don't freak out! You will bring the right stuff.)

### Sewing Machine:

Bring a machine that will perform some decorative stitches, and include quarter-inch and open-toe embroidery feet.

Also be able to set up for free-motion quilting, with your favorite feet, and your knee-lift, if you have one

Don't forget the power cord, foot pedal, manual

### Thread:

General purpose thread like Aurifil

Invisible monofilament in smoke (unless your fabrics are light)

Decorative thread like Superior King Tut

Scissors: Paper and good fabric ones.

Rotary cutter and other general sewing supplies